**2 CHAINZ’S T.R.U. (THE REAL UNIVERSITY) ARTIST SKOOLY DROPS “POP OFF”**

**TRACK HERALDED BY MAJOR ATLANTIC RECORDS + T.R.U. PARTNERSHIP ANNOUNCEMENT**

**STREAM “POP OFF”** [**HERE**](https://Skooly.lnk.to/PopOff)



*DOWNLOAD HIGH-RES COVER ART* [*HERE*](https://warnermusicgroup.app.box.com/s/2reetzy057us2xgx7m4ihhou00yat0jf)

T.R.U. (The Real University) recording artist Skooly unveiled his latest single, “Pop Off,” now streaming on all major DSPS [HERE](https://Skooly.lnk.to/PopOff). The single arrives on the heels of the T.R.U. and Atlantic Records groundbreaking partnership announcement.

Hailed by [Pitchfork](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpitchfork.com%2Flevels%2Fin-praise-of-skooly-who-changed-the-way-atlanta-rapped%2F&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7Cbe559b74d56843a1557508d7623809b3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637085865124060434&sdata=ij9DJEUkz7ZrkCK%2FZL6X4egzgkZYm1y3yCq1IYiYF6w%3D&reserved=0) for “changing the way Atlanta raps,” Skooly has crafted a truly distinctive signature sound, switching seamlessly back and forth between laidback verses and sizzling singing. . In addition to collaborations spanning Future to Young Thug, Skooly drew millions of Spotify streams with tracks like “Habit (Feat. 2 Chainz),” “Crazy Shit (Feat. Lil Xan),” and “Really Rich,” as well as the recent bangers, “[Lil Boy Shit](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fskooly.lnk.to%2FLIlBoyShit&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7Cbe559b74d56843a1557508d7623809b3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637085865124070428&sdata=pdMBH0N81n6mRyE3aXhXRZQrPhvHwp1olrjIgvJDL0c%3D&reserved=0)” and “[Proud Of You](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fsmarturl.it%2FSkoolyPOY&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7Cbe559b74d56843a1557508d7623809b3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637085865124070428&sdata=f9QlUYYFUFDtA2CLykCNdOZGd4u3zpKtoGp%2BiV8NgCI%3D&reserved=0).” Signed to T.R.U. in 2019, he made his proper debut with “Pop Off.”

Earlier this season, GRAMMY® Award-winning 2 Chainz’s T.R.U. and Atlantic Records dropped their debut single “Shoot It Out” and companion visual. Directed by Darius Turbak and the Cloud Harvest Team, the official “Shoot It Out” visual premiered on [Complex](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.complex.com%2Fmusic%2F2019%2F10%2Fsleepy-rose-2-chainz-worl-hott-lockedn-shoot-it-out-video&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7Cbe559b74d56843a1557508d7623809b3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637085865124080419&sdata=q6B40wzFNalhM2%2FqMSdA1oTJh6uZZIHiJT9PYCdKkSg%3D&reserved=0) and is available [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2FTRU.lnk.to%2FShootItOutVideoPR&data=02%7C01%7CChandler.Owen%40atlanticrecords.com%7Cbe559b74d56843a1557508d7623809b3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637085865124080419&sdata=loB1bPnkmXmWV6Fo5sNFPuJUwmBSUpYQ7Dx9CQ6g%2BTA%3D&reserved=0).

“I know Skooly is a superstar,” says 2 Chainz. “I’ve been watching him since he was about 14 in Atlanta. As a little kid, he had a Lil Wayne vibe. I’m staying down with him. He’s 25-years-old, and he’s nowhere near his peak. He really knows where to sing and where to put the bars down.”

2 Chainz first introduced the T.R.U. brand with 2011’s seminal mixtape, T.R.U. REALIGION, followed the next year by his RIAA platinum certified, GRAMMY® Award-nominated solo debut, BASED ON A T.R.U. STORY, and further developed over the course of eleven trailblazing mixtapes and five solo albums. In 2019, the acclaimed ATL superstar officially founded the T.R.U. label, teaming with Atlantic Records with a goal of formally presenting a new vanguard of Atlanta-based hip-hop talent.

“I treat the record label as school with various levels,” 2 Chainz says. “That’s why we refer to it as ‘The Real University.’ It’s a course you go through. Ever since my mixtape days, I’ve used the acronym T.R.U. It was a school of thought I put in place. It was all about me practicing what I preach, getting comfortable in my own skin, going through ups and downs, and moving forward. Atlantic gave me the opportunity to share my vision. I’ve done so much music, and I’ve been successful. I’d like to pass those lessons to the youth. I’m concentrated on the future, making someone else’s dreams come true and giving them some rich people problems.”

**CONNECT WITH SKOOLY**

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