FOR IMMEDIATE RELEASE

JULY 24, 2020

**CHARLOTTE LAWRENCE RELEASES NEW SINGLE AND VIDEO**

**“SLOW MOTION”**

**LISTEN** [**HERE**](https://charlottelawrence.lnk.to/SlowMotionPR)**!**

**WATCH** [**HERE**](https://charlottelawrence.lnk.to/SlowMotionPR/youtube)**!**



[**DOWNLOAD ARTWORK HERE**](https://press.atlanticrecords.com/charlotte-lawrence/)

Today, singer/songwriter **Charlotte Lawrence** released her new single **“**[**Slow Motion**](https://charlottelawrence.lnk.to/SlowMotionPR/youtube)**”** alongside a music video! “Slow Motion” was written by Charlotte alongside Andrew Watt, Jason Evigan and Ali Tamposi. The song was also produced by Watt and Evigan. The video, which was shot in quarantine, was directed by Tyler Shields. Charlotte is currently in the studio working on her next project, which will be released later this year!

Listen to “Slow Motion” [here](https://charlottelawrence.lnk.to/SlowMotionPR/youtube)!

Watch the “Slow Motion” video [here](https://charlottelawrence.lnk.to/SlowMotionPR/youtube)!

Most recently, Charlotte dropped an [explosive video](https://urldefense.proofpoint.com/v2/url?u=https-3A__nam04.safelinks.protection.outlook.com_-3Furl-3Dhttps-253A-252F-252Furldefense.proofpoint.com-252Fv2-252Furl-253Fu-253Dhttps-2D3A-5F-5Fnam04.safelinks.protection.outlook.com-5F-2D3Furl-2D3Dhttps-2D253A-2D252F-2D252Furldefense.proofpoint.com-2D252Fv2-2D252Furl-2D253Fu-2D253Dhttps-2D2D3A-2D5F-2D5Fnam04.safelinks.protection.outlook.com-2D5F-2D2D3Furl-2D2D3Dhttps-2D2D253A-2D2D252F-2D2D252Furldefense.proofpoint.com-2D2D252Fv2-2D2D252Furl-2D2D253Fu-2D2D253Dhttps-2D2D2D3A-2D2D5F-2D2D5Fnam04.safelinks.protection.outlook.com-2D2D5F-2D2D2D3Furl-2D2D2D3Dhttps-2D2D2D253A-2D2D2D252F-2D2D2D252Fbirdsofprey.lnk.to-2D2D2D252FJokesOnYouVideo-2D2D2D26data-2D2D2D3D02-2D2D2D257C01-2D2D2D257CMegan.Rasmussen-2D2D2D2540atlanticrecords.com-2D2D2D257Cb1c2f7e055844d43be2c08d7aa7b37d5-2D2D2D257C8367939002ec4ba1ad3d69da3fdd637e-2D2D2D257C0-2D2D2D257C0-2D2D2D257C637165318528120747-2D2D2D26sdata-2D2D2D3DBQpVxdKIKO-2D2D2D252Fmtn2i4Lgkd1M77IDFWp7-2D2D2D252FdBzDsWEyzHc-2D2D2D253D-2D2D2D26reserved-2D2D2D3D0-2D2D2526d-2D2D253DDwMGaQ-2D2D2526c-2D2D253DeuGZstcaTDllvimEN8b7jXrwqOf-2D2D2Dv5A-2D2D5FCdpgnVfiiMM-2D2D2526r-2D2D253DdBKcKBYhy-2D2D5F8RKkn1u0f9-2D2D5FoRzH49JG22JqXxmvwMi4-2D2D2Dk-2D2D2526m-2D2D253DcoyaQNdyntXx5ZPAbPfZU0e6iOGmCoLfj-2D2D2DB2lxZpWX0-2D2D2526s-2D2D253DMJQLP-2D2D5FzKQ-2D2D2DZwpiPdkrTfn1tc6tLxj1Jaxmq82TIMO9o-2D2D2526e-2D2D253D-2D2D26data-2D2D3D02-2D2D257C01-2D2D257CMegan.Rasmussen-2D2D2540atlanticrecords.com-2D2D257C4b7565bead464941a35b08d82a8adb26-2D2D257C8367939002ec4ba1ad3d69da3fdd637e-2D2D257C0-2D2D257C0-2D2D257C637306123152154238-2D2D26sdata-2D2D3D1wHV2-2D2D252FpeyK1vGhyih-2D2D252F4V4ahf8xQchajpek9rem64ers-2D2D253D-2D2D26reserved-2D2D3D0-2D2526d-2D253DDwMFAg-2D2526c-2D253DeuGZstcaTDllvimEN8b7jXrwqOf-2D2Dv5A-2D5FCdpgnVfiiMM-2D2526r-2D253DQaeCaVJQT3B3b1MJEqrNi0F9bTovXotdOJlKEAx3H-2D5Fk-2D2526m-2D253DnOuKUkEN-2D2DpNRnqI8tFsTBWPagNGzAsjBIhNiH6aNgXY-2D2526s-2D253D04FTOgb9abl71OwTvfOBY7938Pk6NKWO24n3RCMvE74-2D2526e-2D253D-2D26data-2D3D02-2D257C01-2D257CMarisa.Aron-2D2540atlanticrecords.com-2D257Cd3d11179850d4cebf0ef08) for the Harley Quinn anthem, “[Joke’s On You](https://urldefense.proofpoint.com/v2/url?u=https-3A__nam04.safelinks.protection.outlook.com_-3Furl-3Dhttps-253A-252F-252Furldefense.proofpoint.com-252Fv2-252Furl-253Fu-253Dhttps-2D3A-5F-5Fnam04.safelinks.protection.outlook.com-5F-2D3Furl-2D3Dhttps-2D253A-2D252F-2D252Furldefense.proofpoint.com-2D252Fv2-2D252Furl-2D253Fu-2D253Dhttps-2D2D3A-2D5F-2D5Fnam04.safelinks.protection.outlook.com-2D5F-2D2D3Furl-2D2D3Dhttps-2D2D253A-2D2D252F-2D2D252Furldefense.proofpoint.com-2D2D252Fv2-2D2D252Furl-2D2D253Fu-2D2D253Dhttps-2D2D2D3A-2D2D5F-2D2D5Fnam04.safelinks.protection.outlook.com-2D2D5F-2D2D2D3Furl-2D2D2D3Dhttps-2D2D2D253A-2D2D2D252F-2D2D2D252Fbirdsofprey.lnk.to-2D2D2D252FJokesOnYou-2D2D2D26data-2D2D2D3D02-2D2D2D257C01-2D2D2D257CMegan.Rasmussen-2D2D2D2540atlanticrecords.com-2D2D2D257Cb1c2f7e055844d43be2c08d7aa7b37d5-2D2D2D257C8367939002ec4ba1ad3d69da3fdd637e-2D2D2D257C0-2D2D2D257C0-2D2D2D257C637165318528120747-2D2D2D26sdata-2D2D2D3DsxG44X1x9nRWVJdtvK7hVSrfrN5n8rNnsDwPPyF5fqI-2D2D2D253D-2D2D2D26reserved-2D2D2D3D0-2D2D2526d-2D2D253DDwMGaQ-2D2D2526c-2D2D253DeuGZstcaTDllvimEN8b7jXrwqOf-2D2D2Dv5A-2D2D5FCdpgnVfiiMM-2D2D2526r-2D2D253DdBKcKBYhy-2D2D5F8RKkn1u0f9-2D2D5FoRzH49JG22JqXxmvwMi4-2D2D2Dk-2D2D2526m-2D2D253DcoyaQNdyntXx5ZPAbPfZU0e6iOGmCoLfj-2D2D2DB2lxZpWX0-2D2D2526s-2D2D253DZvbzENK7uHgOKPfChJTL7UvHS-2D2D5Fce-2D2D5FWXDQc6km-2D2D2DNSOjo-2D2D2526e-2D2D253D-2D2D26data-2D2D3D02-2D2D257C01-2D2D257CMegan.Rasmussen-2D2D2540atlanticrecords.com-2D2D257C4b7565bead464941a35b08d82a8adb26-2D2D257C8367939002ec4ba1ad3d69da3fdd637e-2D2D257C0-2D2D257C0-2D2D257C637306123152164197-2D2D26sdata-2D2D3DWrjfT13Mz0d0gamI2AYVV-2D2D252BL6IqE3DwCuqmZy1bvaNes-2D2D253D-2D2D26reserved-2D2D3D0-2D2526d-2D253DDwMFAg-2D2526c-2D253DeuGZstcaTDllvimEN8b7jXrwqOf-2D2Dv5A-2D5FCdpgnVfiiMM-2D2526r-2D253DQaeCaVJQT3B3b1MJEqrNi0F9bTovXotdOJlKEAx3H-2D5Fk-2D2526m-2D253DnOuKUkEN-2D2DpNRnqI8tFsTBWPagNGzAsjBIhNiH6aNgXY-2D2526s-2D253DajMbFL54aETdMBcT9S0DXf-2D5F2ipuuj6uAtC4uLM0ZMik-2D2526e-2D253D-2D26data-2D3D02-2D257C01-2D257CMarisa.Aron-2D2540atlanticrecords.com-2D257Cd3d11179850d4cebf0ef08d82ce9530e-2D257C836793),” from BIRDS OF PREY: THE ALBUM.  The album is a star-studded, all-female musical companion to the film from Warner Bros. Pictures. The song, which is featured in the opening of the film, has been streamed over 57 million times worldwide.

**ABOUT CHARLOTTE LAWRENCE:**

Born and raised in Los Angeles, Atlantic Records artist Charlotte Lawrence is a pop singer with a dark edge. She has already racked up millions of streams with breakout songs “Just The Same” and “Sleep Talking,” two viral hits which perfectly capture her trojan horse approach to music as she packs in deeply personal lyrics through irresistible melodies and festival-headlining choruses. Lawrence has garnered critical praise, appearing on the cover of V Magazine and i-D lauding her “knack for smashing deeply personal lyrics into frustratingly catchy choruses.”

Charlotte has spent the past few years writing and recording while finding her musical voice. What has emerged is a love of melody twinned with a darker aesthetic. Her most recent singles “Why Do You Love Me,” “God Must Be Doing Cocaine” and “Joke’s On You” off the *Birds Of Prey* soundtrack, showcase the reward of her musical risks. Usually making music more left of pop, this single explores a new sound incorporating rock and alternative music within pop.  She will be releasing new music later this year.

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