**GENRE-DEFYING SINGER/PRODUCER OLIVER TREE**

**AND**

**18-YEAR OLD CHICAGO-BRED, LA-BASED PRODUCER WHETHAN**

**TEAM UP TO RELEASE “ENEMY”**

[**“ENEMY”**](https://youtu.be/oKUVlXlcBQs) **ARRIVES EVERYWHERE TODAY!**

**OLIVER TREE RECENTLY MADE HIS LIVE PERFORMANCE DEBUT AT LOLLAPALOOZA & OUTSIDE LANDS**



**(Photo credit: Parker Day)**

Oliver Tree, the Los Angeles-based singer/songwriter/producer, has teamed up with fellow LA-based producer Whethan to release their new track, “Enemy.” “Enemy” premiered today on Zane Lowe’s Apple Music’s Beats 1 and is now streaming in its entirety [here](https://youtu.be/oKUVlXlcBQs). The track is available now at all DSPS and streaming services [**here**](https://lnk.to/GetEnemy)**.**

“Enemy” is the follow up to the July release of Oliver Tree’s “Cheapskate,” which brings you through a sonic rollercoaster of soaring synths and distorted vocals. Both these tracks come on the heels of Tree’s debut singles, “Welcome To LA” and “All I Got.” “Welcome to LA” draws from his hip-hop, electronic inspiration while “All I Got” reveals his alternative sound.

Oliver Tree recently made his live performance debut with his first ever solo shows at Lollapalooza and Outside Lands. Additionally, he joined Whethan on select dates of The Chainsmokers’ “Memories” Tour.

Having made a striking debut with a visionary, Thom Yorke-approved cover of Radiohead’s “Karma Police,” Tree soon shook up the music scene with featured collaborations including Whethan vs. Oliver Tree’s “[When I’m Down](https://www.youtube.com/watch?v=eWMlwFFbf_0)” and Getter’s “[Forget It (Feat. Oliver Tree)](https://www.youtube.com/watch?v=vgIBr2FpGss).” Tree recently lit up Coachella with his distinctive look – featured in LA Weekly’s “[The Best (And Weirdest) Fashion At Coachella 2017](http://www.laweekly.com/slideshow/the-best-and-weirdest-fashion-at-coachella-2017-8136207/20)” – and memorable live appearance alongside frequent collaborator Whethan. In addition, Tree recently made his network television debut by joining Getter for a live rendition of “Forget It” on NBC’s Last Call with Carson Daly.

[The Huffington Post](http://www.huffingtonpost.com/entry/why-electronic-producer-oliver-tree-is-an-artist-to_us_575dec06e4b053e2197929f9) has applauded his work as “an enigma of genre. While (Tree is) primarily a pianist, guitarist and producer, his real-instruments-based-production incorporates rap, male and female vocal harmonies, poetic lyrics, strings and a hearty dose of synth…as much philosopher as musician, and a big dreamer at that, (Tree’s) goal is to push the art form forward, and beyond the electronic scene, he aims to have his work reach the world and in doing so, better his listeners’ lives.”

Connect with Oliver Tree:

[Instagram](https://protect-us.mimecast.com/s/QQ73BKFv44oauO) | [Twitter](https://protect-us.mimecast.com/s/xNkrBYSRwwrAFm) | [Facebook](https://protect-us.mimecast.com/s/MdO5BpFvYYMAuv) | [SoundCloud](https://protect-us.mimecast.com/s/O5WoBGUY33eAH5) |[Website](http://olivertreemusic.com)