**VANCE JOY**

**RELEASES *NATION OF TWO***

*“This is (Vance Joy’s) time to really shine – and he seizes it.”*

– Associated Press

**[](https://lnk.to/NationOfTwo) [](https://lnk.to/NationOfTwo)**

**HIGHLY-ANTICIPATED SOPHOMORE ALBUM ALREADY A GLOBAL SENSATION**

**WITH OVER 60 MILLION STREAMS**

**NORTH AMERICAN DATES FOR THE NATION OF TWO WORLD TOUR**

**BEGIN APRIL 13TH AT BERKELEY, CA’S GREEK THEATRE**

**RANGE OF TOP FESTIVALS ALSO SLATED,**

**INCLUDING COACHELLA, SHAKY KNEES, FIREFLY, AND MORE**

**MULTI-PLATINUM SINGER/SONGWRITER TO CELEBRATE ALBUM RELEASE**

**WITH HIGH PROFILE TV PERFORMANCES INCLUDING**

**CBS’ *THE LATE LATE SHOW WITH JAMES CORDEN,* NBC’s *TODAY,***

**AND NBC’s *LAST CALL WITH CARSON DALY***

[***NATION OF TWO***](https://lnk.to/NationOfTwo) **AVAILABLE EVERYWHERE NOW**

Today, Vance Joy releases his eagerly awaited sophomore album, [Nation of Two](https://lnk.to/NationOfTwo). The already critically-acclaimed collection is available now at all music retailers and streaming services.

***Nation of Two*** – which includes the hit singles, “[Lay It On Me](https://youtu.be/VXXD1Qxpisw)” and “[Saturday Sun](https://youtu.be/3175ZqIvvEE)” – has quickly earned widespread critical applause around the world. “The Australian singer-songwriter has gone deeper and broader,” raved [Newsday](https://www.newsday.com/entertainment/music/nation-of-two-vance-joy-review-1.16897420), “making singalongs that sound even bigger, ready for the stadiums he played as (Taylor) Swift’s opener.” Entertainment Weekly adds, “Joy focused on crafting piercing vignettes of young love and emotional restlessness --- and the results absolutely thrill.” “It all adds up to an appealing album from an artist with a promising future,” wrote [Associated Press](https://apnews.com/b3a473f5c0c14c629be116b0220c280c). “This is (Vance Joy’s) time to really shine – and he seizes it.”

***Nation of Two*** has already amassed over 60 million worldwide streams, thanks to a series of five distinctive tracks unveiled in the months leading up to the album’s official release. In addition to aforementioned “[Lay It On Me](https://youtu.be/VXXD1Qxpisw)” and “[Saturday Sun](https://youtu.be/3175ZqIvvEE),” the album was further heralded by beautifully written gems from the 13-track collection, “[Like Gold](https://youtu.be/U0yo2XqufgU),” “[We’re Going Home](https://youtu.be/qETfaJXx22g),” and “[Call If You Need Me](https://youtu.be/dQjTQFRZsD4),” the latter joined by an emotional companion visual, filmed by frequent Vance Joy collaborator Mimi Cave, who also directed the videos for “[Lay It On Me](https://youtu.be/VXXD1Qxpisw)” and “[We’re Going Home](https://youtu.be/qETfaJXx22g).”

“[Saturday Sun](https://youtu.be/3175ZqIvvEE),” the album’s second official U.S. single, is impacting now at Alternative radio outlets nationwide. The bright and uplifting track is quickly proving a worldwide fan favorite, with over one million global streams in its first five days of release. An official companion visual will make its debut in the coming weeks.

Vance Joy will mark the arrival of ***Nation of Two*** with his biggest worldwide headline tour thus far, announced earlier this month during an intimate Facebook Live event in Venice, CA. The first North American leg of the **Nation of Two World Tour** will get underway April 13th at Berkeley, CA’s world-renowned Greek Theatre and then continues into the summer (tour itinerary attached). Tickets for all headline dates are available beginning today at 10am (local); for more information and ticket details, please visit <http://www.vancejoy.com/tour>. Every online ticket purchased for the 2018 Vance Joy tour includes a standard digital copy of the new album, ***Nation of Two***. Instructions on how to redeem your copy will be sent via email on release day, February 23rd, 2018. As if that weren’t enough, Vance Joy will also perform at multiple high-profile festivals throughout 2018, including Coachella, Shaky Knees, Firefly and more.

Vance Joy – who is currently featured on the cover of [Rolling Stone Australia](https://rollingstoneaus.com/music/post/inside-the-issue-795-february-2018/7665) – will celebrate the release of ***Nation of Two*** with a run of high-profile national TV performances, beginning with CBS’ The Late Late Show with James Corden on Tuesday, February 27th followed by NBC’s Today on Friday, March 8th. What’s more, Wednesday, March 6th will see NBC’s Last Call with Carson Daly presenting two performances by Vance Joy, filmed live from Los Angeles’ Fonda Theatre (check local listings).

***Nation of Two*** is the follow up to Vance Joy’s critically acclaimed breakthrough debut album *dream your life away,* which recently surpassed one million in consumption in the U.S. alone. The album spawned the 4x Platinum blockbuster hit, “Riptide” and RIAA Platinum certified “Mess Is Mine.” *dream your life away* also featured “fire and the flood” and “Georgia,” which are both now certified Gold. Based on the success of these songs, Vance Joy was the #1 Most Played artist at Alternative radio in 2015.

**CONNECT WITH VANCE JOY:**

[WEBSITE](http://vancejoy.com) | [FACEBOOK](http://www.facebook.com/Vancejoy) | [TWITTER](http://twitter.com/vancejoy) | [INSTAGRAM](https://www.instagram.com/vancejoy/) | [YOUTUBE](https://www.youtube.com/user/vancejoymusic) | [ASSETS](http://press.atlanticrecords.com/VANCE-JOY)

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(TOUR ITINERARY ATTACHED)

**VANCE JOY**

**“NATION OF TWO WORLD TOUR”**

***2018 NORTH AMERICAN DATES***

*\*festival date*

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**APRIL**

13 – Berkeley, CA – Greek Theatre

15 – Indio, CA – Coachella\*

18 – Reno, NV – Grand Sierra Resort Theatre

20 – Las Vegas, NV – Pearl Theatre

21 – Phoenix, AZ – Comerica Theatre

22 – Indio, CA – Coachella\*

24 – El Paso, TX – Plaza Theatre

27 – Kansas City, MO – Arvest Bank Theatre at The Midland

28 – Tulsa, OK – Brady Theatre

29 – Oklahoma City, OK – The Criterion

**MAY**

2 – Houston, TX – Revention Music Center

3 – Dallas, TX – Verizon Theatre

5 – Memphis, TN – Beale Street\*

6 – Atlanta, GA – Shaky Knees\*

8 – St. Augustine, FL – St. Augustine Amphitheatre

10 – Nashville, TN – Ascend Amphitheatre

11 – Charlotte, NC – Charlotte Metro Credit Union Amphitheatre

12 – Cary, NC – Koka Booth Amphitheatre

15 – Charlottesville, VA – Sprint Pavilion

16 – Columbus, OH – Express Live!

18 – Pittsburgh, PA – Stage AE

19 – Portsmouth, VA – Union Bank & Trust Pavilion

22 – Detroit, MI – Fox Theatre

24 – Grand Rapids, MI – 20 Monroe

25 – Chicago, IL – Rosement Theatre

26 – St. Louis, MO – Fox Theatre

30 – Denver, CO – Red Rocks Amphitheatre

**JUNE**

1 – St. Paul, MN – Myth Live

2 – Milwaukee, WI – Eagles Ballroom

5 – Cleveland, OH – Jacobs Pavilion

6 – Rochester, NY – The Dome Arena

8 – Uncasville, CT – Mohegan Sun Arena

9 – Gilford, NH – Bank of NH Pavilion

11 – Albany, NY – Palace Theatre

12 – Washington, DC – The Anthem

14 – Brooklyn, NY – Celebrate Brooklyn! Festival at the Prospect Park Bandshell

15 – Boston, MA – Blue Hills Bank Pavilion

16 – Dover, DE – Firefly\*

21 – Montreal, Canada – Bell Centre

22 – Toronto, Canada – Budweiser Stage

25 – Winnipeg, Canada – MTS Centre

27 – Edmonton, Canada – Rogers Place

28 – Calgary, Canada – Scotiabank

30 – Burnbaby, Canada – Deer Lake Park

**JULY**

1 – Seattle, WA – Marymoor Park

3 – Portland, OR – McMenamins Edgefield Amphitheater

13 – Louisville, KY – Forecastle\*

14 – Birmingham, AL – Sloss\*

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