**WALLOWS MAKE THEIR 2020 DEBUT WITH AN** [**OFFICIAL VIDEO**](https://wallows.lnk.to/WatchRememberWhen)

**FOR “REMEMBER WHEN”**

**2020 NORTH AMERICAN HEADLINE TOUR EXTENDED & 2ND BROOKLYN STEEL DATE ADDED**

**ADDITIONAL TOUR INCLUDES STOPS AT LOLLAPALOOZA SOUTH AMERICA, BONNAROO + MORE**



Indie rock group **Wallows** are celebrating the new yearwith an official music video for “Remember When”, a track from their hit debut album [*Nothing Happens*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallows.lnk.to%2FNothingHappens&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114123010&sdata=YD%2B3tbSnXAMYkdzS4%2FaNvaHyO%2F3V6un%2BFJCnjswT7vc%3D&reserved=0). In their latest video, the band are trapped in a labyrinth and their world gets a little topsy-turvy. [Watch HERE!](https://wallows.lnk.to/WatchRememberWhen)

Wallows also added more dates to their 2020 North American headline tour which kicks off February 13th. They’ll be performing at Brooklyn Steel on June 2nd and June 3rd, Philadelphia’s The Fillmore on June 4th, Hartford’s Webster Theater on May 31st, and more. For a complete list of dates & ticket information, visit [wallowsmusic.com](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallowsmusic.com%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114113020&sdata=K70viWo%2FQj03lIkJifgpy6%2FknCeK7aB2fKUYJ%2FcZuBE%3D&reserved=0).

Alongside a busy 2020 touring schedule, Wallows are planning on releasing new music throughout the year, the first of which will be coming soon. Stay tuned for more!

Wallows’ acclaimed Atlantic Records debut album, [*Nothing Happens*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallows.lnk.to%2FNothingHappens&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114123010&sdata=YD%2B3tbSnXAMYkdzS4%2FaNvaHyO%2F3V6un%2BFJCnjswT7vc%3D&reserved=0), is available now for streaming and download [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallows.lnk.to%2FNothingHappens&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114123010&sdata=YD%2B3tbSnXAMYkdzS4%2FaNvaHyO%2F3V6un%2BFJCnjswT7vc%3D&reserved=0). Produced by GRAMMY® Award-winner John Congleton (St. Vincent, Alvvays, Future Islands), the album includes hit singles, “[Are You Bored Yet? (Feat. Clairo)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallows.lnk.to%2FAreYouBoredYet&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114133005&sdata=wQ%2B7sGUJS2LkGidJn626akUUShAF3E3TCM7aNlFzGM4%3D&reserved=0)” and “[Scrawny](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallows.lnk.to%2FScrawny&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114133005&sdata=rNVNlV5wVq%2F7SuTpsu2YZvWuJ1DXnY3PiRQU76cAJmg%3D&reserved=0),” both joined by official companion videos streaming now via [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwallowsmusic&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114142998&sdata=L0uD8G3mUnabg7rN5xOhZPUvrNTgJwqX8KXOpV5O4xY%3D&reserved=0). “*Nothing Happens* just stands to show that a lot will happen for the band, and they have just gotten started,” proclaims ***FLAUNT MAGAZINE***. While ***THE LOS ANGELES TIMES*** touted Wallows “*a young rock band worth your time in 2019*,” and ***IDOLATOR*** declared *Nothing Happens* as “*one of the year’s first great albums*.”



Download press photo [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.atlanticrecords.com%2Fwp-content%2Fuploads%2F2019%2F12%2FWallows-Dec-2019-Credit-Joeseth-Carter.jpg&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114142998&sdata=1Mm9zLPOB7pJ0dmSJReyCZCyZ3kTt8gr3kmzDT99VSs%3D&reserved=0); Credit: Joeseth Carter

**WALLOWS ON TOUR 2020**

February 13: Iron City – Birmingham, AL ^

February 14: House of Blues – New Orleans, LA (SOLD OUT) ^

February 15: Tabernacle – Atlanta, GA (SOLD OUT) ^

February 17: House of Blues – Lake Buena Vista, FL (SOLD OUT) ^

February 18: Revolution – Ft. Lauderdale, FL (SOLD OUT) ^

February 19: The Ritz YBOR – Tampa, FL (SOLD OUT) ^

February 21: The Underground – Charlotte, NC (SOLD OUT) ^

February 22: Music Farm – Charleston, SC (SOLD OUT) ^

February 23: The Ritz – Raleigh, NC ^

February 25: Rams Head Live – Baltimore, MD (SOLD OUT) ^

February 26: Mr. Smalls Theatre – Pittsburgh, PA (SOLD OUT) ^

February 27: The Westcott Theater – Syracuse, NY (SOLD OUT) ^

February 29 (Matinee): Corona Theatre – Montreal, QC (MATINEE) (SOLD OUT) ^

February 29 (Late Show): Corona Theatre – Montreal, QC (SOLD OUT) ^

March 1: Higher Ground Ballroom – South Burlington, VT (SOLD OUT) ^

March 2: Fete Music Hall– Providence, RI (SOLD OUT) ^

March 28: Lollapalooza Argentina – Buenos Aires, Argentina \*

March 29: Lollapalooza Chile – Santiago, Chile \*

March 31: Asuncionico Festival – Asuncion, Paraguay \*

April 5: Lollapalooza Brazil – São Paulo, Brazil \*

May 15-17: Hangout Music Festival – Gulf Shores, AL \*

May 31: Webster Theater – Hartford, CT~

June 2: Brooklyn Steel – Brooklyn, NY (SOLD OUT) ~

June 3: Brooklyn Steel- Brooklyn, NY~

June 4: The Fillmore – Philadelphia, PA~

June 7: Intersection – Grand Rapids, MI~

June 8: Turner Hall Ballroom – Milwaukee, WI~ (SOLD OUT)

June 10: Rust Belt – East Moline, IL~

June 11: The Pageant – St. Louis, MO~

June 12: Bonnaroo- Manchester, TN \*

\* Festival Performance

^ w/ Penelope Isles

~ w/ mmmonika

FOR MORE ON WALLOWS, PLEASE VISIT:

[WALLOWSMUSIC.COM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwallowsmusic.com%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114152992&sdata=jrF7KIf6pPU7dhPMF2lEtWdDm1y1ITftKirjQJURTCw%3D&reserved=0) I [FACEBOOK](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fwallowsmusic%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114152992&sdata=Sw%2ForWwC0vlGQp0PqRkxTLw1iaOgW1XIHjUDWS3JPCI%3D&reserved=0) I [TWITTER](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fwallowsmusic&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114162990&sdata=dH4m0%2BV71%2BRILixCaNlsI0Iiqz6r05O1Pu%2FlWzrYC3A%3D&reserved=0) I [YOUTUBE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwallowsmusic&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114162990&sdata=zcEvpjEsYCiZ4%2FfLfmMGPQxSZsXHbgfiMHFqLrBVELQ%3D&reserved=0) I [INSTAGRAM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fwallowsmusic%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114172980&sdata=oIZDGGupg2V2dAxhRcp0JJVAtGmOkF74qH5gbO8HRiU%3D&reserved=0) | [PRESS SITE](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fpress.atlanticrecords.com%2Fwallows%2F&data=02%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C4fc3b2538b6943f4804e08d7828e5337%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637121420114172980&sdata=nraQE2ws%2FUAwQBy1LKeuNVZAyAjdKaFmt5D6b4XXXM8%3D&reserved=0)

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