FOR IMMEDIATE RELEASE

FEBRUARY 28TH, 2020

**GRAMMY AWARD-WINNING RODDY RICCH REVEALS HIGHLY-ANTICIPATED**

**CINEMATIC COMPANION TO “THE BOX”**

**“THE BOX” LOGS A 7TH WEEK AT #1 ON BILLBOARD HOT 100**

**CROWNS THE HOT R&B/HIP-HOP & HOT RAP SONGS**

**RAPPER LAUNCHES HIS HOME DÉCOR COMPANY *RICCH ESSENTIALS***

**PRE-ORDER “BITCH DON’T WEAR NO SHOES IN MY HOUSE” WELCOME MAT** [**HERE**](https://ricchessentials.com/)

***PLEASE EXCUSE ME FOR BEING ANTISOCIAL* DEBUTED AT NO. 1 ON BILLBOARD 200**

**SPENT FOUR NON-CONSECUTIVE WEEKS AT #1**

**3X GRAMMY® AWARD-NOMINATED RAPPER RECENTLY WRAPPED**

**HIS DEBUT HEADLINE TOUR, THE SOLD-OUT *ANTISOCIAL TOUR***

***PLEASE EXCUSE ME FOR BEING ANTISOCIAL* AVAILABLE NOW** [**HERE**](https://RoddyRicch.lnk.to/PleaseExcuseMeForBeingAntisocial)

**WATCH “THE BOX”** [**HERE**](https://RoddyRicch.lnk.to/TheBoxVideo)



*DOWNLOAD HIGH-RES COVER ART* [*HERE*](https://warnermusicgroup.box.com/s/kfurl1tl0zh7pav3o92u8b1z2f60jd5n)

**GRAMMY® Award-winning** and **3x GRAMMY® Award-nominated** rapper **Roddy Ricch** unveils today the companion visual to his chart-dominating, breakout track “The Box.” The highly cinematic official video, co-directed by Christian Breslauer and Roddy Ricch, arrives on the single’s 7th non-consecutive week at #1 on the **Billboard’s Hot 100**. The Compton rapper also launched his home décor company this week – Ricch Essentials. The line’s debut item, the ‘Bitch Don’t Wear No Shoes In My House” welcome mat,’ is now available for pre-order [HERE](https://ricchessentials.com/). Watch “The Box” [HERE](https://RoddyRicch.lnk.to/TheBoxVideo); ***Please Excuse Me For Being Antisocial*** available now to stream/download [HERE](https://RoddyRicch.lnk.to/PleaseExcuseMeForBeingAntisocial).

“The Box” continues to crown the **Hot R&B/Hip-Hop** charts and **Hot Rap Songs** charts. *Please Excuse Me for Being Antisocial* also spent **four non-consecutive weeks** at **#1 on the Billboard 200 albums** chart; last artist to have four separate visits to No 1. On that chart was Taylor Swift’s *1989* in February 2015. He also made his debut late night performance on **The Tonight Show Starring Jimmy Fallon** with back to back performances of “[The Box](https://www.youtube.com/watch?v=vfuymDnHgEc)” and “[Ballin](https://www.youtube.com/watch?v=K8TN3ROn0tU),” where he brought out **Mustard**.

Roddy is the first rapper to have two weeks with concurrent #1’s as a lead artist on their first chart toppers since **Kanye West** did it with “**Gold Digger**” and ***Late Registration*** in September 2005. With *Please Excuse Me For Being Antisocial* topping the Top 200 for a third week, Roddy is the first rapper to spend three weeks at #1 on their debut album since **50 Cent** in 2003 with ***Get Rich Or Die Tryin***. Roddy is the first hip-hop artist to have #1’s on the Top 200 and Hot 100 charts in the same week since **Drake** did in the week ending August 8th of 2018 with ***Scorpion*** and “**In My Feelings**.” He is the only artist besides Drake to have accomplished this feat in hip-hop in the last couple years. Both Post Malone and Travis Scott both narrowly missed the achievement in 2018. *PLEASE EXCUSE ME FOR BEING ANTISOCIAL* is the first debut rap album to return to the number one spot on the US albums chart since **The Game’s** *The Documentary* **fifteen years ago**.

*PLEASE EXCUSE ME FOR BEING ANTISOCIAL* debuted at number 1 on the [Billboard](https://www.billboard.com/articles/business/chart-beat/8546369/roddy-ricch-please-excuse-me-for-being-antisocial-no-1-billboard-200) **200 chart** and [Rolling Stone](https://www.rollingstone.com/music/music-news/rs-charts-top-200-roddy-ricch-camila-cabello-925830/) **Top 200 Albums chart** with his album *PLEASE EXCUSE ME FOR BEING ANTISOCIAL.* 16-song set, which includes features from Gunna, Ty Dolla $ign, and Mustard, earned 101,500 album-equivalent units in its first week. His long awaited major label debut album, *PLEASE EXCUSE ME FOR BEING ANTISOCIAL,* is available now via Atlantic Records [HERE](https://RoddyRicch.lnk.to/PleaseExcuseMeForBeingAntisocial).

*PLEASE EXCUSE ME FOR BEING ANTISOCIAL* includes iconic features from such superstars as **Meek Mill**, **Ty Dolla $ign**, **Mustard**, and **Lil Durk** alongside such stellar new singles as “[Tip Toe (Feat. A Boogie Wit Da Hoodie)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980631086&sdata=Nyh86QFMakoE6xjnVfaPPwwvIrnNJfdKn3wAJZWNUS4%3D&reserved=0),” “[Start Wit Me (Feat. Gunna)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FStartWitMeVideo&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980631086&sdata=Mumw8l6BqiWAQp8qUcK3wNmuAyfxW3ZeFU8dGk2A1nk%3D&reserved=0),” and “[Big Stepper](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FBigStepperID&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980641081&sdata=lD1L1Css%2FxagEtVpMspA5e%2FqRCe2vIZl8xo7UEwYDa0%3D&reserved=0),” all of which are joined by companion visuals streaming now at the official Roddy Ricch YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUChQdA1rid5kKZh6oIc6DLNg&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980651079&sdata=sVW%2FAYz5ytmgmGv8UuVRlsPbIWkRjZ%2BWD8s1OZi3zE0%3D&reserved=0). “[Tip Toe (Feat. A Boogie Wit Da Hoodie)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980651079&sdata=6GsxoV3xFvnt9QnF1EajO9Tm4Aor9WRnG%2Bitu6kDO7U%3D&reserved=0)” arrived mere days after Ricch was honored with three prestigious **GRAMMY® Award nominations**, which include “**Best Rap Performance**” and “**Best Rap Song**” for Nipsey Hussle’s “**Racks In The Middle (Feat. Roddy Ricch & Hit-Boy**),” as well as a “**Best Rap/Sung Performance**” nod for Mustard’s “**Ballin (Feat. Roddy Ricch**).” The electrifying new track arrived with an equally spectacular companion video, directed by **Christian Breslauer** (YNW Melly, Chris Brown) and streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980661079&sdata=UJBgemA8G4QXi76MPJdt0XdXqXan4D7gxMwYPZMjX%2FI%3D&reserved=0).

Ricch – who recently heralded *PLEASE EXCUSE ME FOR BEING ANTISOCIAL* with an incredible halftime performance at the **Los Angeles Clippers’** victory over the Houston Rockets on November 22nd, streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.dropbox.com%2Fs%2F4eap6v4d392uapd%2F11-22-19%2520Halftime%2520Performance%2520%2528Roddy%2520Ricch%2529.mp4%3Fdl%3D0&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980691068&sdata=F%2FifPEnZmXuFXfE58QureyyAZs2NAIBVKn42lHuYwrA%3D&reserved=0) – is set to embark on his epic first-ever North American headline tour. **The Antisocial Tour** begins Saturday, December 28th at Los Angeles, CA’s world-famous Hollywood Palladium and then continues into February 2020. For complete details and ticket information, please visit [www.roddyricchofficial.com/tour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.roddyricchofficial.com%2Ftour&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980701056&sdata=tTLnX8rM1OVui1ZKQr6XuWptGeDvGevA8gwb4r2JPFc%3D&reserved=0).

Named earlier this year to the 2019 [XXL Freshman Class](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2Ffreshman%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980741039&sdata=6LhiDzaYAzedna9lzrwIZlaPjraHHg0DyNjJijNd8Ws%3D&reserved=0), Ricch has just been nominated for two leading **BET Hip Hop Awards**, including “**Best New Artist**” and “**Best Mixtape**,” the latter honoring 2018’s [FEED THA STREETS II](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FFeedThaStreets2&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980751036&sdata=t6oPUq31yzdJ91OXbTSrUKeAaviqPCmBMtG1rH8ppBE%3D&reserved=0), available for streaming and download [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FFeedThaStreets2&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980761036&sdata=IRMK0UPfpiHgG6zxzE7BDG7crRd8GnwpNDBFqDXxFFA%3D&reserved=0). The mixtape – which marked Ricch’s SoundScan/Billboard 200 chart debut – sees him teaming up with some of hip hop’s top studio superstars, including **Scott Storch** (Post Malone, T.I., Young Thug), **Cassius Jay** (Cardi B, Migos, Gucci Mane), and hot emerging producer **Sonic**. FEED THA STREETS II is highlighted by such tracks as “[Every Season](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Djd-VdQNRUHs&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980771025&sdata=UdA9vFu0BnY0DmbP4S1EouDhIUNnpLA3d3669gMwFT0%3D&reserved=0)” and “[Die Young](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FDieYoung&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980781019&sdata=cE9G4YMxVNtNdpn%2Bejwq0R3j%2Blcp4aHpOAebCqReBhI%3D&reserved=0),” both available at all DSPs and streaming services. The “Die Young” companion visual – also directed by **JD Films** – also proved a viral favorite, with individual YouTube views exceeding **79 million** [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DFctI8l2KKw8&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980791017&sdata=DHDg%2BaC%2BEF2mqVThGWoaNMPakk7Ye18Ch%2BljpdSHqg4%3D&reserved=0).

Wise beyond his years, schooled in real-life struggles, and eloquently effective, Roddy Ricch clearly and concisely conveys truth by way of cinematic rhymes and catchy hooks. The self-proclaimed “illustrator of the streets” uploaded his first single, “Ricch N\*\*\*\*” to SoundCloud in 2016 and immediately caught fire, generating more than 200,000 streams within two months. He followed up with his debut mixtape, FEED THA STREETS, streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Froddyricch%2Fsets%2Ffeed-tha-streets&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980801010&sdata=OwxoHcvShNRqpdrSZJBMErrQ4nykrKFFmJZ6tJBWE1M%3D&reserved=0). The project includes the breakthrough hit single, “Fucc It Up,” accompanied by a smash companion video, now boasting close to **30 million** individual views via Roddy Ricch’s official YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D-ihZUvnOXYQ&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980801010&sdata=O4uFwaBgxDZSWN1fLZ2irWbzl6WipLsuI8yoEFHFcoA%3D&reserved=0).

As if all that weren’t enough, Ricch teamed with Marshmello for 2018’s worldwide hit single, “[Project Dreams](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHn7WDtF3nKA&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980811005&sdata=lYHyEzwXGSqH13cJGvsuPu90ASHZbFcOwfP1rHSUAww%3D&reserved=0),” joined by an official video currently with over 61 million YouTube views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHn7WDtF3nKA&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980811005&sdata=lYHyEzwXGSqH13cJGvsuPu90ASHZbFcOwfP1rHSUAww%3D&reserved=0). More recently, Roddy teamed with Mustard for the GRAMMY® Award-nominated smash, “[Ballin’ (Feat. Roddy Ricch)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DYS0h2-hy9rw&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980821003&sdata=uIc%2B6DOioSHrpNJBO7OASwaShf7IQUpWPcNY7qETd4Q%3D&reserved=0),” joined by a companion visual boasting over **34 million** views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DYS0h2-hy9rw&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980831000&sdata=MO8cAvdZaw4FhCITlvqIqZmJHcOhI%2B1jXkU490kbsj0%3D&reserved=0). In addition, Roddy went in depth on “Ballin” in an exclusive installment of Genius’ “Verified,” streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgenius.com%2Fa%2Froddy-ricch-breaks-down-the-meaning-of-ballin&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980831000&sdata=8o8S%2B9ga9WxCvogDr7q%2Fh3gINnrVuDDpEUjOGo92HS8%3D&reserved=0).

**PLEASE EXCUSE ME FOR BEING ANTISOCIAL**

*TRACKLISTING*

1. Intro
2. The Box
3. Start Wit Me (Feat. Gunna)
4. Perfect Time
5. Moonwalkin (Feat. Lil Durk)
6. Big Stepper
7. Gods Eyes
8. Peta (Feat. Meek Mill)
9. Boom Boom Room
10. High Fashion (Feat. Mustard)
11. Bacc Seat (Feat. Ty Dolla $ign)
12. Roll Dice
13. Prayers To The Trap God
14. Tip Toe (Feat. A Boogie Wit Da Hoodie)
15. War Baby

**RICCH ESSENTAILS**

Pre-order official welcome mats [HERE](https://ricchessentials.com/)

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**PRESS CONTACT**

Brittany Bell | [Brittany.Bell@atlanticrecords.com](mailto:Brittany.Bell@atlanticrecords.com)