FOR IMMEDIATE RELEASE

DECEMBER 6, 2019

**RODDY RICCH UNLEASHES *PLEASE EXCUSE ME FOR BEING ANTISOCIAL***

**3X GRAMMY® AWARD-NOMINATED RAPPER FINALLY DROPS MAJOR LABEL DEBUT ALBUM**

**HIGHLIGHTS INCLUDE SUCH HIP HOP HITS AS “**[**START WIT ME (FEAT. GUNNA)**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FStartWitMeVideo&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980601100&sdata=T5U2V1XDgIPktrofiuHOQzOY7D5tALO34jm12tvHHG4%3D&reserved=0)**,”**

**“**[**TIP TOE (FEAT. A BOOGIE WIT DA HOODIE)**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980611103&sdata=Lmnu3s%2Fw0PxdCqwJrfJwLg3M8L5Fc7sIvsO%2FadskwEs%3D&reserved=0)**,” AND “**[**BIG STEPPER**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FBigStepperID&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980621091&sdata=6LXzcUO4b3Tux8F33nCRHI97Udjfd3gtgCM0Z7BsQAk%3D&reserved=0)**”**

***THE ANTISOCIAL TOUR* BEGINS DECEMBER 28TH AT LOS ANGELES’ HOLLYWOOD PALLADIUM**

**PURCHASE TICKETS** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.roddyricchofficial.com%2Ftour%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980621091&sdata=r%2BvtuWvu%2FZI2UptlOH9zarZOD5fKAc0xOUZqRNMWHcM%3D&reserved=0)

***PLEASE EXCUSE ME FOR BEING ANTISOCIAL* AVAILABLE NOW** [**HERE**](https://RoddyRicch.lnk.to/PleaseExcuseMeForBeingAntisocial)



*DOWNLOAD HIGH-RES COVER ART* [*HERE*](https://warnermusicgroup.box.com/s/kfurl1tl0zh7pav3o92u8b1z2f60jd5n)

3x GRAMMY® Award-nominated rapper **Roddy Ricch** has announced today’s release of his long awaited major label debut album. *PLEASE EXCUSE ME FOR BEING ANTISOCIAL* is available now via Atlantic Records [HERE](https://RoddyRicch.lnk.to/PleaseExcuseMeForBeingAntisocial).

*PLEASE EXCUSE ME FOR BEING ANTISOCIAL* includes iconic features from such superstars as **Meek Mill**, **Ty Dolla $ign**, **Mustard**, and **Lil Durk** alongside such stellar new singles as “[Tip Toe (Feat. A Boogie Wit Da Hoodie)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980631086&sdata=Nyh86QFMakoE6xjnVfaPPwwvIrnNJfdKn3wAJZWNUS4%3D&reserved=0),” “[Start Wit Me (Feat. Gunna)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FStartWitMeVideo&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980631086&sdata=Mumw8l6BqiWAQp8qUcK3wNmuAyfxW3ZeFU8dGk2A1nk%3D&reserved=0),” and “[Big Stepper](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FBigStepperID&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980641081&sdata=lD1L1Css%2FxagEtVpMspA5e%2FqRCe2vIZl8xo7UEwYDa0%3D&reserved=0),” all of which are joined by companion visuals streaming now at the official Roddy Ricch YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUChQdA1rid5kKZh6oIc6DLNg&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980651079&sdata=sVW%2FAYz5ytmgmGv8UuVRlsPbIWkRjZ%2BWD8s1OZi3zE0%3D&reserved=0).

“[Tip Toe (Feat. A Boogie Wit Da Hoodie)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980651079&sdata=6GsxoV3xFvnt9QnF1EajO9Tm4Aor9WRnG%2Bitu6kDO7U%3D&reserved=0)” arrived last week, mere days after Ricch was honored with three prestigious **GRAMMY® Award nominations**, including “**Best Rap Performance**” and “**Best Rap Song**” for Nipsey Hussle’s “**Racks In The Middle (Feat. Roddy Ricch & Hit-Boy**),” as well as a “**Best Rap/Sung Performance**” nod for Mustard’s “**Ballin (Feat. Roddy Ricch**).” The electrifying new track arrived with an equally spectacular companion video, directed by **Christian Breslauer** (YNW Melly, Chris Brown) and streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FTipToe&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980661079&sdata=UJBgemA8G4QXi76MPJdt0XdXqXan4D7gxMwYPZMjX%2FI%3D&reserved=0).

Directed by **Spike Jordan** (Lil Uzi Vert, Meek Mill), “[Start Wit Me (Feat. Gunna)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FStartWitMeVideo&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980671073&sdata=a2ZCaZL05IYZPMjsGZUpEAFO1SnjfIDnaKcRtVMxFVc%3D&reserved=0)” was hailed by [Rolling Stone](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-news%2Froddy-ricch-gunna-start-with-me-903781%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980671073&sdata=tPUqtmh56z46AEP0%2F6Beg9goZIIvGxHiTbCSjU1GFao%3D&reserved=0) upon its recent premiere: “The brilliance of ‘Start Wit Me’ lies in its juxtaposition between flexes and threats, pure braggadocio and blunt brutality…For a full calendar year, Roddy has been on the cusp of stardom. He’s managed to make a Marshmello beat sound hard, created a song of the year contender with DJ Mustard, and carved a new path for Compton music in the process. ‘Start Wit Me’ feels like a tipping point. Predictably, the Ricch continue to get richer.”

Produced by **Lil Mexico**, “[Big Stepper](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FBigStepperID&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980681071&sdata=v95zvJZimjJ7gsWVGR6rOpbON39wTPGkUCc%2BHJNoZts%3D&reserved=0)” dropped in early October, joined by a powerful clip directed by frequent collaborator **JMP** (XXXTentacion, G Herbo, Playboi Carti), and streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DlzDDI-w_S24&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980691068&sdata=uLJarLw39UIlfHOJxbF6FbPilBHe7gYWygH9BKtjNLc%3D&reserved=0).

Ricch – who recently heralded *PLEASE EXCUSE ME FOR BEING ANTISOCIAL* with an incredible halftime performance at the **Los Angeles Clippers’** victory over the Houston Rockets on November 22nd, streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.dropbox.com%2Fs%2F4eap6v4d392uapd%2F11-22-19%2520Halftime%2520Performance%2520%2528Roddy%2520Ricch%2529.mp4%3Fdl%3D0&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980691068&sdata=F%2FifPEnZmXuFXfE58QureyyAZs2NAIBVKn42lHuYwrA%3D&reserved=0) – is set to embark on his epic first-ever North American headline tour. **The Antisocial Tour** begins Saturday, December 28th at Los Angeles, CA’s world famous Hollywood Palladium and then continues into February 2020. For complete details and ticket information, please visit [www.roddyricchofficial.com/tour](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.roddyricchofficial.com%2Ftour&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980701056&sdata=tTLnX8rM1OVui1ZKQr6XuWptGeDvGevA8gwb4r2JPFc%3D&reserved=0).

In addition, Roddy – who made his acclaimed festival debut earlier this season at the Las Vegas, NV’s **Day N Vegas Festival** – will join fellow stars like ScHoolboy Q and DaBaby at [Winter Breakout 2019](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.breakout-festival.com%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980711046&sdata=xWMgIQZdvrl1fbowpylVpOISSjZoEF23ZUpZZN4Pogc%3D&reserved=0), set for Vancouver, BC’s Pacific Coliseum on Friday, December 13th. Complete details can be found [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.breakout-festival.com%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980711046&sdata=xWMgIQZdvrl1fbowpylVpOISSjZoEF23ZUpZZN4Pogc%3D&reserved=0).

Ricch dropped the acclaimed hip-hop hit, “[Out Tha Mud](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FOutThaMud&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980721047&sdata=Z6%2BIltJhXa9PKtv6xk9sStiWOYaoTu298aSdV9B9EfU%3D&reserved=0),” earlier this year. The track – available for streaming and download [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FOutThaMud&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980721047&sdata=Z6%2BIltJhXa9PKtv6xk9sStiWOYaoTu298aSdV9B9EfU%3D&reserved=0) – is joined by a companion video, directed by **JMP** and now boasting over **17 million** YouTube views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DY3JWPcDgZng&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980731046&sdata=UkJPBAksK46svmsJiF7sN62xApplp%2Bpvl5H329aEjU4%3D&reserved=0). “Out Tha Mud” drew critical applause upon its release, with [Pitchfork](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpitchfork.com%2Flevels%2Froddy-ricch-out-tha-mud-new-song-listen%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980741039&sdata=cy9%2Fn7XQX4yRuj0Eviy%2BI79FfoWNYzJRU0jdPSRZ6qk%3D&reserved=0) naming it among “The Ones,” noting, “Like usual with Roddy, his songwriting is catchy…and his gleaming melody calls for countless replays.”

Named earlier this year to the 2019 [XXL Freshman Class](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2Ffreshman%2F&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980741039&sdata=6LhiDzaYAzedna9lzrwIZlaPjraHHg0DyNjJijNd8Ws%3D&reserved=0), Ricch has just been nominated for two leading **BET Hip Hop Awards**, including “**Best New Artist**” and “**Best Mixtape**,” the latter honoring 2018’s [FEED THA STREETS II](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FFeedThaStreets2&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980751036&sdata=t6oPUq31yzdJ91OXbTSrUKeAaviqPCmBMtG1rH8ppBE%3D&reserved=0), available for streaming and download [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FFeedThaStreets2&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980761036&sdata=IRMK0UPfpiHgG6zxzE7BDG7crRd8GnwpNDBFqDXxFFA%3D&reserved=0). The mixtape – which marked Ricch’s SoundScan/Billboard 200 chart debut – sees him teaming up with some of hip hop’s top studio superstars, including **Scott Storch** (Post Malone, T.I., Young Thug), **Cassius Jay** (Cardi B, Migos, Gucci Mane), and hot emerging producer **Sonic**. FEED THA STREETS II is highlighted by such tracks as “[Every Season](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Djd-VdQNRUHs&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980771025&sdata=UdA9vFu0BnY0DmbP4S1EouDhIUNnpLA3d3669gMwFT0%3D&reserved=0)” and “[Die Young](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froddyricch.lnk.to%2FDieYoung&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980781019&sdata=cE9G4YMxVNtNdpn%2Bejwq0R3j%2Blcp4aHpOAebCqReBhI%3D&reserved=0),” both available at all DSPs and streaming services. The “Die Young” companion visual – also directed by **JD Films** – also proved a viral favorite, with individual YouTube views exceeding **79 million** [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DFctI8l2KKw8&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980791017&sdata=DHDg%2BaC%2BEF2mqVThGWoaNMPakk7Ye18Ch%2BljpdSHqg4%3D&reserved=0).

Wise beyond his years, schooled in real-life struggles, and eloquently effective, Roddy Ricch clearly and concisely conveys truth by way of cinematic rhymes and catchy hooks. The self-proclaimed “illustrator of the streets” uploaded his first single, “Ricch N\*\*\*\*” to SoundCloud in 2016 and immediately caught fire, generating more than 200,000 streams within two months. He followed up with his debut mixtape, FEED THA STREETS, streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fsoundcloud.com%2Froddyricch%2Fsets%2Ffeed-tha-streets&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980801010&sdata=OwxoHcvShNRqpdrSZJBMErrQ4nykrKFFmJZ6tJBWE1M%3D&reserved=0). The project includes the breakthrough hit single, “Fucc It Up,” accompanied by a smash companion video, now boasting close to **30 million** individual views via Roddy Ricch’s official YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D-ihZUvnOXYQ&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980801010&sdata=O4uFwaBgxDZSWN1fLZ2irWbzl6WipLsuI8yoEFHFcoA%3D&reserved=0).

As if all that weren’t enough, Ricch teamed with Marshmello for 2018’s worldwide hit single, “[Project Dreams](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHn7WDtF3nKA&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980811005&sdata=lYHyEzwXGSqH13cJGvsuPu90ASHZbFcOwfP1rHSUAww%3D&reserved=0),” joined by an official video currently with over 61 million YouTube views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DHn7WDtF3nKA&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980811005&sdata=lYHyEzwXGSqH13cJGvsuPu90ASHZbFcOwfP1rHSUAww%3D&reserved=0). More recently, Roddy teamed with Mustard for the GRAMMY® Award-nominated smash, “[Ballin’ (Feat. Roddy Ricch)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DYS0h2-hy9rw&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980821003&sdata=uIc%2B6DOioSHrpNJBO7OASwaShf7IQUpWPcNY7qETd4Q%3D&reserved=0),” joined by a companion visual boasting over **34 million** views [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DYS0h2-hy9rw&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980831000&sdata=MO8cAvdZaw4FhCITlvqIqZmJHcOhI%2B1jXkU490kbsj0%3D&reserved=0). In addition, Roddy went in depth on “Ballin” in an exclusive installment of Genius’ “Verified,” streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgenius.com%2Fa%2Froddy-ricch-breaks-down-the-meaning-of-ballin&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980831000&sdata=8o8S%2B9ga9WxCvogDr7q%2Fh3gINnrVuDDpEUjOGo92HS8%3D&reserved=0).

As if all that weren’t enough, Ricch recently found time to join [Complex](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DK4snuKbWwho&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980840992&sdata=QYjJRS1aOFBbVVpX3I73uosVAYeq4IsuE00WH9OgV48%3D&reserved=0) for some Sneaker Shopping at New York City’s Stadium Goods. The clip – which includes an exclusive interview spanning Nipsey Hussle's influence, LeBron James co-signing his music, and shopping at the Compton Swap Meet while growing up – can be viewed now [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DK4snuKbWwho&data=02%7C01%7CBrittany.Bell%40atlanticrecords.com%7C5eecc6a2a1b742b3e13308d77833fcae%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637110036980850990&sdata=kO%2FBXEWYBkJzRXPrlNjS9ks3%2BODKPwoch%2F%2FR7eLSxac%3D&reserved=0).

**PLEASE EXCUSE ME FOR BEING ANTISOCIAL**

*TRACKLISTING*

1. Intro
2. The Box
3. Start Wit Me (Feat. Gunna)
4. Perfect Time
5. Moonwalkin (Feat. Lil Durk)
6. Big Stepper
7. Gods Eyes
8. Peta (Feat. Meek Mill)
9. Boom Boom Room
10. High Fashion (Feat. Mustard)
11. Bacc Seat (Feat. Ty Dolla $ign)
12. Roll Dice
13. Prayers To The Trap God
14. Tip Toe (Feat. A Boogie Wit Da Hoodie)
15. War Baby

**THE ANTISOCIAL TOUR 2019/20**

*ITINERARY*

**DECEMBER**

13           Vancouver, BC                                Pacific Coliseum \*

28           Los Angeles, CA                              Hollywood Palladium

**JANUARY**

14           Seattle, WA                                     The Showbox

15           Portland, OR                                   Roseland Theater

17           San Francisco, CA                           The Regency Ballroom

19           Phoenix, AZ                                     The Van Buren

22           Dallas, TX                                        Canton Hall

23           Austin, TX                                        Emo’s East

24           Houston, TX                                    Warehouse Live

26           Atlanta, GA                                     Masquerade - Heaven Stage

28           Washington, DC                             9:30 Club

30           Philadelphia, PA                             Theatre of Living Arts (TLA)

31           Brooklyn, NY                                   Brooklyn Steel

**FEBRUARY**

1             Allston, MA                                     Brighton Music Hall

5             Montreal, QC                                  Club Soda

6            Toronto, ON                                     Phoenix Concert Theatre

7             Cleveland, OH                                 House of Blues

9             Detroit, MI                                      St. Andrews Hall

10           Chicago, IL                                       Patio Theater

11           Minneapolis, MN                           First Avenue - Mainroom

13           Lawrence, KS                                  Liberty Hall

15           Denver, CO                                      Cervantes’ Masterpiece Ballroom

*\* FESTIVAL PERFORMANCE @ Winter Breakout 2019*

# # #

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