**BRISTON MARONEY TEAMS UP WITH MANCHESTER ORCHESTRA TO RELEASE NEW VERSION OF “BOTTLE ROCKET” OFF CRITICALLY ACCLAIMED DEBUT ALBUM *SUNFLOWER***

**ANNOUNCES *SUNFLOWER* NORTH AMERICAN, UK + EUROPEAN HEADLINE TOUR DATES**

**WATCH LIVE PERFORMANCE VIDEO FOR**

**“BOTTLE ROCKET (FEAT. MANCHESTER ORCHESTRA)”** [**HERE**](https://BristonMaroney.lnk.to/BottleRocketMOVideoPR)

**BUY/STREAM:** [**HERE**](https://bristonmaroney.lnk.to/BottleRocketManchesterPR)

***SUNFLOWER* –**[**BUY/STREAM**](https://bristonmaroney.lnk.to/SunflowerPR) **| *[WATCH SUNFLOWER: THE VISUAL ALBUM](https://bristonmaroney.lnk.to/SunflowerVisualPR)***

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*“Briston Maroney has teamed up with veteran producer John Congleton and flaunted a keen understanding of the hooks that will eventually explode in front of festival crowds. ‘Bottle Rocket’ is the project’s most potent firecracker, the drums thwacking as Maroney conveys pure hunger with the line ‘All my life/waiting for a little spark”*

– [**BILLBOARD**](https://www.billboard.com/articles/columns/pop/9555162/tierra-whack-new-pop-songs-playlist-april-12/)

*“Briston Maroney Is Writing Powerful Rock Songs With Grit And Heart”*

–[**NPR**](https://nam04.safelinks.protection.outlook.com/?url=https:%2F%2Fwww.npr.org%2Fsections%2Fworld-cafe%2F2019%2F07%2F16%2F742294903%2Fbriston-maroney-is-writing-powerful-rock-songs-with-grit-and-heart%23:~:text%3DLive%2520Sessions-%2CBriston%2520Maroney%2520Is%2520Writing%2520Powerful%2520Rock%2520Songs%2520With%2520Grit%2520And%2Cfor%2520him%2520and%2520his%2520dreams.&data=04%7C01%7CTrish.Mollo%40atlanticrecords.com%7Ce6f7badd61f643167c2308d8cde920c6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637485748644240634%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JDisQQVsE1TndJnGsnkRTlez8V%2BoctVY%2BVQyjQb4EKI%3D&reserved=0)

*“Sunflower is a collection of 10 tracks that Maroney got right… an oratory of youth-filled anxieties, growing older, and the awakening of what’s blossoming all around.”*

–[**AMERICAN SONGWRITER**](https://americansongwriter.com/briston-maroney-rummages-through-the-past-blossoms-on-sunflower/)

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[*download hi-res press image*](https://warnermusicgroup.app.box.com/s/4z6fazffpn9ip5iyirxqdn394wssqsj4/file/772519859092)*; photo credit Angelina Castillo*

Nashville-based recording artist **Briston Maroney** has joined forces with **Andy Hull** and **Robert McDowell** of **Manchester Orchestra** to release a new version of “**Bottle Rocket**” (listen [here](https://bristonmaroney.lnk.to/BottleRocketManchesterPR)) – off critically acclaimed debut album ***Sunflower***. The new track arrives alongside a performance video of the trio playing it together, shot in Atlanta (watch [here](https://BristonMaroney.lnk.to/BottleRocketMOVideoPR)).

The original version of “**Bottle Rocket**” was written by all three artists and recently was highlighted as the “**Pick of the Week**” across all of Audacy’s Alternative stations – which including LA’s **KROQ** and NYC’s Alt **92.3**, as well as the alternative stations in 30+ other markets. Briston was also featured on **SiriusXM’s Alt Nation** as their “**Critical Cut**” artist of the month.

Also being unveiled today is Briston’s ***Sunflower*** North American, UK and Europe headline tour. Maroney’s upcoming live dates kick off at **Napa**’s **Oxbow Riverstage** on **August 14**, include shows at **Music Hall Of Williamsburg** and LA’s **The Troubadour**, and culminate with a hometown show next spring at **Nashville**’s **Basement East**.

He was also recently announced as support on the southern leg of **Mt. Joy**’s Fall 2021 tour – starting at **Nashville**’s **Marathon** on **October 17** and culminating with a two-night stand in Austin on **Oct. 23** (**ACL Live** – **Moody Theater**) and **Oct. 24** (**Stubb’s**).

Maroney was also included in the long-awaited 2021 lineup announcement for **Bonnaroo Music & Arts Festival**, to take place in Manchester, TN this September.

*Sunflower* arrived accompanied by a **feature-length companion film** envisioned by Maroney and longtime creative collaborator **Joey Brodnax** – with each song on the album bearing its own cinematic accompaniment*.* Watch ***Sunflower: The Visual Album*** [**here**](https://bristonmaroney.lnk.to/SunflowerVisualPR).The visual album includes the previously released standalone videos “[Deep Sea Diver](https://youtu.be/loEdtkWaDEQ)”, “[Freeway](https://youtu.be/wsXNKYnMklo)”, “[It’s Still Cool If You Don’t](https://youtu.be/_wJFpYrpW-k)”, “[Sinkin](https://bristonmaroney.lnk.to/SinkinVideoPR)”, “[Bottle Rocket](https://youtu.be/gOpo4R9xv20)”, and “[Why](https://bristonmaroney.lnk.to/WhyVideoPR)” – which was just unveiled last week.

The albumdebuted at **#7** on **Spotify’s Top 10 US Album Debuts** and **#8 on Apple Music’s Alternative Albums** chart, with Maroney hitting **#6** on **Billboard’s Alternative New Artists** chart, and **#16** on the overall **Top New Artists** chart. With the release of the album, Briston has now amassed **over** **100K album equivalents**, **3 million monthly listeners**, and **150 million streams globally**.

***Sunflower*** was met with critical acclaim from the likes of [Billboard](https://www.billboard.com/articles/columns/pop/9555162/tierra-whack-new-pop-songs-playlist-april-12/), [American Songwriter](https://americansongwriter.com/briston-maroney-rummages-through-the-past-blossoms-on-sunflower/), [The Sunday Times](https://www.thetimes.co.uk/article/on-record-pop-rock-and-jazz-april-11-g708fp5vr), [LADYGUNN](https://www.ladygunn.com/music/briston-maroney-interview-2/), [The Line of Best Fit](https://www.thelineofbestfit.com/features/interviews/briston-maroney-on-the-rise), [Rolling Stone France](https://www.rollingstone.fr/la-playlist-de-la-redaction-138/), [Dork](https://readdork.com/albums/briston-maroney-sunflower/), [Uproxx](https://uproxx.com/indie/new-indie-music-this-week-rostam-japanese-breakfast/), and many more.

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***REACTIONS TO SUNFLOWER*:**

*“Briston Maroney has teamed up with veteran producer John Congleton and flaunted a keen understanding of the hooks that will eventually explode in front of festival crowds. ‘Bottle Rocket’ is the project’s most potent firecracker, the drums thwacking as Maroney conveys pure hunger with the line ‘All my life/waiting for a little spark.”*

– **BILLBOARD**

*“The Nashville-based Briston Maroney is here with a storming set of Raconteurs-ish songs. The opening three – Sinkin’, Bottle Rocket and It’s Still Cool If You Don’t – are as strong a start to an album as you’ll hear this year”*

*–***THE SUNDAY TIMES**

*“Sunflower is a collection of 10 tracks that Maroney got right, a result of a nearly decade-long journey for the 23-year-old artist, excavating real-life stories and transmitting them into lyrics… Sunflower is an oratory of youth-filled anxieties, growing older, and the awakening of what’s blossoming all around.”*

– **AMERICAN SONGWRITER**

*“After his 2018 track ‘Freaking Out On The Interstate’ gained massive traction on TikTok late last year, Nashville-based songwriter Briston Maroney has returned with Sunflower. The ten-track effort serves as a coming of age story for Maroney”* – **UPROXX: BEST NEW INDIE MUSIC**

*“‘Sunflower’ is a fantastic debut album… an eclectic Maroney, still full of his signature guitar sound but with some moodier production… In a trippy, aesthetically pleasing, and hypnagogic type way – both Joey Brodnax and Briston capture the beauty of everyday mundanities and make it look incredible.”* – **LADYGUNN**

*“Briston Maroney has built a strong reputation as a rising indie-rock artist who can provide rocky sing-alongs as well some more chill acoustic moments; his debut album ‘Sunflower’ balances these two sides and leans into pop production to express a new vibe which is deeply rooted in energetic Americana sounds.”* – **DORK**

*“…confessional, feel-good music that gets to the heart of being human…”* – **THE LINE OF BEST FIT**

*“The 23-year-old musician sounds his big riffs in the service of cinematic visuals that bring him all the seriousness he deserves.”* – **ROLLING STONE FRANCE**

*“Inhabiting an unusual position at the intersection of the indie pop/classic rock Venn diagram, Briston Maroney has already been there and done much of that… ‘Sinkin'’ is a beguiling blend of T.Rex and Pavement, but Maroney isn't a novelty act: there's no doubt the boy can write songs.”* – **LOUDER**

*“A whirlwind of tales from breezy adolescence to daunting adulthood, the record packs a lifetime of highs, lows, and lessons into just 34 minutes… a tenacious musical statement, one that solidifies Maroney as an intuitive writer and more-than-capable rocker.”* – **CULTURE COLLIDE**

*“Briston Maroney is blossoming with his debut album ‘Sunflower.’”* – **NO COUNTRY FOR NEW NASHVILLE**

*“Nashville artist Briston Maroney is having a huge moment… The record serves as a sort of culmination to Maroney’s meteoric rise from his past three EPs and substantial reputation as a live performer. Eclectic and authentic, Maroney’s artistry constantly stands out in the musical landscape” –* **LIGHTNING 100**

*“WE LOVE: ‘It’s Still Cool If You Don’t’; ‘Sinkin’’”*– **WXPN: THE KEY**

*“Swapping out the synthy, electrified pop-Americana of the original tunes for laid back, somewhat grizzled solo versions, Maroney’s set is full of the longing that make the original versions of the tracks click.”* ***–* FLOOD**

*“On his debut album Sunflower, Briston Maroney showcases his penchant for flourishing atmospheric melodies that frequently pay off in big, impassioned choruses that leave a mark—in a very good way.”*

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*“Trying to neatly define the album’s sound is challenging, even for Maroney himself, who has a broad musical palette that ranges from traditional folk to hardcore hip-hop. Instead, it’s probably better to just let the buzzy thump of ‘Bottle Rocket,’ the wistful glimmer of ‘Cinnamon,’ and the melancholic swell of ‘It’s Still Cool If You Don’t’ hit your ear objectively and decide for yourself.”* **– ALBUMISM**

***“****Musically,*Sunflower *expands on Maroney's folk and Americana roots, with the subtle sheen that comes naturally with growing up during the 2010s indie pop boom.* Sunflower, *the movie, is surreal and entrancing, with clever lighting and set design lulling viewers into its dreamlike setting.”* **– POPDUST**

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[***download hi-res album artwork***](https://warnermusicgroup.app.box.com/s/kmjpnnwnyd8owmgilqimabgt2gbpl5wo)

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**UPCOMING LIVE DATES**

Aug 14, 2021 - Napa, CA - Oxbow Riverstage *(opening for Trampled By Turtles and Mt. Joy)*

Aug 28, 2021 - Lexington, KY - Railbird

Sep 2, 2021 - Manchester, TN - Bonnaroo

Sep 9, 2021 - Oxford, MS - Proud Larry's #

Sep 10, 2021 - Birmingham, AL - Saturn #

Sep 11, 2021 - Athens, GA - 40 Watt Club #

Sep 12, 2021 - Knoxville, TN - New Ground Music Festival

Sep 14, 2021 -  Charlottesville, VA - The Southern Cafe & Music Hall #

Sep 15, 2021 - Louisville, KY - Zanzabar #

Sep 16, 2021 -  Columbus, OH - A&R Music Bar #

Sep 18, 2021 - Asbury Park, NJ - Sea Hear Now Festival

Oct 17, 2021 - Nashville, TN - Marathon Music Works *(opening for Mt. Joy)*

Oct 19, 2021 - New Orleans, LA - Joy Theater *(opening for Mt. Joy)*

Oct 21, 2021 - Houston, TX - House Of Blues *(opening for Mt. Joy)*

Oct 22, 2021 - Dallas, TX - House Of Blues *(opening for Mt. Joy)*

Oct 23, 2021 - Austin, TX - ACL Live at the Moody Theater *(opening for Mt. Joy)* *\*SOLD OUT\**

Oct 24, 2021 - Austin, TX - Stubbs Waller Creek Amphitheater *(opening for Mt. Joy)*

Jan 11, 2022 - Berlin, Germany - Privatclub

Jan 12, 2022 - Hamburg, Germany - Molotow

Jan 14, 2022 - Amsterdam, Netherlands - Paradiso (Small Hall)

Jan 15, 2022 - Paris, France – Le Hasard Ludique

Jan 17, 2022 - Bristol, UK - Exchange

Jan 19, 2022 - Manchester, UK - Band On The Wall

Jan 20, 2022 - London, UK - The Garage

Jan 22, 2022 - Brighton, UK - Prince Albert

Feb 10, 2022 - Dallas, TX - Club Dada\*

Feb 11, 2022 - Austin, TX - Antone's\*

Feb 12, 2022 - Houston, TX - White Oak Music Hall Upstairs\*

Feb 15, 2022 - Phoenix, AZ – The Rebel Lounge\*

Feb 17, 2022 - Los Angeles, CA  - Troubadour\*

Feb 21, 2022 - Portland, OR – Holocene\*

Feb 22, 2022 - Vancouver, BC - Fox Cabaret\*

Feb 23, 2022 - Seattle, WA – The Crocodile (Second Stage)\*

Feb 25, 2022 - Salt Lake City, UT - Kilby Court\*

Feb 26, 2022 - Denver, CO - Bluebird Theater\*

Feb 28, 2022 - Madison, WI - High Noon Saloon\*

Mar 1, 2022 - Minneapolis, MN - Amsterdam Bar & Hall\*

Mar 3, 2022 - Chicago, IL - Lincoln Hall^

Mar 4, 2022 - Indianapolis, IN - HI-FI Indianapolis^

Mar 5, 2022 - Ferndale, MI - The Loving Touch^

Mar 7, 2022 - Toronto, ON - The Horseshoe Tavern^

Mar 9, 2022 - Brooklyn, NY - Music Hall Of Williamsburg^

Mar 10, 2022 - Philadelphia, PA - The Foundry^

Mar 11, 2022 - Boston, MA - The Sinclair^

Mar 12, 2022 - Washington, DC - Union Stage^

Mar 15, 2022 - Pittsburgh, PA - Thunderbird Café & Music Hall^

Mar 16, 2022 - Asheville, NC - The Grey Eagle^

Mar 18, 2022 - Atlanta, GA - The Masquerade Hell Stage^

Mar 19, 2022 - Nashville, TN - The Basement East^

# Special Guest Savannah Conley

\* Special Guest Genevieve Stokes

^ Special Guest Jackie Hayes

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**ABOUT BRISTON MARONEY:**

After a childhood spent between Tennessee and Florida, 23-year-old recording artist Briston Maroney landed in Nashville and developed a style steeped in the sweat and scrappy sounds of the city's DIY house parties, winning over fans one living room at a time.

Maroney’s 2018 EP [*Carnival*](https://lnk.to/Carnival) – his take on the modern coming-of-age story and debut for Canvasback Music/Atlantic Records – amassed millions of streams and opened the door to tours with Wallows and Liz Cooper.

The following year saw the release of [*Indiana*](https://bristonmaroney.lnk.to/IndianaID), highlighted by such tracks as “Fool’s Gold” (later featured on fellow Nashvillian Taylor Swift’s hugely popular Apple Music “[Playlist by ME!](https://music.apple.com/us/playlist/playlist-by-me/pl.ae7cd2db31fc4d519725b6747b9074a5)”). *Indiana* was met with wide-ranging critical acclaim, with [PAPER](https://www.papermag.com/briston-maroney-fools-gold-video-2638904217.html) praising the EP for its *“mixture of absolute tension and mounting significance”* and [NPR](https://www.npr.org/sections/world-cafe/2019/09/06/758024510/world-cafe-nashville-a-new-music-roundup) applauding his *“buoyant guitar-pop”* and *“taut, hooky romanticism.”* *Indiana* was ultimately cited on a number of 2019 “Best Of” lists, including [Consequence of Sound](https://consequenceofsound.net/2019/12/top-50-songs-of-2019/), [Vulture](https://www.vulture.com/article/best-new-music-2019.html), and [PAPER](https://www.papermag.com/paper-top-50-songs-2019-2641607112.html).

At the top of 2020, Maroney released his third EP [*Miracle*](https://bristonmaroney.lnk.to/MiracleID), heralded by “Chattanooga” and “The Garden” which Consequence of Sound declared “*refreshingly raw*.”

An energetic live performer with a craft honed in basements, living rooms, and jam-packed clubs, Maroney spent much of 2019 on the road, including sold out headline shows both here and around the world, dates alongside Cold War Kids, and international festival performances spanning Austin City Limits Music Festival to Pitchfork Paris.

**CONNECT WITH BRISTON MARONEY:**

[OFFICIAL](https://www.bristonmaroney.com/) I [INSTAGRAM](https://www.instagram.com/bristonmaroney) I [YOUTUBE](https://www.youtube.com/user/MrHeadphonesguy) I [FACEBOOK](https://www.facebook.com/bristonmaroney) I [TWITTER](https://twitter.com/bristonmaroney)

**FOR ALL PRESS INQUIRIES, PLEASE CONTACT:**

Libby Kober (National) | Libby.Kober@AtlanticRecords.com

Trish Mollo (Tour/Online) | Trish.Mollo@AtlanticRecords.com