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JANUARY 18, 2022

**CATIE TURNER TAPS JAVIER BENNETT FOR LOFI VERSION OF**

**“GOD MUST HATE ME”**

**ORIGINAL SINGLE HAS RACKED UP OVER 22 MILLION STREAMS, 50,000 TIKTOK CREATES**

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**TURNER TO JOIN VALLEY ON UPCOMING TOUR**

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**LISTEN TO “god must hate me (lofi)”** [**HERE**](https://catie-turner.lnk.to/godmusthatemelofi)



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The incredibly talented singer-songwriter **Catie Turner** has tapped rising artist **Javier Bennett** for a moving version of her rising single “[God Must Hate Me](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatie-turner.lnk.to%2FGodMustHateMe&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482228709%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=e77ndNd5DRjxQUsH7MA9zaGFRL2CSiAdOcB62sj13rU%3D&reserved=0).” Catie fell in love with 16-year-old Javier’s [TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40hashtagcatie%2Fvideo%2F7034717506812005638%3Fis_copy_url%3D1%26is_from_webapp%3Dv1%26lang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482228709%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=R1EdXXgMHoJrSuw3tz9f%2BFwsZfMGOVFzfAR%2BZGkf5L8%3D&reserved=0) of him covering the viral track and reached out to the rising artist to collaborate. Together they came up with a stunning new lofi version which includes an original verse from Bennett, captivating new production, and stunning melodies from the two artists. “**god must hate me (lofi)**” is available now [HERE](https://catie-turner.lnk.to/godmusthatemelofi).

*“It’s easy to focus on the negatives of social media: everyone’s fighting, you’re comparing yourself to anything that moves, and your eyes burn from countless hours getting overloaded with information,”* Catie said. “*But finding Javier proved that it’s not all that bad. Javier posted a cover of ‘God Must Hate Me,’ and I was obsessed. When asked about the possibility of doing an alternate version, I knew what I wanted to do right away: make something special with this artist I found on TikTok. I couldn’t imagine putting it out with anyone else.”*

*“Hi, I'm Javier,”* Bennett shared. *“I started producing music in early 2020 out of the sheer fact that I wanted to be famous, and if I were to be famous it would be for music. I released my debut single ‘sleep’ in April 2021, and my debut ep in October the same year. I feel that my ability to produce allows for so much freedom and flexibility whenever I'm writing, which is why I produce everything myself. I found Catie through a youtube video that had ‘prom queen’ in it. her talent has always been in the back of my mind, but when she revealed the god must hate me snippet on tik tok, I knew I wanted to be a part of the song in some way. Whether that was by reproducing it or making a cover. For me, this lofi version of god must hate me still has the vulnerability and emotion that the original version brings, but it’s much more singable because of the more upbeat production. I'm so happy to be working with Catie on this project.”*

Catie first teased the confessional track on her [TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40hashtagcatie%3Flang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482228709%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=jxvbcZ%2FkD2g0ihItr6bHKLlWRrjex4uYPKCF83mqPAc%3D&reserved=0), quickly racking up over 1 million views within 24 hours of posting the [video](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40hashtagcatie%2Fvideo%2F7027189196351753478%3Fis_copy_url%3D1%26is_from_webapp%3Dv1%26lang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=VOufxs%2FQtIS18u9wSaiCddIBl5llAV8Dgr0X5ZaK10A%3D&reserved=0). The song has gone on to rack up over **22 million streams** since it’s November release and continues to stream over 1 million times a week in the US alone. The sound on TikTok currently boasts 50,000 individual creates and over 26 million individual engagements. The song also landed Catie on the cover Spotify’s Next Gen Singer Songwriters playlist. Most recently, Catie gave powerful performance of the track sitting on the floor of the beautiful St. Ann's church. Watch the video now [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcatie-turner.lnk.to%2FGMHMLiveAtStAnnsChurch&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=pXbhCadXtTwUEIIhH0Krwd5A62EVVRZYv737UiF9Avc%3D&reserved=0).

Last fall, Catie toured with rising pop artist **JORDY** where they performed their moving duet“[(Wish I Didn’t Have To) Lie](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcatie-turner.lnk.to%2FWIDHTLftJORDY&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=NHvoHEMtBgHOHi6fzVq3n553Xk7gQ%2BjlGIv4s8xinjM%3D&reserved=0).” The track was co-written by Turner and JORDY and landed the pair on the cover of Spotify’s Sad Hour playlist upon release.

In 2022, Turner will be supporting alternative pop band VALLEY on their winter tour. Catie is currently working on her next project – for all updates please visit: [https://www.catieturner.com/](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.catieturner.com%2F&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=Wjs02%2FXngSOSWFhUxy7SswkvtkW05ceVRsHEuVuJgMw%3D&reserved=0).



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**ABOUT CATIE TURNER:**

Beloved for her potent, personal lyricism and soulful vocals, Catie Turner is a uniquely gifted singer and writer whose offbeat charm and tongue-in-cheek songcraft has now drawn over **117 million** global streams and counting.

Catie first began writing songs and playing guitar in her hometown of Langhorne, PA, providing her a means to cope with the myriad pressures placed upon young women. The 20-year-old artist captured national attention in 2018 as one of the standout stars of ABC's *American Idol*, kicking off the season with a stunning audition performance of her own extraordinary composition, “21st Century Machine,” immediately winning over judges Lionel Richie, Luke Bryan, and Katy Perry, who applauded her a “*genius songwriter*.” 2019 brought her remarkable solo debut EP, *THE SAD VEGAN*, highlighted by the moving pop anthem “Prom Queen.” The track, which exploded across all platforms, was named one of *TIME*’s “5 Songs You Need To Listen To This Week,” and landed Catie a spot on [*Idolator*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.idolator.com%2F7905275%2Fon-the-verge-40-artists-to-watch-in-2020&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=IuQxQ%2F%2F0WudB0VrOpkUynPdnY5UaeFXAYcne5y%2B9WRw%3D&reserved=0)’s “On The Verge: 40 Artists To Watch In 2020.”

Most recently, Catie released her Atlantic Records debut EP [*Heartbroken and Milking It*](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fcatie-turner.lnk.to%2Fheartbrokenandmilkingit&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=qp60TVzA6fuipxcEr8zETlpJuz8sh44d%2F8h%2Bj0gEq9U%3D&reserved=0). The project included widely praised tracks such as “[Play God](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcatie-turner.lnk.to%2FPlayGodPR&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=aTyvpRxwytST4vGBwpbdV5lii6X3pA074rcmZpggkRo%3D&reserved=0),” named by [*Billboard*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fpop%2F9509566%2Folivia-rodrigo-new-pop-songs-january-11-playlist%2F&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=Rkem6HWNhWSEDE29C6zF1xT%2F43qUlB6KkiFxdRDzzaQ%3D&reserved=0) as one of “10 Cool New Pop Songs to Get You Through the Week” and hailed by [*Hollywood Life*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhollywoodlife.com%2F2021%2F01%2F08%2Fcatie-turner-play-god-new-song%2F&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=VzO8FvOixnVFNConyXHwQiT4Cb9iZAgRS2x3sFySLZE%3D&reserved=0) as an “*enchanting new song*…w*ith a dreamy production capturing the cloudy haze one feels when struggling with the affairs of the heart, Catie captures the turmoil of someone who knows it’s time to let go but can’t just yet.*”

The project saw further acclaim from [*American Songwriter*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Famericansongwriter.com%2Fcatie-turner-doesnt-give-a-shit-anymore-listen-to-her-raw-new-ep-heart-broken-and-milking-it%2F&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=9MZqxo%2BF09KO1Be8kOdDgd9%2FXZyjvr5UtuJoqH3W1ko%3D&reserved=0) which stated, *“Turner’s ethereal pop-shere aims toward an arrival of sorts, while her stripped-down lyricism suggests a pinnacled confidence,”* and [*Ones to Watch*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.onestowatch.com%2Fblog%2Fcatie-turner-heartbroken-and-milking-ithttps%3A%2Fwww.onestowatch.com%2Fblog%2Fcatie-turner-heartbroken-and-milking-it&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=A5wXLRIVJfE132vB6KQj4Ru47OmVN1nEYuLA65DlFB0%3D&reserved=0) praising, *“Catie Turner's music moves through the world with an infectious sincerity, invisible to the passerby but deeply affective to those it happens to grace. It's a testament to her gift for immaculate pop-minded songwriting that carries with it an empathy well beyond her age, and it is a gift she is more than happy to share on her major label debut EP, Heartbroken and Milking It.”*

Perhaps *TIME* said it best, *“There is a universal message that resonates well into adulthood in Catie Turner's aching, existential honesty… The intimate directness of her voice, over a supple acoustic melody, suggests wisdom beyond her years.”*

Catie is hard at work on her next project. Stay tuned for more from this rising star!

# # #

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