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MARCH 25, 2022



**CATIE TURNER SHARES “NOTHING”**

**MULTI-MILLION STREAMING SINGER-SONGWRITER RETURNS WITH SELF DEPRECATING POP SMASH**

**NORTH AMERICAN TOUR SUPPORTING LÉON BEGINS MAY 30 IN TORONTO**

**LISTEN TO “NOTHING”** [**HERE**](https://catie-turner.lnk.to/Nothing)

**WACH THE VISULIZER** [**HERE**](https://www.youtube.com/watch?v=Ya2DabesO8M)

 

[DOWNLOAD HI-RES ARTWORK](https://warnermusicgroup.box.com/s/y7tnr2i9ookyobluwsk2utuk2xiaxaky)

*“There is a universal message that resonates well into adulthood in Catie Turner's aching, existential honesty… The intimate directness of her voice, over a supple acoustic melody, suggests wisdom beyond her years.” – TIME*

Critically acclaimed, multi-million streaming singer-songwriter **Catie Turner** is back with her latest single, “**Nothing**.” A self-proclaimed “*bullshitter*” who “*drives self-help books into the ground*,” Turner is back with her profound and poignant lyricism, this time in the form of a high energy, pop smash. “Nothing” is available now [HERE](https://catie-turner.lnk.to/Nothing) and an official visualizer is streaming now [HERE](https://www.youtube.com/watch?v=Ya2DabesO8M).

On the new track, Catie shared:

*“Ok*

*I am an overthinking, overwhelmed musician with a talent in overcomplicating situations. I wrote “Nothing” after a very ordinary conversation with a friend, where they were telling me how they started a running regime. I started going on about how I wish I could run, and how I wish I could wake up at 6 am, and they replied, straight to the point: “you know, you always could do that”. And just like that, I realized that my love language is complaining and doing everything I can to make life harder for myself comes like a breeze to my brain. I hope you like it, and that if you, too, are a procrastinator/bullshitter like I am, this can be your anthem.”*

Turner – who only just wrapped a major US run supporting Canadian pop band Valley – will kick off her summer as special guest on Léon’s upcoming *Fade Into A Dream: The North American Tour*, beginning May 30 at Toronto, ON’s Phoenix Concert Center and then touring North America through late June. For complete details and ticket information, please visit [www.catieturner.com](http://www.catieturner.com).

“Nothing” follows Catie’s heart-wrenching breakthrough hit single, “[God Must Hate Me](http://catie-turner.lnk.to/GodMustHateMe),” which proved a viral phenomenon upon its November 2021 release. Applauded by [*American Songwriter*](https://americansongwriter.com/catie-turner-turns-her-insecurities-into-catharsis-on-new-single-god-must-hate-me/) as “a *platform for all sorts of reflections and interpretations…one of (Turner’s) most successful songs to date*,” the track landed Catie on the cover Spotify’s “Next Gen Singer Songwriters” playlist and has since earned over 38 million streams. A powerful performance video, filed live at the historic St. Ann’s Church in Brooklyn, NY, is streaming now at Catie’s official YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcatie-turner.lnk.to%2FGMHMLiveAtStAnnsChurch&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=pXbhCadXtTwUEIIhH0Krwd5A62EVVRZYv737UiF9Avc%3D&reserved=0).

In addition, after hearing 16-year-old rising artist Javier Bennett’s[TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40hashtagcatie%2Fvideo%2F7034717506812005638%3Fis_copy_url%3D1%26is_from_webapp%3Dv1%26lang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482228709%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=R1EdXXgMHoJrSuw3tz9f%2BFwsZfMGOVFzfAR%2BZGkf5L8%3D&reserved=0) of him covering the viral track, Catie reached out and together the two artists came up with “[god must hate me (lofi)](https://catie-turner.lnk.to/godmusthatemelofi),” a stunning lo-fi version which includes captivating new production and an original verse from Bennett.

Last fall also saw Catie team up with new pop artist JORDY for a moving, co-written duet,“[(Wish I Didn’t Have To) Lie](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fcatie-turner.lnk.to%2FWIDHTLftJORDY&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C3e7fa108463e447b004e08d9d6191500%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637776225482385378%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000&sdata=NHvoHEMtBgHOHi6fzVq3n553Xk7gQ%2BjlGIv4s8xinjM%3D&reserved=0),” landing the pair on the cover of Spotify’s “Sad Hour” playlist upon release and followed by a series of US tour dates that saw the two artists further collaborating by performing their song together onstage.

**CATIE TURNER NORTH AMERICAN TOUR 2022**

\* All Dates w/ Léon *Fade Into A Dream: The North American Tour*

**MAY**

30 - Toronto, ON - Phoenix Music Hall

31 - Chicago, IL - Vic Theater

**JUNE**

1 - Minneapolis, MN - Varsity Theater

3 - Denver, CO - Summit

4 - Salt Lake City, UT - Complex

6 - Vancouver, BC - Commodore Ballroom

7 - Seattle, WA - Showbox SoDo

9 - San Francisco, CA - Regency Ballroom

10 - Los Angeles, CA - Wiltern

11 - San Diego, CA - House of Blues

15 - Phoenix, AZ – The Van Buren

17 - Austin, TX - Scoot Inn

18 - Dallas, TX - Echo Lounge & Music Hall

19 - Houston, TX - White Oak

21 - Orlando, FL - Plaza Live

22 - Atlanta, GA - Buckhead Theater

24 - Nashville, TN - Brooklyn Bowl

25 - Charlotte, NC - Underground

26 - Silver Springs, MD – The Fillmore

28 - Philadelphia, PA – Theater of Living Arts (TLA)

29 - Brooklyn, NY - Brooklyn Steel

30 - Boston, MA - House of Blues

# # #

**ABOUT CATIE TURNER:**

You don’t ever have to worry about what Catie Turner is thinking. She’ll tell you within seconds. Besides being a singer and songwriter, she fancies herself as “an overly emotional and anxious attachment-style musician with a lot of over-sharing to do.” However, that over-sharing continues to click with listeners. The Langhorne, PA native went from placing 7th on *American Idol* in 2018 to releasing teenage crisis anthems such as “Prom Queen” and “i luv him.” in 2019. Beyond piling up over 30 million streams, she reeled in critical acclaim from *TIME*, *Billboard*, *American Songwriter*, *Idolator*, *The Honey Pop*, *Euphoria*., and more. She took all of her heartbreak from a breakup and turned it into the bops, ballads, and confessions on her 2021 EP, *Heartbroken and Milking It*, introduced by the single “Therapy.” She describes her ex’s response to these bops as “not appreciative.” She just hopes you think she’s pretty cool, because she doesn’t have a Plan B.

# # #

CONNECT WITH CATIE TURNER

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