***ENCHANTING***

Enchanting’s stage name speaks for itself. With the way her voice swirls around the beat, the name serves as a perfect descriptor of her ethereal vocals. Pressing play on an Enchanting verse, you’re instantly mesmerized by the textures the 22-year-old songstress brings to the mic.

Coming out of Fort Worth, Texas, Enchanting began to pursue music around the age of 18. After graduating high school, she was quick to begin taking music seriously, taking to the studio to record “a little mixtape” that boosted both her career and her passion for music. The tape, titled *Love & Drugs*, was an intro to Enchanting’s current style—less lax and forward thinking, she admits she sounded like “a little baby” on the tape that served as the roots for her current style. Regardless, the tape itself was well received by Enchanting’s peers, pushing her to keep recording and refining her new take on R&B.

“I had to get comfortable with my voice,” Enchanting recalls. “Staying in the studio and constantly recording, it helps me find the style I can be good at.” She defines her style as something chill with a dash of neo-Soul, a twinge of old school R&B, with some modern trap flavor sprinkled in. “It’s like Trap-n-Blues,” Enchanting expresses. The genre blend is perfect for Enchanting, who uses music as a vehicle of expression, not only for herself but for others. “Other people can relate to the things I say. I might help somebody through any situation, they can listen to me and find peace.”

Most recently, Enchanting appeared alongside K Shiday on Gucci Mane’s compilation tape, *Gucci Mane Presents: So Icy Summer*. The New 1017-signee’s natural rasp propelled “Left On Read,” an independent anthem that introduced the So Icy Girlz (Enchanting and K Shiday). Enchanting credits Dallas’ superproducer, J. White Did It for making the connection between herself and Atlanta rap icon Gucci Mane. “I guess he told Gucci about me,” Enchanting explains with excitement and gratitude. “Gucci called me the next day.”

From Gucci Mane, Enchanting has learned how to work quickly and thoroughly. Instead of waiting for the perfect time, Enchanting finds herself in the studio as often as possible, chasing her dreams and freestyling her way to punchline success. “I punch in bar for bar,” she says. “I usually record myself at home.” In five years, Enchanting imagines the music industry with a revitalized R&B at the core. Her legacy is one of showing other aspiring artists from her city they can do it, too- more than a natural artist, she’s a natural-born motivator with a sterling personality.

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