FOR IMMEDIATE RELEASE

FEBRUARY 5,2021

**HAYLEY WILLIAMS RELEASES ALL-NEW ALBUM *FLOWERS for VASES / descansos***

***FLOWERS for VASES / descansos* ARRIVES TODAY VIA ATLANTIC RECORDS** [**HERE**](https://hayleywilliams.lnk.to/FLOWERSforVASESPR)

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GRAMMY® Award-winning artist Hayley Williams has announced today’s surprise release of an all-new album. Produced by Daniel James, mixed by Carlos De la Garza, and mastered by Heba Kadry, *FLOWERS for VASES / descansos*is available now via Atlantic Records [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FFLOWERSforVASESPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687482495%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=jNoQBIcSEMDkUpPrjuInMxnFL%2FVm8hstg6wQcDteelA%3D&reserved=0).

“This isn’t really a follow-up to *Petals For Armor*. If anything, it’s a prequel, or some sort of detour between parts 1 and 2 of Petals. The meaning of the album as a whole is maybe entirely different from diving into each song in particular,” says Williams. “For me, there’s no better way to tackle these individual subjects other than holistically. The ways I’ve been given time (forcibly, really) to stew on certain pains long enough to understand that they in fact, need to be released…indefinitely. I may never have been offered such a kindness; an opportunity to tend to the seeds I’d planted, to harvest, and to weed or prune what is no longer alive, in order to make space for the living. I wrote and performed this album in its entirety. That’s a career first for me. I recorded it at my home in Nashville, the home at which I’ve resided since Paramore released *After Laughter*. 2020 was really hard but I’m alive and so my job is to keep living and help others to do the same.”  Along with new music, Hayley is relaunching her previously sold-out Limited Edition [APOTHEKE candle](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.petalsforarmor.com%2Fapotheke&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687492503%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=NKWBIrvqnhOvo8Q1hhV420ckxu%2FMxKnvplCm4qW3NE0%3D&reserved=0) that brings the feeling of safety and calm to everyone.

*FLOWERS for VASES / descansos* includes a new version of *PETALS FOR ARMOR: SELF-SERENADES*’ “Find Me Here,” now with a second verse. *FLOWERS for VASES / descansos* follows the recent release of Williams’ very special acoustic EP, *PETALS FOR ARMOR: SELF-SERENADES*, available everywhere via Atlantic Records [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FSelfSerenadesPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687492503%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=YlCZ6YJ9ZXR%2B5dCE00tEMLOz6iDhFyAemmFjAG9UtdM%3D&reserved=0). In addition, the EP is available on 10” colored vinyl, exclusively via the official Hayley Williams webstore [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fshop.petalsforarmor.com%2Fpetals-for-armor-self-serenades-10-vinyl.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687502488%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=MrhuG2gTZlDuLHWWjJmNwf0CSBCIiS1jWx7Q2aNAUGA%3D&reserved=0).  *PETALS FOR ARMOR: SELF-SERENADES* features stripped-down new renditions of “Simmer” and “Why We Ever” – both originally found on Williams’ internationally acclaimed debut solo album, *PETALS FOR ARMOR*, available [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FPFAPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687502488%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Ux%2BzPF1BR9iWg0kHaZ53np61Ha0X8TISc55KYMdP31s%3D&reserved=0)  – alongside the previously unheard new song, “Find Me Here,” streaming now [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2Fn9q4IH4tNqc&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687512478%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=z49YBIUPoE34NPbO1ProgSg812VLO5UKhdKAqcnOxCo%3D&reserved=0).  Williams heralded the arrival of *PETALS FOR ARMOR: SELF-SERENADES* with a very special edition of *NPR*’s “Tiny Desk (Home) Concerts,” recorded live in her hometown of Nashville. The exclusive 3-song set – highlighted by raw performances of “Pure Love,” “Taken” and fan favorite “Dead Horse” – is streaming now [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.npr.org%2F2020%2F12%2F09%2F943962875%2Fhayley-williams-tiny-desk-home-concert&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687522476%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=o%2Bm22qlZXwjZeAWI9MlEOQ3%2F2BQyUs%2BHolzScki9T%2Fs%3D&reserved=0).

Named among the top albums of last year by such high profile outlets as [*NPR*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.npr.org%2F2020%2F12%2F04%2F942133359%2Fthe-best-music-of-2020-npr-staff-picks&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687522476%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=qLGnkN8kgvLla5FaqyvUjNd5gOHDCtt50n6%2BuGCqXLE%3D&reserved=0), [*Rolling Stone*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-lists%2Fbest-albums-2020-1096814%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687532476%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=WicnpXw6ImsACKdTtZQGJlTLu2G1wqvGYp05d3WciKQ%3D&reserved=0), [*Entertainment Weekly*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Few.com%2Fmusic%2Fbest-albums-of-2020%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687532476%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=%2F1kdugYrA0GzqnZID%2Fk%2FGD0d4Ma7OkHy70BInZ1%2F%2FP0%3D&reserved=0), [*VICE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.vice.com%2Fen%2Farticle%2Fk7a7xa%2Fthe-100-best-albums-of-2020-noisey&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687542466%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=BByBBMz2Z5%2BDzKDY9N%2BmDBOy2b4j%2FQeosyL6qPgyTys%3D&reserved=0), and more, *PETALS FOR ARMOR* made a spectacular chart debut upon its May 2020 release, arriving at #1 on *Billboard*’s “Alternative Albums” and “Rock Albums” charts while also landing at #18 on the overall SoundScan/*Billboard 200*. In addition, the album made top 10 debuts around the world, including #4 on the UK’s Official Album Chart and #6 on Australia’s ARIA Chart. Produced by Taylor York, Williams’ lead collaborator in the GRAMMY® Award-winning Paramore, *PETALS FOR ARMOR*was met by worldwide critical acclaim, with the [*New York Times*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.nytimes.com%2F2020%2F03%2F04%2Farts%2Fmusic%2Fhayley-williams-paramore.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687542466%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sUZp7CopMj51fCchOVoL9HYvelCd5s83SLAT%2BL%2BvK1E%3D&reserved=0) declaring it “an eclectic, unexpected, ambitious solo project (that lets) the singer and songwriter exorcise demons and stretch her creative powers,” noting its “songs encompass self-empowerment, romantic sparks, female solidarity and simply thriving.” *PETALS FOR ARMOR* is “full of feminine imagery and dance music textures that evoke diverse influences from Björk and Janet Jackson,” wrote [*Rolling Stone*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-album-reviews%2Fhayley-williams-petals-for-armor-996140%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687552458%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=FNiuSGfeF9L6w6M5sdmv%2BpW%2BN4FaalP%2BLcAwt%2Bpw9H0%3D&reserved=0). “It’s the sound of an artist blooming into some of the best music of her career.” “Just like Fiona Apple or St Vincent, (Williams) refuses to put an easy score to her own complicated emotions,” wrote [*The Independent*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.independent.co.uk%2Farts-entertainment%2Fmusic%2Freviews%2Fhayley-williams-petals-for-armor-album-review-paramore-simmer-track-list-a9503376.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687562453%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=H8MEVUXBC46fzmOl0zBAl2mei82eDOVWjc44tCo%2FKJ0%3D&reserved=0). “*PETALS FOR ARMOR* doesn’t offer up an easy redemptive arc towards happiness; it is a Herculean effort to pull yourself out of depression. But in letting us in on that effort, Williams has created something special.”

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**HAYLEY WILLIAMS**

***FLOWERS for VASES / descanos***

**(Atlantic Records)**

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**TRACKLISTING**

1. First Thing To Go
2. My Limb
3. Asystole
4. Trigger
5. Over Those Hills
6. Good Grief
7. Wait On
8. KYRH
9. Inordinary
10. HYD
11. No Use I Just Do
12. Find Me Here
13. Descansos
14. Just A Lover

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[PETALSFORARMOR.COM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.petalsforarmor.com%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7Cc15d36a923984668b99808d8c7c19eb8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478981687562453%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IkWVi%2BxGh%2FHW7sxyKZ7atH7PtgcAkEGq5VRkXGDx2AM%3D&reserved=0)

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**PRESS CONTACT:**

Christina Kotsamanidis | [christina.kotsamanidis@atlanticrecords.com](mailto:christina.kotsamanidis@atlanticrecords.com)