**HAYLEY WILLIAMS UNVEILS *PETALS FOR ARMOR: SELF-SERENADES ACOUSTIC EP***

**3-TRACK EP INCLUDES STRIPPED DOWN VERSIONS OF “SIMMER” AND “WHY WE EVER”**

**PLUS THE PREVIOUSLY UNRELEASED SONG, “FIND ME HERE” –** [**LISTEN HERE**](https://youtu.be/n9q4IH4tNqc)

***PETALS FOR ARMOR: SELF-SERENADES* ARRIVES TODAY VIA ATLANTIC RECORDS HERE**

**ACCLAIMED SOLO DEBUT ALBUM, *PETALS FOR ARMOR,* AVAILABLE NOW** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FPFAPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913683971%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=VAeKfgogS078GyfGqM6Sm8ZDRQXMalbM0vFP3HtOjVs%3D&reserved=0)



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*“I spent this year at home like everyone. I hadn’t spent that much time at home alone with my guitar since I was a teen, before Paramore hit the road. Once I realized I’d likely not be performing any of my new songs live for a while I guess it just felt right to play them for myself and re-imagine them, just a little bit lonelier. It wasn’t long before I started writing new songs again and one of the demos I made seemed fitting for this little EP.*

*‘Find Me Here’ is the feeling of surrendering your loved ones to their own, personal struggles; Letting them take their time and come to their own rescue. It’s a hard version of love to learn but it is an important lesson in loving someone well.” –* HAYLEY WILLIAMS

GRAMMY® Award-winning artist Hayley Williams has announced today’s release of an all-new acoustic EP. *PETALS FOR ARMOR: SELF-SERENADES* is available now via Atlantic Records [HERE](https://hayleywilliams.lnk.to/SelfSerenadesPR). In addition, the EP is available on 10” colored vinyl, exclusively via the official Hayley Williams webstore [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fshop.petalsforarmor.com%2Fpetals-for-armor-self-serenades-10-vinyl.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913693964%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=GtC3bqAfegoODWSbVe1V758B5ilQufboblOyXndtpXc%3D&reserved=0).

*PETALS FOR ARMOR: SELF-SERENADES* features stripped down new renditions of “Simmer” and “Why We Ever” – both originally found on Williams’ internationally acclaimed debut solo album, *PETALS FOR ARMOR*, available [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FPFAPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913703962%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=SuMyhiqfPApT9RzFT3GXFEryAV%2BhK6MAtsnVoNLCed8%3D&reserved=0) – alongside the previously unheard new song, “Find Me Here,” streaming now [HERE](https://youtu.be/n9q4IH4tNqc).

Williams heralded the arrival of *PETALS FOR ARMOR: SELF-SERENADES* earlier this month with a special edition of NPR’s “Tiny Desk (Home) Concerts,” recorded live in her hometown of Nashville. The exclusive 3 song set – highlighted by raw performances of “Pure Love,” “Taken” and fan favorite “Dead Horse” – is streaming now [HERE](https://www.npr.org/2020/12/09/943962875/hayley-williams-tiny-desk-home-concert).

*PETALS FOR ARMOR* has been named an album of the year by renowned outlets such as [NPR](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.npr.org%2F2020%2F12%2F04%2F942133359%2Fthe-best-music-of-2020-npr-staff-picks&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913703962%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=IC5na50oCzxECyY1ZJAoS%2BZgxJg%2F3GoYjAAJD4KDLl4%3D&reserved=0), [Rolling Stone](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-lists%2Fbest-albums-2020-1096814%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913713948%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=y1WFODbYu0x8kB1a2POB%2BgKTG8uJ8Aa6x3x6u%2BS9Zv4%3D&reserved=0), [Entertainment Weekly](https://ew.com/music/best-albums-of-2020/), [VICE](https://www.vice.com/en/article/k7a7xa/the-100-best-albums-of-2020-noisey), and more. Hayley Williams’ debut album also made a spectacular chart debut upon its release earlier this year, arriving at #1 on *Billboard*’s “Alternative Albums” and “Rock Albums” charts while also landing at #18 on the overall SoundScan/*Billboard 200*. In addition, the album made top 10 debuts around the world, including #4 on the UK’s Official Album Chart and #6 on Australia’s AR1A Chart. Produced by Taylor York, Williams’ lead collaborator in the GRAMMY® Award-winning Paramore, the albumwas met by worldwide critical acclaim to match its popular success, with the [New York Times](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.nytimes.com%2F2020%2F03%2F04%2Farts%2Fmusic%2Fhayley-williams-paramore.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913713948%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=3ytRANKlrwk0RBEWhbJo8NVvD%2Fb%2FPtxPkkZqMYpNbeI%3D&reserved=0) declaring it “an eclectic, unexpected, ambitious solo project (that lets) the singer and songwriter exorcise demons and stretch her creative powers,” noting its “songs encompass self-empowerment, romantic sparks, female solidarity and simply thriving.” *PETALS FOR ARMOR* is “full of feminine imagery and dance music textures that evoke diverse influences from Björk and Janet Jackson,” wrote [Rolling Stone](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.rollingstone.com%2Fmusic%2Fmusic-album-reviews%2Fhayley-williams-petals-for-armor-996140%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913723949%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JQztFXxvydaMmAZi7R%2FLZrJmogPULVoz7f11H0KMd8U%3D&reserved=0). “It’s the sound of an artist blooming into some of the best music of her career.” “Just like Fiona Apple or St Vincent, (Williams) refuses to put an easy score to her own complicated emotions,” wrote [The Independent](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.independent.co.uk%2Farts-entertainment%2Fmusic%2Freviews%2Fhayley-williams-petals-for-armor-album-review-paramore-simmer-track-list-a9503376.html&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913723949%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=GsAWWO8rcA%2FOS1QGJ3zrYP%2B4FLmHnkWXsGMgqwurTPI%3D&reserved=0). “*PETALS FOR ARMOR* doesn’t offer up an easy redemptive arc towards happiness; it is a Herculean effort to pull yourself out of depression. But in letting us in on that effort, Williams has created something special.”

*PETALS FOR ARMOR* was first heralded earlier this year by the acclaimed tracks, “[Simmer](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FSimmer&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913733943%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=N49QGjgNfpEweCOIAvOpNwyN44cM0bc3uTQDy43s4ys%3D&reserved=0),” “[Leave It Alone](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FLeaveItAlone&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913743933%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=mSHh4du00gP0RDiqY2fUQfBUBvZrADb41QL%2Bl2oRSlQ%3D&reserved=0),” and “[Cinnamon](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FCinnamonVideo&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913743933%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EyhTP2XNmO%2B2OFyWfrUcohwQNGtFGWvL9IBBOQDWQ08%3D&reserved=0),” all of which are joined by official companion videos streaming now via Williams’ official YouTube channel [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCoGbSChtzhQ4r1toYPmeiSA&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913753933%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0mD%2Fr4woK4pe2IvY96iuTNRFf5Gh7S7iaLAL9FqrgQM%3D&reserved=0). Track “[Roses/Lotus/Violet/Iris](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DbRA6xocqmow&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913753933%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Td1a7YM4RcOO4%2F%2FqrF22E0Iky09cZKEyIVcgwGE6%2Bzo%3D&reserved=0)” followed, featuring singer-songwriters Julien Baker, Phoebe Bridgers, and Lucy Dacus on background vocals. Like its predecessors, the track was met by worldwide critical attention, with [Billboard](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fpop%2F9338882%2Fhayley-williams-drops-roses-lotus-violet-iris-featuring-boygenius&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913763927%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=alCb0bKjb9ghwjm6e9qieEF%2Fe2bT4fMpsOOISjXbgEM%3D&reserved=0) praising it as “a stance on feminism that uses a garden as a metaphor for growth and self-discovery, a positive message during this trying time.” Finally, the eagerly anticipated arrival of *PETALS FOR ARMOR* was celebrated with the premiere of an official video for the album highlight, “[Dead Horse](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DeIZkVaM-0K8&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913763927%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=rY5we8DKzTQHoOUWyzf5H64FZf%2BNO4HyG1TAPt%2BPdag%3D&reserved=0),” directed by Paramore’s Zac Farro and streaming now via YouTube [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fhayleywilliams.lnk.to%2FDeadHorseVideoPR&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913773919%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=9TEn%2B4h7PGRAlapKBv%2FG58Cz8xrrXYlFqGS1fsz1oUI%3D&reserved=0).

# # #

**HAYLEY WILLIAMS**

***PETALS FOR ARMOR: SELF-SERENADES***

**(Atlantic Records)**



**TRACKLISTING**

Simmer (Acoustic)

Why We Ever (Acoustic)

Find Me Here

# # #

[PETALSFORARMOR.COM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.petalsforarmor.com%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913783912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=%2F%2B0A%2FIk7SPB3oRQQOnrl%2FKyXiF0O59elEwTU7BuS1aM%3D&reserved=0)

[INSTAGRAM](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fyelyahwilliams%2F&data=04%7C01%7CTiana.Timmerberg%40atlanticrecords.com%7C5bd0c985f60641b1ff1208d89be47bd3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637430752913783912%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zoVnZXlhQommSB2PjNwNBDWW07RcYuiQI1i5CUCqUyk%3D&reserved=0)

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