FOR IMMEDIATE RELEASE

JANUARY 7, 2022

**ROYAL & THE SERPENT LOVES “PHUCKBOI REJECTS”**

**RIAA CERTIFIED GOLD ARTIST RELEASES PROVOCATIVE POP PUNK TRACK**

**GRIPPING VIDEO STREAMING NOW**

***IF I DIED WOULD ANYONE CARE* EP OUT JANUARY 28**

**LISTEN TO “PHUCKBOI REJECTS”** [**HERE**](https://royalandtheserpent.lnk.to/PHUCKBOIREJECTS)

**WATCH THE VIDEO** [**HERE**](https://royalandtheserpent.lnk.to/PHUCKBOIREJECTSMusicVideo)



[DOWNLOAD ARTWORK HERE](https://press.atlanticrecords.com/royal-the-serpent/)

*“…one of the most spirited songwriters of 2020.” -***BILLBOARD**

*“Dangerously addictive” -***REFINERY 29**

*“…it’s immediately apparent that the success of “Overwhelmed” was no fluke.”*-**IDOLATOR**

RIAA certified gold, LA singer/songwriter **Royal & the Serpent** has released her latest pop-punk single, proclaiming her soft spot for boys that are “that obnoxious kind of toxic that goes shopping at hot topic” with “nicotine addictions,” “**PHUCKBOI REJECTS**” is available now [HERE](https://royalandtheserpent.lnk.to/PHUCKBOIREJECTS). The bombastic new track arrives with a gripping video featuring Royal in a mental hospital, fighting her inner demons. The video is streaming now [HERE](https://royalandtheserpent.lnk.to/PHUCKBOIREJECTSMusicVideo).

*"i mean listen, we've all got a type,”* Royal & The Serpent shared. *“deny it if you want but we like what we like. i just happen to like heart-breaking, vape-puffing, chain-wearing rejects. this particular breed of "phuckboi" is what got me into this whole mess in the first place. now here i am - lifeless and broken - ready to give you the best damn music i've ever written for you. yes, by that i mean - there's more....  
  
are you ready for another one?"*

“PHUCKBOI REJECTS” will be featured on Royal’s upcoming EP, ***IF I DIED WOULD ANYONE CARE***¸ due Friday, January 28. The project will also include her recent single “[I’M NOT SORRY](http://royalandtheserpent.lnk.to/IMNOTSORRY)” which arrived with a Naserin Bogado-directed video featuring Royal channeling The Joker – check it out [HERE](https://youtu.be/J3XGTohZME0). The highly anticipated 6-track project follows her viral hit, and Atlantic Records debut, “Overwhelmed,” which spent 22 weeks on Billboard’s Alternative Airplay chart and is now RIAA- certified gold.

Recently named one of SiriusXM’s class of 2021, Royal & The Serpent is an acclaimed live performer, wrapping her first cross-America this fall. Supporting PVRIS, DEATHBYROMY and playing at Firefly festival and EMO NITE Vegas, Royal & The Serpent is quickly becoming known for her show stopping, high energy live performance. Royal & The Serpent will be supporting grandson on his *DEATH OF A TOUR* 2022 tour, see full routing below and visit [www.royalandtheserpent.com](http://www.royalandtheserpent.com) for more details and tickets.

In each piece of music she shares with the world, Royal reveals the wild duality at the heart of her artistry and speaks to the incredible power of embracing your true nature, in all its outrageous complexity. A Gemini to the core, she’s passionate but pensive, sensitive but self-possessed, enigmatic but an open book when it comes to exposing what’s inside her mind. “I definitely feel like I’m two people living in one body, where I can just slip at the drop of dime and become a totally different person,” notes Santiago, who equally identifies as a “sweet sunshine angel” (i.e., the Royal persona) and a “freaky devil maniac” (the Serpent).

“*With boundary pushing lyrics and palpable energy, she has an onstage spirit that has fans referring to her as ‘Lady Cobain,’*” wrote [Ones To Watch](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fu7061146.ct.sendgrid.net%2Fls%2Fclick%3Fupn%3D4tNED-2FM8iDZJQyQ53jATUcsZiLbJRNadTeGF65UTAXn3JDe0AGQx6ooIbLPzmo26VG0H5JqHw1xN7FIF8ufYZ1L5bgH79SQGtMYyST-2F8ZNU06ElIJmQRltt-2F9QYz5SI7Yyf0qbQKzf7HOCqGMJAOChVJDufJBt3g8IGtuNF0L9298R20yA2i5PWCUh49IrpkO0gPMRlsGl-2BKcKAoptXGQ1KFN-2BSBl-2BWr9H7GZmaL3cE9t-2FZ4-2BQ97m0p5XC5HnpOzMCqbs6-2FvjmuWdCVyWzAwkF6Yso4NmIcdTdCPEI8rfY7yHG5wQj4PLx0bkUzCBRqTFSa71DR0K2V6jWXs30psnX7WtGq9N4UhSAl3hkO1PpuOIratWQvWqo9gq-2FpfRKTcPFFJ5OR-2BwKrDNcCF5LRgFto0hpirWdpKnEcJkHwT-2FGPQrCepz7TOjBcESoFM4iPE5mQpt7dzSkwFO5zryWZcrJJwa2jvCjyo5C6BVEQVtt3-2Bryq-2BDArfbAd4bayIV1VfS6FEjWf-2BFu7opz1F-2F-2FOTvyOoTKE6lmwuoFyXcuB2DwiUcmb-2BnB5PuFiwln8L0MNWcn5wSvEM59f3wgyMnYE3fC7y-2FTCNA6Q5lcUGoHHE-2BkKYSSAk9rieA5FnwLT0Z7xxyXahbU2XK5z4cn5V-2F3OEDmeA132gcQ3xmXW2uR5OOGP9HTwJrdeSjgx2TAuP-2BAwrP9p2sYDWYKwLnwItbBBLefk6vtjQRVCsbJ0QMR-2BI8vzEsOD9qJhJa5DWYmrTQ2iwWgMGHHIcR-2BK38aqibDCzHpjPFsVlqdLB2g0zBJxYmmi2KbUwVQpTV7p-2FoiKwKqDOTVEfEVJbjt-2FXyTK6Fj9AGKlbi2UjppUDjlCw32SC6c5-2BKX8Am-2BEzRQnUzAQvXea7uso0nttRL4U6ootLvDqbNLGhn4srIFO-2FGN5HruDWcsdRuFv4B4Hbn9ixz1eMVhEZ3wrodlk1Rte93nXBsiG-2Bw4lYgsxPrkGxTBKNSN2K2373jcTDeJcrRRPypdVru-2B8qzSIt000adnhiF2cCHZk3bRy9Qz4xJzqxc5eDfubQlmefigEjDTs2Jzeaqm6isGUGbej-2FWn2MYy0nd-2FnnojGyUoL05L1ujXxPWP-2FwlGzgxxd8CruD0tHxQKZygvLdXmm-2BwtDAUtDoZ3Dgj-2F0ztNTytJjMu7IfYU8LXQgMxX1vwVtktDQm311-2FsXqlP17WTDMFbd0MNVcgTxe9ZqZDvd3k7Ldd3o1GDzm69kcIpVP64UCI1J77hLD3g9Kll-2FflYp-2BDmjw7H3OgZmYtyq4apCUX2dHSnkUZKdtnolSH6OSkrn4JMoNCf5PO5gry5b78cXIj6iP-2FLzbcgi71-2Fz9YKmlo0mEl2Oe8j0t1WLiBrdjJyxHw00UuiJYfRkXp8CbYQ80GkFWJqTZVvWxgDIDDM5VxXxC4P3yVSzuYMHe05a3p479M9d6pRLswj37wxyObR1Xow4AcxCgi7SQSVcvVdv0ouYkNtKP-2Fs0TP1cjaUjiPTo4iGeQToAGfe2yZgRAlDTZ6OPBhSXhY1kQdbJNXLSAmJfLRom-2BFwnQ1YiZ7n45g-2BYDsAi17qaP306XJyEIvE-2BhJwZuhkxR1pArDHIHGQCGRoZuUrBTg8i3F-2F8upVa4CQW6Lm-2F-2FinxsNfVGxElGsx57upCcc_wNhB3OPN5MXuCfGa01-2FvyD126ZqI2styYpeVcLQGn7Gph80aOsLL4wUq1zC5L7zAvvhsUXNPPhdDkFzyBy-2FUYSr-2BRO60P90sdlgaMRWLlQtzCCjr8egl3btlEF0Ds94NLsxvso8YmtO-2FIUWuH6NXfGmNjm1gjouwsdVfiWoXbJkWAu8H-2FN9025-2Fifac0ZOt6bLW). “*The duality she expresses makes her both relatable and captivating, as she unapologetically shares a full spectrum of experience, from royal soul to luring serpent. Royal delivers the perfect combination of funk and grace in a sweet sound rich with hypnotic melodies.”*

**Royal & The Serpent on Tour**

*\*supporting grandon’s DEATH OF A TOUR*

February 27th – El Rey Theatre – Los Angeles, California

March 1st – Wonder Ballroom – Portland, Oregon

March 2nd – The Crocodile – Seattle, Washington

March 4th – The Complex – Salt Lake City, Utah

March 5th – Gothic Theatre – Denver, Colorado

March 7th – Van Buren – Phoenix, Arizona

March 8th – Sunshine Theatre – Albuquerque, New Mexico

March 12th – Paper Tiger – San Antonio, Texas

March 13th – Scout Bar – Houston, Texas

March 15th – The Plaza Live – Orlando, Florida

March 16th – The Orpheum – Tampa, Florida

March 22nd – The Underground – Charlotte, North Carolina

March 23rd – Eastside Bowl – Nashville, Tennessee

March 25th – Sound Stage – Baltimore, Maryland

March 26th – Union Transfer – Philadelphia, Pennsylvania

March 30th – St. Andrews Hall – Detroit, Michigan

March 31st – Newport Music Hall – Columbus, Ohio

April 3rd – Bottom Lounge – Chicago, Illinois

April 5th – Varsity Theatre – Minneapolis, Minnesota

April 6th – The Waiting Room – Omaha, Nebraska

April 8th – Granada Theatre – Kansas City, Kansas

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Press contacts:

Corey Brewer / [Corey.Brewer@atlanticrecords.com](mailto:Corey.Brewer@atlanticrecords.com)

Jessica Nall / [Jessica.Nall@atlanticrecords.com](mailto:Jessica.Nall@atlanticrecords.com)

Tour press contact:

Gabby Reese / [gabrielle.reese@atlanticrecords.com](mailto:gabrielle.reese@atlanticrecords.com)