FOR IMMEDIATE RELEASE

AUGUST 20, 2021

**ROZEI SHARES “FEVER DREAMS”**

**GENRE-BENDING VIRAL HITMAKER UNVEILS ECSTATIC NEW SINGLE**

**LISTEN TO “FEVER DREAMS”** [**HERE**](https://rozei.lnk.to/FeverDreams)

**WATCH THE LYRIC VIDEO** [**HERE**](https://rozei.lnk.to/FeverDreamsLyricVideo)



[DOWNLOAD HI-RES PHOTOS + ARTWORK](https://press.atlanticrecords.com/rozei/)

*“Rozei is a singer, rapper, producer, and artist all in one, and he’s here to make an impact in the music industry. Blending the genres of hip-hop, alternative, R&B, and pop into one melting pot, the Erie, Pennsylvania native croons lyrics inspired by real-life experiences, over an animated sonic backdrop that’s as vibrant as his personality.”*

*–* [*FLAUNT*](https://flaunt.com/content/rozei)

Genre-blurring singer-songwriter-producer **Rozei** has released his latest single “Fever Dreams,” available now [HERE](https://rozei.lnk.to/FeverDreams). Produced by **Colin ‘DOC’ Brittain** (5 Seconds of Summer, All Time Low, Papa Roach) and **Perish** (Dream), “Fever Dreams” arrives with an official lyric video streaming now [HERE](https://rozei.lnk.to/FeverDreamsLyricVideo).

Named by [*Alternative Press*](https://www.altpress.com/features/best-new-songs-february-2021/) as one of “40 New Artists You Need To Hear,” Rozei earned raves for his most recent single, “[The World Is Over](https://rozei.lnk.to/TheWorldIsOver).” Produced by Colin ‘DOC’ Brittain, “The World Is Over” “*sees the 21-year-old showcasing his skillsets once again,*” declared [*FLAUNT*](https://flaunt.com/content/rozei), “*this time singing about love and a certain female who can’t fathom leaving his life.*” “*Pulsing with alternative rock energy, Rozei’s new song ‘The World is Over’ is meant to be a comfort to those who feel alone, specifically after a rough break-up*,” wrote [*Glasse Factory*](https://glassefactory.com/rozeis-single-declares-the-world-is-over/). “*Drawing from a range of genres and experiences, the 21 year old artist is crafting a unique sound that embodies a musical style all his own that evolves with definition with each release.*”

“The World Is Over” added to the recent string of impressive releases from Rozei, including “[Heartbreak Hotel](https://rozei.lnk.to/HeartbreakHotelID)” and “[Chase](https://rozei.lnk.to/ChasePR).” “Chase” received online applause upon its February premiere, with [*Banger Of The Day*](https://www.bangeroftheday.co/singles/chase/rozei) raving, “*It’s super impressive how (Rozei) is blending a variety of sounds here, from early-2000’s rock to a Juice WRLD-esque delivery, and layers of eclectic, speaker-knocking production…An absolute bop!*” “‘*Chase’ is different from previously released singles from Rozei*,” wrote [*Early Rising*](https://earlyrising.co/2021/02/03/rozei-chase/)*,* “*but still somehow fits in perfectly with his discography…Not wanting to be held down to a specific mood or genre of music, Rozei breaks out of the shell.*”

Rozei first made waves with last year’s viral smash, “[Ooo La La](https://rozei.lnk.to/OooLaLa),” which topped the Spotify Viral Charts in multiple countries and currently boasts over **35M** worldwide streams and counting. “Ooo La La” was joined by an [official music video](https://www.youtube.com/watch?v=ATWJG9nFY2o) – directed by **FaZe Clan**’s Youssef Ali and co-starring famed **gamer FaZe Nikan** – now with close to **1.6M** views.

Known for melding powerful alternative energy with tantalizing pop zeal his own trademark brand of hip-hop bounce, Rozei draws from a range of genres to create a unique and unforgettable musical style all his own. The 21-year-old, Erie, PA-based artist has earned high profile media attention from such national outlets as *Billboard*, *LA Weekly*, *HipHopDX*, and more.

Rozeiis currently hard at work crafting more innovative, emotionally resonant music, with additional new releases due later this year.

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