FOR IMMEDIATE RELEASE

MAY 5, 2022

**OGI UNVEILS DEBUT EP, *MONOLOGUES***

**ARRIVES ALONGSIDE NEW SINGLE AND VISUAL, “**[**BITTER**](https://Ogi.lnk.to/BitterVideoPR)**”**

**SET TO APPEAR AT SOMETHING IN THE WATER FESTIVAL IN WASHINGTON, DC;**

**PERFORMING LIVE WITH POLO AND PAN & PARCELS AT THE HOLLYWOOD BOWL ON AUGUST 7TH**

**CURRENTLY ON THE ROAD WITH SNOH AALEGRA FOR “UGH, THESE TEMPORARY HIGHS TOUR”**

***MONOLOGUES*** [**AVAILABLE NOW**](http://ogi.lnk.to/Monologues) **VIA ARTIUM RECORDINGS/ATLANTIC RECORDS**

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*“Smooth with a nonchalant confidence” – ELLE*

*“Catchy-as-hell” – OKAYPLAYER*

*“A newcomer who will win you over with her smooth lyricism and jazz-infused beats”*

***-****Who What Wear*

Today, rising songstress Ogi has unveiled her debut EP, *MONOLOGUES.* The project arrives alongside her newest single and visual “[Bitter](https://Ogi.lnk.to/BitterVideoPR)” and is [available now](http://ogi.lnk.to/Monologues) at all DSPs and streaming services via ARTium Recordings/Atlantic Records. The project includes her debut single “I Got It” which was produced by GRAMMY® Award-winner No I.D. (Jay-Z, Rihanna, Kanye West) and featured on Zane Lowe’s World First on Apple Music. It also includes her second single “Envy” which was accompanied by an [official live performance video](https://Ogi.lnk.to/EnvyVideo) shot on location at Seattle, WA’s inspirational Chihuly Garden and Glass.

**“*These songs are my outlet to say what I really felt about something but didn’t say because my feelings didn’t fit the script,”* says Ogi. *“I was afraid of looking cocky or unruly (‘Looker’) or being overly resentful (‘Bitter’) or too apathetic (‘Let Me Go’) or being too affectionate (‘IKYK’). These are performances of songs by a person who feels like she’s performed all her life. How meta. The most relatable thing about my experience is that I tried to be something that I’m not to fall in line with an internalized notion of myself. In other words, I performed the expectations that I was given. And everyone can relate to forgoing the fullest expression of themselves for the sake of the crowd – the audience. But now I’m putting myself display and staging those thoughts I never intended for people to hear. We love radical (maybe too specific) honesty.*”**

Born just outside of Chicago to Nigerian-born parents, Ogi Ifediora grew up in Wisconsin where she manifested an early passion for music. After joining jazz choir and learning viola in high school, she attended Northwestern University and pushed her musical dreams even further, performing in the school’s leading acapella group while composing her own original demos in GarageBand. Just prior to senior year, Ogi began to post covers on Instagram, including a take on PJ Morton’s “Alright” that caught fire when PJ posted it on his page and No I.D. took notice. He signed her to ARTium Recordings and she then finished her final year of school before moving to LA.

Working in the studio with No I.D., she cultivated a soulful style of her own equally informed by that lifelong connection to harmony, eclectic resonances, and expressive intonation. **“*Ogi is a once in a generation talent. She has her own unique perspective, which makes her music and art very quickly stand out as special. Me and my ARTium team are proud and excited to embark on this journey with her*,” says No I.D.**

Ogi – who is currently on the road with Snoh Aalegra for the “Ugh, These Temporary Highs Tour”- has recently been announced as a performer at Pharrell Williams’ Something In The Water Festival in Washington, DC. She’ll also be joining Polo and Pan and Parcels at the Hollywood Bowl on 8/7 and most recently kicked off the first weekend of Coachella at the Pandora Oasis 90s inspired house takeover hosted in partnership with Atlantic Records with performances alongside Ravyn Lenae and Raiche.

For more information, please visit [www.ogimusic.com](http://www.ogimusic.com).

# # #

**OGI**

***MONOLOGUES* EP**

**ARTium Recordings/Atlantic Records**

Let Me Go

Envy

I Got It

Follow Me

Bitter

IKYK

# # #

**UPCOMING APPEARANCES**

**MAY**

5 – Charlotte, NC – The Fillmore Charlotte\*

7 – Chicago, IL – Byline Bank Aragon Ballroom\*

8 – Minneapolis, MN – The Armory\*

11 – Denver, CO – Fillmore Auditorium\*

12 – Salt Lake City, UT – The Complex\*

27 – Vancouver, BC – Malkin Bowl\*

28 – Seattle, WA – Paramount Theatre\*

30 – Portland, OR – Arlene Schnitzer Concert Hall\*

**JUNE**

1 – San Francisco, CA – The Masonic\*

2 – San Francisco, CA – The Masonic\*

4 – Los Angeles, CA – YouTube Theatre\*

5 – Los Angeles, CA – YouTube Theatre\*

19 – Washington, DC – Something In The Water Festival

20 – Salt Lake City, UT – The Depot (w/ The Marias)

**AUGUST**

7 – Los Angeles, CA – The Hollywood Bowl (w/ Polo and Pan & Parcels)

\*UGH, THESE TEMPORARY HIGHS TOUR W/ SNOH AALEGRA

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