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**NEW ALBUM ‘LAST NIGHT IN THE BITTERSWEET’  
TO BE RELEASED ON JULY 1ST - PRE-ORDER** [**HERE**](http://paolonutini.lnk.to/LNITB)

**FEATURING THE NEW SINGLES ‘LOSE IT’ AND ‘THROUGH THE ECHOES’**

**LISTEN** [**HERE**](http://paolonutini.lnk.to/TTELI)

A picture containing text, person, indoor

Description automatically generated A person sitting on a couch playing a guitar

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**Download the album artwork** [**HERE**](https://warnermusicgroup.box.com/s/eoyjwdypf9n1u0kvt8swxvrsatdiselc) **/ Photo Credit**: **Shamil Tanna**

**Paolo Nutini** is set to release his new album and fourth studio set **‘Last Night In The Bittersweet’** on **July 1st** via **Atlantic Records**. He launches the album by sharing two new singles, **‘Lose It’** and **‘Through The Echoes’**. Listen [**HERE.**](http://paolonutini.lnk.to/TTELI) Earlier this week Paolo announced seven intimate UK shows which sold-out immediately, kicking off in Sheffield this weekend and include 4showsat London’s **100 Club** next week**.**

A recap of everything **Paolo** has achieved to date reiterates his status as one of British music’s biggest success stories. Two of his three albums to date, **‘Sunny Side Up’** and **‘Caustic Love’**, have hit **#1** on the **UK** album charts as he amassed **8 million** global album sales, **8 million** UK single sales, and **1.5 billion** global streams. The **Ivor Novello** winner and multiple **BRIT Award** nominee has also collected a remarkable **18 Platinum** certifications in the **UK** alone. Paolo has previously headlined festivals including **Glastonbury’s Other Stage** and **Benicàssim**, as well as huge arena shows at **London’s O2** and **Glasgow’s OVO Hydro**.

**‘Last Night In The Bittersweet’** will only extend that phenomenal success. It’s a 70-minute epic that spans the distance from classic rock to post-punk to hypnotic Krautrock, in the process proving its value as his deepest, most varied, most accomplished, and ultimately most rewarding set so far. The insistent Motorik rhythms of new single **‘Lose It’** brings shades of early ‘70s German bands like **Can** and **Neu!**, and are a product of **Paolo** writing increasingly on bass guitar. At the other end of the spectrum, **‘Through The Echoes’** is a timeless classic in the lineage of **Ben E. King** and **Otis Redding**, with **Nutini’s** vocal delivery reminding us why he got snapped up by **Atlantic** in the first place.

**‘Last Night In The Bittersweet’** was produced by **Paolo Nutini** alongside **Dani Castelar** and **Gavin Fitzjohn**. It was written by **Paolo**, with some select co-write contributions from members of his band.

**‘Last Night In The Bittersweet’** is now available to pre-order [**HERE.**](http://paolonutini.lnk.to/LNITB) Notable physical formats include a clear green double-vinyl which is available exclusively from **Paolo’s** official store, while key **Scottish** indie stores are offering an exclusive white marble double-vinyl.

**Paolo Nutini** will be touring this summer when he hits the road headlining **TRNSMT** and **Victorious Festivals** and two large outdoor shows in **Bristol** and **Belfast**, plus very special guest billing at **Liam Gallagher’s** huge **Knebworth Park** show. Meanwhile, European dates include a tour of **Italy** in **July** as well as the **Montreux Jazz Festival** and **Lollapalooza Berlin**. Please see [**HERE**](http://www.paolonutini.com/) for a full list of dates.

**‘Last Night In The Bittersweet’** tracklist:

1. **‘Afterneath’**
2. **‘Radio’**
3. **‘Through The Echoes’**
4. **‘Acid Eyes’**
5. **‘Stranded Words’ (Interlude)**
6. **‘Lose It’**
7. **‘Petrified In Love’**
8. **‘Everywhere’**
9. **‘Abigail’**
10. **‘Children of the Stars’**
11. **‘Heart Filled Up’**
12. **‘Shine A Light’**
13. **‘Desperation’**
14. **‘Julianne’**
15. **‘Take Me Take Mine’**
16. **‘Writer’**

Full list of liveshows:

**MAY**

**14th - Sheffield, The Leadmill (SOLD OUT)**

**16th - London, 100 Club (SOLD OUT)**

**17th - London, 100 Club (SOLD OUT)**

**19th - London, 100 Club (SOLD OUT)**

**20th - London, 100 Club (SOLD OUT)**

**27th - Oban, Corran Halls (SOLD OUT)**

**28th - Oban, Corran Halls (SOLD OUT)**

**JUNE**

**3rd - Knebworth Park (very special guest to Liam Gallagher, SOLD OUT)**

**23rd - Bristol, Sounds at Canons Marsh Amphitheatre (SOLD OUT)**

**JULY**

**5th - Montreux, Montreux Jazz Festival**

**8th - Glasgow, TRNSMT**

**15th - Brescia, Anfiteatro Vittoriale (SOLD OUT)**

**16th - Pistoia, Pistoia Blues**

**19th - Rome, Cavea (SOLD OUT)**

**20th - Bologna, Sequoie Music Park (SOLD OUT)**

**22nd - Servigliano, NoSound Festival**

**23rd - Trani, Locus Festival**

**25th - Caserta, Belvedere Di San Leucio (SOLD OUT)**

**27th - Taormina, Teatro Antico**

**AUGUST**

**25th - Belfast, Custom House Square (SOLD OUT)**

**27th - Portsmouth, Victorious Festival**

**SEPTEMBER**

**9th - Malaga, Andalucia Big Festival**

**24th - Berlin, Lollapalooza Berlin**

**Follow Paolo Nutini:**

[**Spotify**](https://open.spotify.com/artist/7x5rK9BClDQ8wmCkYAGsQp) **|** [**Apple Music**](https://music.apple.com/gb/artist/paolo-nutini/156669286) **|** [**YouTube**](https://www.youtube.com/user/paolonutini) **|** [**Facebook**](https://www.facebook.com/PaoloNutini/) **|** [**Twitter**](https://twitter.com/PaoloNutini) **|** [**Instagram**](https://www.instagram.com/paolonutini/) **|** [**Website**](https://www.paolonutini.com/)

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