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**Why Don’t We re-announce 2022 summer tour**

**+ drop new single “How Do You Love Somebody”**

**‘The Good Times Only’ Summer headline tour kicks off July 27th in Tulsa,**

**tickets on sale June 3rd, pre-sales begin today**

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**STREAM “HOW DO YOU LOVE SOMEBODY”:** [LINK](https://whydontwe.lnk.to/HowDoYouLoveSomebody)

**‘THE GOOD TIMES ONLY’ TOUR TICKETS:** [LINK](https://www.ticketmaster.com/why-dont-we-tickets/artist/2298424)

Multi-talented band **Why Don’t We** have re-announced their highly-anticipated summer tour, in tandem with the release of their brand new single “**How Do You Love Somebody**” – available now via **Atlantic** **Records**. Co-written/produced by the band alongside **Grey** (**Zedd** & **Maren** **Morris’s** “**The** **Middle**”), the track marks the latest in a steady stream of new music this year including “[**Let Me Down Easy (Lie)**](https://youtu.be/5qUfjqksDic)” & “[**Just** **Friends**](https://youtu.be/vJF9kJxQpBY).”

The band’s ***The Good Times Only***North American summer headline tour will now kick off July 27th in Tulsa, OK and run through early October. Featuring special guests **The Aces** and **JVKE**, the tour marks **Why Don’t We**’s first live outing since 2019’s sold out ***8 Letters Tour****.* Tickets for ***The Good Times Only***tour go on sale June 3rd, American Express® Card Members can purchase tickets in select markets before the general public beginning today at 12pmlocal time through Thursday, June 2nd*at* 10pm local time. For more information, please visit [whydontwemusic.com](https://www.whydontwemusic.com/).

*“’****How Do You Love Somebody****’ is a new and fresh song for us. Every song we make, we feel one step closer to defining the question “who is* ***Why******Don’t******We****?” and I don’t think the band has ever been so unanimous that a song defines who we are as ‘****How Do You Love Somebody****’ does. This song is filled with electric energy and even more electric guitars. It’s an anthem for all who have had a past lover that moved on too quickly, which all 5 of us can, unfortunately, relate to. We had so much fun making ‘****How Do You Love Somebody****’ and we hope you enjoy it as much we do!”* – **WHY DON’T WE**

Since their debut in 2016, **Why Don’t We** has amassed over 4 billion global career streams, over 950 million YouTube views, 7 million Instagram followers, two RIAA Platinum-certified singles, five RIAA Gold-certified singles, three Top 20 singles at Pop radio, and two Top 10 albums on the Billboard 200 chart. Taking an innovative and unconventional approach towards releasing new music and actively engaging their rapidly growing fanbase, the band put out their first five EPs within their first year together and followed shortly after with their inaugural full-length ***8 Letters***album in 2018.Soon after, 2019 saw the release of new singles monthly, including standouts “**Big Plans**,” “**I Don’t Belong In This Club**” featuring **Macklemore**, & the **Ed Sheeran**-penned/**Steve Mac**-produced hit “**What Am I**.”

The Los Angeles quintet—**Daniel Seavey**, **Corbyn Besson**, **Jonah** **Marais**, **Jack** **Avery**, and **Zach** **Herron**— went back to basics for their sophomore album, flatlining all social media and picking up their instruments to personally write, record, and produce the music themselves. Led by the band’s inaugural Billboard Hot 100 charting single “**Fallin’ (Adrenaline)**,” ***The Good Times and The Bad Ones***earned their highest debut on the Billboard 200 at #3 and their first #1 album on the album sales chart.

**Why Don’t We** re-emerged with their triumphant single “**Love Back**” in late 2021, sounding refreshed as ever after a turbulent year and marking the beginning an exciting new era. The band also teamed up with multi-Platinum producer **Jonas Blue** for their smash collaboration “**Don’t Wake Me Up**,” further cementing their newly found creative solace and control.

The band has sold out back-to-back North American and global headline tours, in addition to performing on historic stages such as **Radio City Music Hall** (selling out the venue in under two hours) and **Madison Square Garden** (as part of the **iHeartRadio Jingle Ball Tour**). Furthermore, **Why Don’t We** took home the award for “Choice Music Group” at the **2019 Teen Choice Awards**, received a nomination for “Best Group” at the **2019 MTV Video Music Awards**, and has made high profile national television appearances on NBC’s **TODAY Show** (including back-to-back summer concerts in Rockefeller Plaza), ABC’s **Good Morning America**, nationally syndicated **Live with Kelly and Ryan**, **The Ellen DeGeneres Show**, NBC’s **The Kelly Clarkson Show**, CBS’s **The Late Late Show with James Corden**, ABC's **Jimmy Kimmel Live!** and more.

**THE GOOD TIMES ONLY TOUR DATES:**

7/27 – Tulsa, OK @ BOK Center  
7/29 – Houston, TX @ Smart Financial Center  
7/30 – Ft. Worth, TX @ Dickies Arena  
7/31 – Austin, TX @ H-E-B Center  
8/2 – Atlanta, GA @ Fox Theatre  
8/4 – Tampa, FL @ Yuengling Center  
8/5- Miami, FL @ Watsco Center  
8/6 – Jacksonville, FL @ Daily’s Place  
8/8 – Nashville, TN @ Opry House  
8/10 – Charlotte, NC @ Spectrum Center  
8/11 – Cincinnati, OH @ Truist Arena  
8/13 – Portsmouth, VA @ Atlantic Union Bank Pavilion  
8/14 – Baltimore, MD @ Chesapeake Employers Insurance Arena  
8/16 – Bangor, ME @ Cross Insurance Center  
8/17 – Boston, MA @ Agganis Arena  
8/19 – New Haven, CT @ Westville Music Bowl  
8/20 – Syracuse, NY @ Upstate Medical Arena at The Oncenter War Memorial  
8/21 – Atlantic City, NJ @ Theater at Boardwalk Hall  
8/23 – Fairfax, VA @ EagleBank Arena  
8/25 – New York, New York @ Radio City Music Hall   
8/27 – Philadelphia, PA @ The Mann Center  
8/29 -Pittsburgh, PA @ UPMC Events Center  
8/30 – Cleveland, OH @ Jacobs Pavilion  
9/1 – Indianapolis, IN @ Indiana University Auditorium  
9/2 – Columbus, OH @ Nationwide Arena  
9/3 – Chicago, IL @ Credit Union 1 Arena  
9/4 – Detroit, MI @Fox Theatre  
9/6 – Toronto, ON @ Meridian Hall  
9/7 – Montreal, QC @ Centre Bell  
9/10 – Milwaukee, WI @ Miller High Life Theatre  
9/11 – St. Paul, MN @ Roy Wilkins Auditorium  
9/13 – St. Louis, MO @ Fox Theatre  
9/14 – Kansas City, MO @ Arvest Bank Theatre at Midland  
9/16 – Denver, CO @ 1stBank Center  
9/17 – Salt Lake City, UT @ UCCU Center  
9/19 – Boise, ID @ ExtraMile Arena  
9/21 – Portland, OR @ Theater of the Clouds  
9/22 – Seattle, WA @ WaMu Theater  
9/23 – Vancouver, BC @ Queen Elizabeth Theatre  
9/25 – San Francisco, CA @ Bill Graham Civic Auditorium  
9/26 – Los Angeles, CA @ Microsoft Theatre  
9/29 – San Diego, CA @ Pechanga Arena  
9/30 Phoenix, AZ @ Footprint Center  
10/1 – Las Vegas, NV @ Chelsea at the Cosmo

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