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APRIL 14, 2022

**Why Don’t We returns with first new single of 2022**

**“Let Me Down Easy (Lie)”**

A picture containing graphical user interface

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**STREAM “LET ME DOWN EASY (LIE)”:** [LINK](https://open.spotify.com/track/4w9qnwPPJRWPOw6DHhNtIc?si=56e943fdec3a42fb)

Multi-talented band **Why Don’t We** have returned with brand new single “**Let Me Down Easy (Lie)**” – available now via **Atlantic** **Records**. Written and produced by the band alongside **JKash** (**Charlie Puth**, **Maroon 5**) and **Jack & Coke** (**Nick Jonas**, **Charli XCX**), the release marks **Why Don’t We**’s first new song of 2022.

*"****’Let Me Down Easy (Lie)’*** *is a real, open, and honest song about being in a relationship and feeling your significant other start to lose feelings. It’s asking them to ‘let me down easy’ instead of being too harsh. It’s one of those songs that has sad undertones, but because it’s talking about the human experience and is relatable, it overall leaves you in a good mood.”* – **JONAH MARAIS (WHY DON’T WE)**

Since their debut in 2016, **Why Don’t We** has amassed over 3 billion global career streams, over 930 million YouTube views, 7 million Instagram followers, two RIAA Platinum-certified singles, five RIAA Gold-certified singles, two Top 20 singles at Pop radio, and two Top 10 albums on the Billboard 200 chart. Taking an innovative and unconventional approach towards releasing new music and actively engaging their rapidly growing fanbase, the band put out their first five EPs within their first year together and followed shortly after with their inaugural full-length ***8 Letters***album in 2018.Soon after, 2019 saw the release of new singles monthly, including standouts “**Big Plans**,” “**I Don’t Belong In This Club**” featuring **Macklemore**, & the **Ed Sheeran**-penned/**Steve Mac**-produced hit “**What Am I**.”

The Los Angeles quintet—**Daniel Seavey**, **Corbyn Besson**, **Jonah** **Marais**, **Jack** **Avery**, and **Zach** **Herron**— went back to basics for their sophomore album, flatlining all social media and picking up their instruments to personally write, record, and produce the music themselves. Led by the band’s inaugural Billboard Hot 100 charting single “**Fallin’ (Adrenaline)**,” ***The Good Times and The Bad Ones***earned their highest debut on the Billboard 200 at #3 and their first #1 album on the album sales chart.

**Why Don’t We** re-emerged with their triumphant single “**Love Back**” in late 2021, sounding refreshed as ever after a turbulent year and marking the beginning an exciting new era. The band also teamed up with multi-Platinum producer **Jonas Blue** for their smash collaboration “**Don’t Wake Me Up**,” further cementing their newly found creative solace and control.

The band has sold out back-to-back North American and global headline tours, in addition to performing on historic stages such as **Radio City Music Hall** (selling out the venue in under two hours) and **Madison Square Garden** (as part of the **iHeartRadio Jingle Ball Tour**). Furthermore, **Why Don’t We** took home the award for “Choice Music Group” at the **2019 Teen Choice Awards**, received a nomination for “Best Group” at the **2019 MTV Video Music Awards**, and has made high profile national television appearances on NBC’s **TODAY Show** (including back-to-back summer concerts in Rockefeller Plaza), ABC’s **Good Morning America**, nationally syndicated **Live with Kelly and Ryan**, **The Ellen DeGeneres Show**, NBC’s **The Kelly Clarkson Show**, CBS’s **The Late Late Show with James Corden**, ABC's **Jimmy Kimmel Live!** and more.

A group of men in suits

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