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AUGUST 12, 2022

**JUSTICE CARRADINE SHARES “BETTER OFF ALONE”**

**DEBUT *WHAT A WEIRD DREAM* EP ARRIVES SEPTEMBER 16**

[**LISTEN TO “BETTER OFF ALONE”**](https://justicecarradine.lnk.to/BetterOffAlone) **|** [**WATCH OFFICIAL VISUALIZER**](https://justicecarradine.lnk.to/BetterOffAlonePR/youtube)

[**PRE-ORDER/PRE-SAVE *WHAT A WEIRD DREAM* EP**](https://justicecarradine.lnk.to/WhatAWeirdDreamPR)



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CREDIT: BRANDON PHILLIPS

Chosen Music/Atlantic Records recording artist **Justice Carradine** has unveiled his latest single, “**Better Off Alone**,” which arrives alongside the announcement of his debut EP, ***What A Weird Dream***, out Friday, September 16 and available to pre-order/save now [**HERE**](https://justicecarradine.lnk.to/WhatAWeirdDreamPR). Listen to “**Better Off Alone**” [**HERE**](https://justicecarradine.lnk.to/BetterOffAlone) and watch the official visualizer now streaming at YouTube [**HERE**](https://justicecarradine.lnk.to/BetterOffAlonePR/youtube).

“*To make a long story short,* *I’d rather be alone than be with the wrong company”*

***“****I’ve had the title for this EP in my back pocket for literal years, so it’s been strange to finally see ‘what a weird dream’ come to life. I think this project captured a time of uncertainty, transition, and newness for me. so many people who were in my life are gone now, I feel like a completely different person, the world looks different to me. I’ve gained little bit more self-awareness, and kind of just accepted how temporary everything is. I feel like this EP scratches the surface of my mind and really solidified the feeling I have that life is just a weird dream.”*

– **JUSTICE CARRADINE**

Justice officially kicked off this more vulnerable, self-assured new era with last month’s release of “[**Tears In My Eyes**](https://justicecarradine.lnk.to/TearsInMyEyesPR)” and the beautiful visualizer, shot in his home state of Utah – watch [**HERE**](https://justicecarradine.lnk.to/TearsInMyEyesPR/youtube). Co-written by Justice and produced by JHart (**Justin Bieber**, **Camila Cabello**), Jesse St. John, and Pink Slip, the emotionally charged single was inspired by Justice’s first-ever panic attack, which he experienced driving from Utah to LA to record new music. Upon release, [**V Magazine**](https://vmagazine.com/article/nmf-billie-eilish-peach-tree-rascals-and-more/) quickly praised the singer-songwriter’s return writing, *“The floaty, vibey track culminates in a quiet moment of introspection, where Carradine turns the studio into a therapy session, recounting his experience.*”

“Tears In My Eyes” follows the self-reflective “[Okay](https://justicecarradine.lnk.to/OkayID),” which similarly centered around mental health struggles Justice endured in his teens. [**PAPER**](https://www.papermag.com/justice-carradines-okay-2653120249.html)called the “*tender track,*” joined by a cinematic music video (watch [HERE](https://justicecarradine.lnk.to/OkayVideoPR)), “*quietly reflective and equally as vulnerable*” while [**Billboard**](https://www.billboard.com/music/pop/10-cool-new-pop-songs-sigrid-jojo-griff-9580754/) praised Justice’s vocal performance, writing, it *“glistens with a warmth and sturdiness, his tone bouncing off the plucked guitar strings and eventually floating into a croon.”*

Hailed by [**EUPHORIA**](https://www.euphoriazine.com/blog/2020/06/interviews-justice-carradine/)as *“an undeniable rising star*,” Justice grew up in a household surrounded by music, picking up ukulele, drums, piano, and guitar at just five years of age. His rich family heritage – Italian on his dad’s side and half-Samoan/half-Apache on his mom’s – proved huge inspiring, with his Native American background especially influencing him on a profoundly personal level. At 13, Carradine began posting videos on Vine, quickly developing a devout social media following whilst still in junior high. He transitioned to [YouTube](https://www.youtube.com/channel/UCBl83mNOvLbeT8x8-V96h_A) in 2015, racking up more than **5M** views for his inventive covers of artists including **The 1975**, **Post Malone**, and **Ed Sheeran**. Justice soon began penning his own songs fusing alternative, R&B, rock and more into his own brand of pop reminiscent of **Conan Gray** and **Troye Sivan.**

In 2019, Justice made his Chosen Music/Atlantic Records debut with the soulful single, “[Dangerous Love](https://justicecarradine.lnk.to/DLPR),” for which the video premiered on[**Billboard**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.billboard.com%2Farticles%2Fcolumns%2Fpop%2F8529150%2Fjustice-carradine-signs-atlantic-records&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891278986%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=%2FBjc9ZJS7oOKGUaX%2FWs%2BI9ipsY4wroXQrWBZuSCjSPw%3D&reserved=0). Soon after, the follow-up single, “[Necessary Evil](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjusticecarradine.lnk.to%2FNEID&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891288946%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=sbqZeibFoY%2Bq9xHRUC94aIosP4Ll4AbjCR4C3miPw%2F8%3D&reserved=0),” prompted [**Ones To Watch**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.onestowatch.com%2Fblog%2Fjustice-carradine-necessary-evil&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891288946%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=J3iH1tsjCyUncrrO9JjmBw7wkMnJLcQQLeIlrjLXM6w%3D&reserved=0) to declare him “*a veritable pop tour-de-force*.” Additional acclaimed releases followed including “[Can’t Feel A Thing](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fjusticecarradine.lnk.to%2FCantFeelAThingPR&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891249109%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AGbUxdF0BXRceY4Qx%2F267UIMbMGV%2BT1Kp%2FHMT8TFKLk%3D&reserved=0)” and “[Limbo](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjusticecarradine.lnk.to%2FLimboID&data=04%7C01%7CAndrew.George%40atlanticrecords.com%7C3c908f41bf8641ae28f808d91c506578%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637571953891249109%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=z3QPokVmJU5tTFq%2FkzntjRfWGPr6wsAYfsWRqHdjY%2BE%3D&reserved=0).”

Known for his remarkable range and undeniable charisma, Justice proved an equally charming live performer, earning acclaim while touring North America alongside fellow rising stars **Spencer Sutherland** and K-Pop star **Amber Liu**. Carradine’s distinctive presence and unique style has also seen him featured in high profile campaigns for such diverse brands as Hollister, Puma, and M&Ms.



[**DOWNLOAD HIGH-RES PRESS PHOTOS**](https://warnermusicgroup.box.com/s/djlbvl2xbiz80nr4w8i7nkw548nzyx4s)

CREDIT: BRANDON PHILLIPS

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