**WALLOWS UNVEIL LONG-AWAITED SOPHOMORE ALBUM**

[***TELL ME THAT IT’S OVER***](https://Wallows.lnk.to/TMTIOPR)

**OUT NOW**

**PRODUCED BY 3X GRAMMY® AWARD-WINNER ARIEL RECHTSHAID**

**VISUAL FOR “MARVELOUS” ALSO RELEASED TODAY**

**WATCH** [**HERE**](https://Wallows.lnk.to/MarvelousVideoPR)

**EPIC WORLD TOUR BEGINS NEXT FRIDAY, APRIL 1 IN SEATTLE, WA**



*“A mix of California sun and crooning Strokes-esque cool, from opener ‘Hard To Believe’,*

*it’s evident the Los Angeles three-piece have stepped things up a*

*gear for an album you’ll never want to end.”* - ***DORK***

Multi-platinum alt-rock trio **Wallows** are proud to present their much anticipated new album, [***Tell Me That It’s Over***](https://wallows.lnk.to/TMTIO)today*,* listen [HERE](https://wallows.lnk.to/TMTIOPR). Album single “Marvelous” also receives a visual featuring band members Dylan Minnette, Braeden Lemasters and Cole Preston giving a sneak peek of their new tour production. The new video was directed and shot by Natalie Hewitt – watch [HERE.](https://Wallows.lnk.to/MarvelousVideoPR)

Produced by 3x GRAMMY® Award-winner **Ariel Rechtshaid** (Vampire Weekend, Haim, Adele), *Tell Me That It’s Over* sees Wallows continuing on their ever-evolving journey of sonic exploration, fusing a vast array of musical ideas – from lo-fi post-punk and indie-folk to early ’90s dance-pop psychedelia – into their own one-of-a-kind creative vision. Highlights include the recently released singles, “[I Don’t Want to Talk](https://www.youtube.com/watch?v=jKvvoaNqOuc&ab_channel=Wallows),” “[Especially You](https://wallows.lnk.to/EspeciallyYou),” and “[At the End of the Day](https://wallows.lnk.to/ATEOTD),” all of which are joined by official music videos directed by Jason Lester (Animal Collective, Ashe, Madison Beer, Rostam) and streaming now via the official Wallows YouTube channel [HERE](https://www.youtube.com/channel/UCjNGsoJEu1AnHiP7kOYiXCw).

*Tell Me That It’s Over* is available now digitally and in several physical formats, including CD, CD box set with exclusive t-shirt, white vinyl (available exclusively at [wallowsmusic.store](https://wallowsmusic.store/)), yellow cassette, Urban Outfitters exclusive light blue vinyl, Amazon exclusive orange vinyl, and standard yellow vinyl.

To kick off the week after the album release, Wallows will be doing a live performance and Q&A at Rough Trade Records in New York City on March 26th at 4pm EST. On March 27th the band will be playing Music Hall of Williamsburg, which can be streamed live on Amazon Music’s Twitch Channel at 6pm PST/9pm EST. Finally, on March 30th at 11:35pm EST/PST, they will take the stage at Jimmy Kimmel Live! for an incredible performance.

TMTIOmarks the long awaited full-length follow-up to Wallows’ hugely popular 2019 debut album, [*Nothing Happens*](https://wallows.lnk.to/NothingHappens), available for streaming and download [HERE](https://wallows.lnk.to/NothingHappens). Produced by GRAMMY® Award-winner John Congleton (St. Vincent, Sharon Van Etten), the album proved one of that year’s highest streamed debuts, fueled in part by the 2x RIAA platinum hit single, “[Are You Bored Yet? (Feat. Clairo)](https://wallows.lnk.to/AreYouBoredYet).”

Wallows – **Braeden Lemasters**, **Cole Preston**, and **Dylan Minnette** – are currently poised to embark on the *Tell Me That It’s Over World Tour*, set to get underway April 1 with a sold out show at Seattle, WA’s historic Paramount Theatre and then travel the globe through February 2023. Support throughout comes from special guests including Spill Tab, Jordana, May-A, and Hatchie, as well as two shows between the Coachella weekends with The Regrettes. A majority of dates are already sold out; a limited number of VIP packages for North American dates and “Especially You” packages for international dates are available now. For more information and ticket availability, please visit [wallowsmusic.com/tour](https://www.wallowsmusic.com/tour).

**WALLOWS**

***TELL ME THAT IT’S OVER***

(Atlantic Records)

Release Date: Friday, March 25



TRACKLIST

Hard to Believe

I Don’t Want to Talk

Especially You

At the End of the Day

Marvelous

Permanent Price

Missing Out

Hurts Me

That’s What I Get

Guitar Romantic Search Adventure

# # #

**WALLOWS**

***TELL ME THAT IT’S OVER WORLD TOUR***

***2022-2023***

**APRIL**

1 – Seattle, WA – The Paramount Theatre \* (SOLD OUT)

2 – Vancouver, BC – The Orpheum \* (SOLD OUT)

3 – Portland, OR – McMenamins Crystal Ballroom \* (SOLD OUT)

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6 – San Francisco, CA – The Warfield \* (SOLD OUT)

7 – San Francisco, CA – The Warfield \* (SOLD OUT)

8 – Sacramento, CA – Ace of Spades \* (SOLD OUT)

10 – Phoenix, AZ – The Van Buren \* (SOLD OUT)

11 – Albuquerque, NM – Sunshine Theater \* (SOLD OUT)

12 – Tucson, AZ – Rialto Theatre \* (SOLD OUT)

13 – Flagstaff, AZ – Prochnow Auditorium \* (SOLD OUT)

16 – Indio, CA – Coachella

18 – Pomona, CA – The Fox Theater Pomona = (SOLD OUT)

21 – San Diego, CA – Humphreys Concerts by the Bay = (SOLD OUT)

23 – Indio, CA – Coachella

**MAY**

15 – Austin, TX – Stubb’s Waller Creek Amphitheater + (SOLD OUT)

16 – Austin, TX – Stubb’s Waller Creek Amphitheater + (SOLD OUT)

17 – Dallas, TX – The Factory in Deep Ellum +

18 – Houston, TX – Lawn at White Oak Music Hall +

20 – Atlanta, GA – Coca-Cola Roxy + (SOLD OUT)

21 – Atlanta, GA – Tabernacle +

23 – Orlando, FL – The Orlando Amphitheater at the Central Florida Fairgrounds +

24 – Miami, FL – The Fillmore +

26 – St. Petersburg, FL – Jannus Live +

27 – St. Augustine, FL – The Saint Augustine Amphitheatre +

28 – Columbia, SC – The Senate + (SOLD OUT)

29 – Charlotte, NC – The Fillmore + (SOLD OUT)

31 – Norfolk, VA – The NorVa \* (SOLD OUT)

**JUNE**

1 – Richmond, VA – The National \* (SOLD OUT)

3 - Columbus, OH – KEMBA Live! \*

4 – Cleveland, OH – Agora Theatre \* (SOLD OUT)

6 – Indianapolis, IN – Egyptian Room at Old National Centre \* (SOLD OUT)

7 – Milwaukee, WI – The Riverside Theater \*

9 – Kansas City, MO – Arvest Bank Theatre at The Midland \*

10 – Chesterfield, MO – The Factory at The District \*

11 – Newport, KY – PromoWest Pavilion at OVATION \*

12 – Pittsburgh, PA – Stage AE \*

14 – New York, NY – Terminal 5 \* (SOLD OUT)

15 – New York, NY – Terminal 5 \* (SOLD OUT)

16 – New York, NY – Terminal 5 \*

17 – New York, NY – Terminal 5 \* (SOLD OUT)

19 – Manchester, TN – Bonnaroo Music Festival

21 – Washington, DC – The Anthem \*

22 – Boston, MA – Roadrunner \* (SOLD OUT)

23 – Philadelphia, PA – The Met \*

25 – Toronto, ON – HISTORY \* (SOLD OUT)

26 – Toronto, ON – HISTORY \* (SOLD OUT)

27 – Detroit, MI – Masonic Temple Theatre \*

29 – Saint Paul, MN – Palace Theatre \*

**JULY**

1 – Lincoln, NE – Bourbon Theatre \* (SOLD OUT)

2 – Denver, CO – Mission Ballroom \*

28 – 31 – Chicago, IL - Lollapalooza

**AUGUST**

26 – Reading, UK – Reading Festival

27 – Leeds, UK – Leeds Festival

28 – Liverpool, UK – O2 Academy (SOLD OUT)

**NOVEMBER**

5 – Auckland, NZ – Auckland Town Hall

8 – Melbourne, AU – The Forum # (SOLD OUT)

10 – Sydney, AU – Hordern Pavilion # (VENUE UPGRADED)

11 – Brisbane, AU – The Fortitude Music Hall #

**JANUARY 2023**

9 – Dublin, IE – 3Olympia Theatre ^ (SOLD OUT)

10 – Glasgow, UK – O2 Academy ^ (SOLD OUT)

11 – Manchester, UK – Academy ^

13 – Leeds, UK – Leeds Academy ^

14 – Birmingham, UK – O2 Academy ^

15 – Bristol, UK – O2 Academy ^ (SOLD OUT)

17 – Bournemouth, UK – O2 Academy ^

18 – London, UK – O2 Academy Brixton ^

21 – Utrecht, NL – Tivolivredenburg ^ (SOLD OUT)

22 – Brussels, BE – Ancienne Belgique ^

23 – Paris, FR – L’Olympia ^ (VENUE UPGRADED)

25 – Milan, IT – Magazzini Generali ^

26 – Zurich, CH – X-Tra ^

27 – Munich, DE – Muffathalle ^

29 – Berlin, DE – Astra ^

30 – Cologne, DE – Live Music Hall ^

31 – Hamburg, DE – Fabrik ^

**FEBRUARY 2023**

2 – Copenhagen, DK – Vega ^

3 – Stockholm, SE – Klubben Fryshuset ^

5 – Oslo, NO – Vulkan Arena ^

\* w/ Spill Tab

+ w/ Jordana

# w/ Hatchie

^ w/ May-A

= w/ The Regrettes

# # #



(PHOTO CREDIT: ANTHONY PHAM)

CONNECT WITH WALLOWS

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