FOR IMMEDIATE RELEASE

SEPTEMBER 23, 2022

**FAOUZIA UNVEILS “RIP, LOVE (ACOUSTIC LIVE)”**

**GLOBAL POP SONGSTRESS SHARES STRIPPED-BARE NEW VERSION OF WORLDWIDE POP SMASH**

**ACCLAIMED DEBUT PROJECT, *CITIZENS*, AVAILABLE NOW** [**HERE**](http://faouzia.lnk.to/CITIZENSPR)

**FIRST EVER NORTH AMERICAN HEADLINE TOUR BEGINS OCTOBER 15 IN MINNEAPOLIS**

**INCLUDES STOP AT THE LEGENDARY EL REY THEATRE IN LOS ANGELES**

[**LISTEN TO “RIP, LOVE (ACOUSTIC LIVE)” HERE**](https://faouzia.lnk.to/riploveacousticlive)

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[DOWNLOAD HI-RES ARTWORK HERE](https://warnermusicgroup.box.com/s/syp4xe7zitx3oo2fs34ys2zr0zsoe2yx)

***“****Faouzia has all the hallmarks of an international star. The Moroccan-Canadian singer-songwriter and multi-instrumentalist's enthralling vision for pop incorporates elements of Moroccan and Arabic music into chart-topping and stadium-ready mainstream pop stunners to unveil a sound that is uniquely hers yet universal in scope****” – ONES TO WATCH***

Internationally acclaimed Moroccan-Canadian singer/songwriter/multi-instrumentalist **Faouzia** is gifting fans around the globe with a stripped-bare new version of her worldwide hit single, “**RIP, Love**.” Produced by F E R R O, who also produced “I Know” off Faouzia’s acclaimed debut project [CITIZENS,](https://faouzia.lnk.to/CITIZENSPR) the live acoustic performance is available now at all DSPs and streaming services [HERE](https://faouzia.lnk.to/riploveacousticlive).

Inspired by the Moroccan and Arabic music of Faouzia’s childhood, the original version of “[RIP, Love](http://faouzia.lnk.to/RIPLovePR)” has proven a truly universal sensation, earning over **78.9M** worldwide streams since its release earlier this year. Produced by T.I Jakke (Ava Max, Lady Gaga, RedOne) with additional production by Tor Eimon and co-written by T.I Jakke, Fransisca Hall (Lauren Spencer-Smith, Imagine Dragons, Illenium), and Faouzia, the track is joined by an official lyric video currently boasting over **34M** views via YouTube [HERE](http://faouzia.lnk.to/RIPLovePR/youtube). In addition, an official “RIP, Love” dance video has earned more than **4M** views [HERE](https://www.youtube.com/watch?v=yFalz6Il_ZQ).

“RIP, Love” is among the many highlights found on Faouzia’s [CITIZENS](https://faouzia.lnk.to/CITIZENSPR). The eight-song collection – which has been featured in over 1.8M TikTok creates, amassing more than 4B total views across the platform – also includes such international favorites as “[Puppet](https://faouzia.lnk.to/puppetPR),” “[Anybody Else](https://www.youtube.com/watch?v=z1yhJEpCgNk),” “[Thick and Thin](https://www.youtube.com/watch?v=gjsyzDZmIGE),” and Faouzia & John Legend’s smash “[Minefields](https://faouzia.lnk.to/MinefieldsID),” the latter of which is accompanied by an official music video that has already earned close to 99M views via YouTube [HERE](https://www.youtube.com/watch?v=jKIEUdAMtrQ).

CITIZENS has been met by wide-ranging applause from media outlets including [*Ones To Watch*](https://www.onestowatch.com/en/blog/faouzia-citizens-listen), which declared it “*a crystallization of everything (Faouzia’s) worked toward…Over the course of eight moving tracks, the future star carves out an impressive emotional depth, largely carried by jaw-dropping vocal feats.*” Faouzia is “*the pop star of the future*,” raved [*Consequence*](https://consequence.net/2022/05/faouzia-citizens-track-by-track/) in an exclusive Track By Track feature interview, adding, “*CITIZENS seems like it could be the first grand hello of an artist primed to make a splash in the 2020*.”

Named one of [*Variety’s*](https://variety.com/2021/music/news/pink-pantheress-faouzia-best-new-artist-grammy-prospects-1235117563/) “Artists to Watch for the 2022 Grammys,” [*Vogue’s*](https://www.vogue.com/slideshow/new-red-carpet-style-stars-to-watch-in-2022) “Style Stars Set to Make 2022 Exciting,” [*PEOPLE*](https://people.com/music/emerging-musical-artists-fall-2020/?slide=3ae2daf5-c3e8-40f1-9222-cb1ec9e44137)’s “Talented Emerging Artists Making Their Mark on the Musical Landscape,” and [*Entertainment Weekly*](https://ew.com/music/9-artists-to-watch-in-2022/)*’*s “Artist to Watch in 2022,” Faouzia has spent much of her summer celebrating the extraordinary success of *CITIZENS* with her first ever world headline tour. North American dates finally get underway October 15 at Minneapolis, MN’s 7th Street Entry and then continue through mid-November. For complete details and remaining ticket availability, please visit [www.faouziaofficial.com](http://www.faouziaofficial.com).

**FAOUZIA**

***CITIZENS TOUR***

**NORTH AMERICA 2022**

**OCTOBER**

15 – Minneapolis, MN – 7th Street Entry

16 – Chicago, IL – Lincoln Hall

18 – Detroit, MI – The Loving Touch

19 – Toronto, ON – Opera House

22 – Boston, MA – Royale

24 – Philadelphia, PA – The Foundry at The Fillmore

25 – New York, NY – Irving Plaza

27 – Washington, DC – The Howard Theatre

29 – Asheville, NC – The Grey Eagle

30 – Atlanta, GA – The Loft at Center Stage Atlanta

**NOVEMBER**

1 – New Orleans, LA – House of Blues // The Parish

3 – Ft. Worth, TX – Tulips

4 – Austin, TX – Parish

7 – Phoenix, AZ – Crescent Ballroom

8 – San Diego, CA – House of Blues // Voodoo Room

9 – Los Angeles, CA – El Rey Theatre

10 – San Francisco, CA – August Hall // Music Hall

12 – Santa Cruz, CA – The Catalyst // Atrium

13 – Sacramento, CA – Harlow’s Restaurant & Nightclub

14 – Portland, OR – Hawthorne Theatre

16 – Seattle, WA – Neumos

17 – Vancouver, BC – Rio Theatre

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With over **976M** global streams to date, Faouzia has a combined social reach of over **11M** followers. Boasting over **2M** [YouTube](https://www.youtube.com/c/faouziaofficial) subscribers, **2M** [Instagram](https://www.instagram.com/faouzia/) followers and more than **6.6M** [Tik Tok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40faouziaofficial%3Flang%3Den&data=04%7C01%7CMegan.Rasmussen%40atlanticrecords.com%7C04ef5c4f5d644362181508d8b67c000e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637459990972023237%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=ALxA%2BAnFma%2FrEB%2BWlt1YJEi1iSVRhUZKlh5D%2BMu0F8c%3D&reserved=0) followers, Faouzia has cemented herself as a surefire artist to watch. With collaborations with John Legend, Kelly Clarkson, David Guetta, and more, the landmark star has been praised in global publications spanning *VOGUE*, *Harper’s Bazaar, PEOPLE, ELLE*, *Rolling Stone*, *Genius, Seventeen*, *Billboard*, and *Uproxx*, to name but a few.

“*My favorite thing is hearing that one of my songs helped someone feel motivated or empowered, or even helped them to have a good cry – which sometimes is all you need*,” Faouzia says. “*I really believe that immersing yourself in music can help you through the tough times in life, and I always hope that my songs can do that for everyone.*”

**PRAISE FOR FAOUZIA**

“One of the most powerful new voices you’ll hear this year.”

**– BILLBOARD**

“What sets the singer-songwriter apart, though, is a stirring inflection that nods to her Arab roots”

– ***ENTERTAINMENT WEEKLY***

“Faouzia is the Next Big Thing”

**– BUSTLE**

*“Faouzia is poised to become pop music’s next breakout star.”* ***– HYPEBAE***

*“she’s a polymathic Gen-Z queen and she’s not going to be slowing down anytime soon.” -* ***TMRW***

*“There are no two ways about it, Faouzia is destined for pop stardom. The 20-year-old Moroccan-born, Canadian-bred tour de force crafts sweeping, cinematic pop like it's second nature.”* ***– ONES TO WATCH***

*“In a world where pop stars are often controlled by major labels and industry execs, she’s taking matters into her own hands when defining her sound…The Moroccan-Canadian singer-songwriter refuses to play into pre-conceived notions of what pop music should sound like…The budding singer prides herself on making music that is both infectious and impactful”* ***– ELITE DAILY***

“*Certain voices illicit deeper feelings and awe-stricken reactions than others, and many of those people become modern-day ‘legends’ in our society... One such voice that demands to be heard belongs to Faouzia.*” **– *LADYGUNN***

*“Just twenty years old, the Moroccan-Canadian artist both writes and performs with a polish far beyond her years… The rising multi-hyphenate knows what she wants to say and is saying so with confidence — playing the role of protagonist to a tee.”* ***– CONSEQUENCE***

*“Her star continues to rise…”* **– *ENTERTAINMENT TONIGHT***

*“The Moroccan-born pop star’s powerhouse voice is really what sets her apart from the rest.”* ***– UPROXX***

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**CONNECT WITH FAOUZIA**

[WEBSITE](http://faouziaofficial.com) | [FACEBOOK](https://www.facebook.com/faouziaofficial) | [INSTAGRAM](https://www.instagram.com/faouzia/) |[TWITTER](https://twitter.com/faouzia) | [TIK TOK](https://www.tiktok.com/@faouziaofficial) | [YOUTUBE](https://www.youtube.com/c/faouziaofficial)

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