**ALT-POP BROTHER DUO BALU BRIGADA**

**REVEAL OFFICIAL VIDEO FOR “I SHOULD BE HOME”**

**DEBUT EP, *I SHOULD BE HOME*, AVAILABLE EVERYWHERE NOW**

**WATCH** [**HERE**](https://www.youtube.com/watch?v=9uG9MNPpCtI)

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*“Balu Brigada’s time is now.” –* **ONES TO WATCH**

*“After listening to I Should Be Home, we can confidently say this duo is going to be the next big thing.”***– THE HONEY POP**

**Balu Brigada** has shared the official video for “**I Should Be Home**,” premiering today via YouTube [HERE](https://www.youtube.com/watch?v=9uG9MNPpCtI). The cinematic visual comprised of the duo’s musical conversation mirrors their real-life communication as dual vocalists. The track is among the many highlights found on the band’s debut EP, ***I Should Be Home,*** available now [HERE](https://balubrigada.lnk.to/IShouldBeHome).

Multi-instrumentalist/songwriter/producer brothers **Henry and Pierre Beasley**, are habituated to finishing each other’s sentences both in everyday discourse and in song. Embodied by the overarching metaphor of an epic night out, the 7-track *I Should Be Home* EP details the blurry experiences of growing into your own skin as a twenty-something, from messy break-ups to drunken epiphanies, recalling both the sugar rush of the party’s start and the sobering realization the fun has worn off.

Hailed by *i-D* as “*an actual band of brothers making tunes stacked with hooks that’ll run circles around your brain for days*,” the key to Balu Brigada’s magic is their inimitable brotherly bond, with their joy for each other coming through in everything they do. The Beasleys have spent much of the past few years creating a unique future-facing sound of their own, prioritizing prominent bass hooks and punchy drums while showcasing a left-of-center pop sensibility and natural ability to skate genres. Tracks such as “[Preview](https://www.youtube.com/watch?v=0fcAOPZfqBg),” “[How It Would End](https://www.youtube.com/watch?v=sdmvEQvcol8),” “[Number One](https://www.youtube.com/watch?v=TA9DvQxon7s),” and “[Favourite Clothes](https://www.youtube.com/watch?v=oGSj0XgzqyI)“ – all included on *I Should Be Home* – have already earned the duo critical applause from such outlets as *Coup de Main*, *i-D*, and *Ones To Watch*, which praised their “*soaring falsetto choruses, synth hooks and an irresistible, underlying groove.*”

Last month saw the premiere of the official video for another EP standout, “[Moon Man](https://www.youtube.com/watch?v=O46rv-IzIS8),” streaming now [HERE](https://www.youtube.com/watch?v=O46rv-IzIS8). In addition, an exclusive *OnesToWatch* live performance and Q&A – filmed at Everybody’s in Auckland, NZ – is streaming now via YouTube [HERE](https://www.youtube.com/watch?v=AFo2la1R45s).

**ABOUT BALU BRIGADA:**

Born into a creative home, their dad a dancer and mother an actress/musician, Henry and Pierre Beasley each dipped their toes in acting during school, before fully immersing themselves in their love for music. A truly homegrown talent, they started making music together young, when a 12-year-old Henry capitalized on his older brother status by appointing himself lead guitarist and forcing Pierre to learn bass – officially forming Balu Brigada when Pierre was old enough to almost pass as 18 and play in bars. The duo have spent the past few years fine tuning their skills in every aspect of their output. This increased tenfold during COVID and New Zealand’s strict lockdowns. “*The pandemic forced us to focus on doing production entirely ourselves,*” the Beasley brothers say, noting, “*It’s allowed us to experiment more and pursue more ambitious ideas.*” The result is a cohesive set of tracks that are distinctly their own – “*a little dirtier, but in a good way.*”

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**DOWNLOAD PRESS PHOTO** [**HERE**](https://press.atlanticrecords.com/sites/g/files/g2000014001/files/2022-09/1_0.jpg)

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