**DEATH CAB FOR CUTIE REACHES #1 AT ALTERNATIVE RADIO WITH**

**“HERE TO FOREVER”**

**ASCENDS TO TOP SPOT AS SINGLE CAPS RECORD 9-WEEK #1 RUN AT AAA**

**NEW ROUND OF US + CANADIAN DATES ADDED TO *ASPHALT MEADOWS* HEADLINE TOUR**

**ADDITIONAL LEG KICKS OFF MAY 31, 2023; CULMINATES JUNE 17 IN BEND, OREGON**

**PRESALES BEGIN WEDNESDAY, OCTOBER 19 @ 10 AM LOCAL TIME**

**GENERAL ON-SALE** [**HERE**](https://www.deathcabforcutie.com/) **BEGINS FRIDAY, OCTOBER 21 @ 10 AM LOCAL TIME**

**CRITICALLY ACCLAIMED TENTH STUDIO ALBUM *ASPHALT MEADOWS* OUT NOW**

**BUY/STREAM** [**HERE**](https://death-cab-for-cutie.lnk.to/asphaltmeadowsPR)

*“Twenty-five years into its career, the band brings its incisive, anguished writing to a particularly 2022 brand of existential angst on its 10th album, ‘Asphalt Meadows’… an expansive album…”* – **THE NEW YORK TIMES**

*“If you haven’t heard yet, Death Cab for Cutie is*back *back… [their] best album in over a decade...”* – **VULTURE**

*“…a late-career masterwork…”* – **PITCHFORK**

*“Gibbard’s openness to possibility is on full display throughout Asphalt Meadows, the surprising new album from Death Cab for Cutie (and their tenth since 1998) that finds the indie mainstays navigating a terrain of exciting new sounds.”* – **STEREOGUM**

A group of men posing for a photo

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([download hi-res press photo](https://warnermusicgroup.box.com/s/fq6aoixrwb5y0c3z7wrehpocvucbo7ms); credit: Jimmy Fontaine)

As of this week, 8x GRAMMY® Award-nominated rock band **Death Cab for Cutie** has officially reached **#1** at **Alternative radio** with current single “[**Here to Forever**](https://death-cab-for-cutie.lnk.to/heretoforever).” The track has swiftly ascended the charts since its mid-summer release, having just capped off a tremendous **9-week #1 run** at **AAA** – the longest such run this year for any song at the format.

Today, the indie veterans have also announced new dates for their ***Asphalt Meadows***headline tour, by way of a show in **Knoxville** added for February 2023, plus an additional run of US and Canadian dates set for next May/June. These spring dates kick off **May 31** in **Indianapolis** and include stops in **Cleveland**, **Vancouver**, and **Toronto**, before culminating in **Bend, Oregon** on **June 17** (full routing enclosed).

**Presales** for this run begin tomorrow, **Wednesday, October 19 at 10am (local)**, and **general on-sale begins Friday, October 21 at 10am (local)** – tickets + additional information available [here](https://www.deathcabforcutie.com/).

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Death Cab for Cutie’s highly-anticipated tenth studio album ***Asphalt Meadows*** – out now on Atlantic Records – was released to widespread critical acclaim on September 16. Produced by GRAMMY® Award-winner **John Congleton** (St. Vincent, Sharon Van Etten, Wallows), the LP has earned tremendous praise from outlets including **The New York Times**, **Los Angeles Times**, **Vulture**, **SPIN**, **Stereogum**, and **Pitchfork**, who in their album review lauded *Asphalt Meadows* as “.*..a restoration of their creative momentum when a mere 'return to form' would have sufficed.”*

*“…their best album in years… In*Asphalt Meadows*, there are elements of the band’s early work… while also feeling fresh — thrashier and livelier than ever before — with some of Gibbard’s sturdiest songwriting...”*

– **SPIN** –

“*10 albums and 25 years into their career, the Washington indie veterans come back mature and assured but loaded with that early melodic magic.”*

– **NME** –

*“…Asphalt Meadows, an album that feels exactly like what Death Cab should ideally sound like 25 years since their formation: At once familiar and like nothing they’ve done before… some of Gibbard’s most introspective lyrics in years.”*

– **CONSEQUENCE OF SOUND** –

*“…some of the most compelling work of the band’s career… one that succeeds in highlighting the best Death Cab components and stretching them farther than ever before…”*

– **FLOOD** –

*“For 10 band albums now… the sonic muralist Gibbard has sketched gorgeous pneumatic panoramas that contain more truth in their tiny brushstroke details than is initially apparent on first inspection… [his] indie-rock songs are the best kind… growers that reveal the depths of their brilliance after consecutive listens. The idyllic new Asphalt Meadows – which sets up a paradoxical conundrum in its title alone – follows intellectual, multi-layered suit.”*

– **PASTE** –

Death Cab for Cutie is currently celebrating their 10th studio album on the Fall 2022 leg of their ***Asphalt Meadows*** headline tour. This **Friday**, **October 21**, the band will make their much-anticipated return to **LA**’s **Greek Theatre**. The tour has included stops in **Chicago**, **Boston**, and at **New York**’s **Forest Hills Stadium**, and will culminate with a sold-out, two-night hometown finale at **Seattle**, **WA**’s **Paramount Theatre** on **October 26** and **27**.

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**DEATH CAB FOR CUTIE | *ASPHALT MEADOWS TOUR***

**OCTOBER**

18 – Anaheim, CA – House of Blues Anaheim # – **SOLD OUT**

19 – Santa Barbara, CA – Santa Barbara Bowl # – **LOW TICKETS**

21 – Los Angeles, CA – The Greek Theatre # – **LOW TICKETS**

22 – San Diego, CA – Epstein Family Amphitheater @ UC San Diego # – **SOLD OUT**

23 – Oakland, CA – Fox Theater # – **SOLD OUT**

24 – Oakland, CA – Fox Theater #

26 – Seattle, WA – Paramount Theatre % – **SOLD OUT**

27 – Seattle, WA – Paramount Theatre % – **SOLD OUT**

**JANUARY 2023**

27 – Louisville, KY – Old Forester’s Paristown Hall &

28 – Birmingham, AL – Iron City Bham & – **SOLD OUT**

29 – Charlotte, NC – Ovens Auditorium &

31 – St. Petersburg, FL – Jannus Live & – **SOLD OUT**

**FEBRUARY 2023**

2 – Orlando, FL – Hard Rock Live &

3 – New Orleans, LA – Orpheum Theater &

4 – Little Rock, AR – The Hall & – **SOLD OUT**

6 – Kansas City, MO – Midland Theatre &

7 – Tulsa, OK – Cain’s Ballroom & – **LOW TICKETS**

9 – Austin, TX – ACL Live at The Moody Theater & – **SOLD OUT**

10 – Austin, TX – ACL Live at The Moody Theater &

11 – Dallas, TX – The Factory in Deep Ellum &

13 – Knoxville, TN – The Mill & Mine &

14 – Nashville, TN – Ryman Auditorium & – **LOW TICKETS**

**MARCH 2023**

1 – Milan, Italy – Fabrique \*

2 – Zurich, Switzerland – X-Tra \*

3 – Munich, Germany – TonHalle \*

5 – Copenhagen, Denmark – Den Grå Hal \*

6 – Stockholm, Sweden – Filadelfia \*

7 – Oslo, Norway – Sentrum Scene \*

9 – Berlin, Germany – Columbiahalle \*

10 – Tilburg, Netherlands – 013 \*

11 – Amsterdam, Netherlands – Paradiso \*

12 – Cologne, Germany – E-Werk \*

14 – Antwerp, Belgium – De Roma \*

15 – Luxembourg, Luxembourg – Atelier \*

16 – Paris, France – Salle Pleyel \*

18 – Nottingham, United Kingdom – Rock City \*

19 – Dublin, Ireland – Bord Gais Energy Theatre \*

21 – Birmingham, United Kingdom – 02 Institute \*

22 – Edinburgh, United Kingdom – Usher Hall \*

23 – Glasgow, United Kingdom – Barrowland \*

25 – Manchester, United Kingdom – O2 Apollo \*

27 – Brighton, United Kingdom – Dome \*

28 – London, UK – Roundhouse \*

29 – London, United Kingdom – Royal Albert Hall \* – **LOW TICKETS**

**MAY 2023**

31 – Indianapolis, IN – TCU Amphitheater at White River State Park ^

**JUNE 2023**

2 – Toronto, ON – Massey Hall ^

3 – Toronto, ON – Massey Hall ^

4 – Cleveland, OH – Agora Theatre ^

6 – Milwaukee, WI – The Riverside Theater ^

7 – Omaha, NE – The Admiral Theater ^

9 – Salt Lake City, UT – Venue TBA ^

10 – Missoula, MT – Kettlehouse Amphitheater ^

12 – Calgary, AB – Grey Eagle Event Centre ^

14 – Vancouver, BC – Commodore Ballroom

15 – Vancouver, BC – Commodore Ballroom

16 – Troutdale, OR – McMenamins Edgefield ^

17 – Bend, OR – Hayden Homes Amphitheater ^

# w/ Special Guest Yo La Tengo

% w/ Special Guest Chong the Nomad

& w/ Special Guest Momma

\* w/ Special Guest Slow Pulp

^ w/ Special Guest Lomelda

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