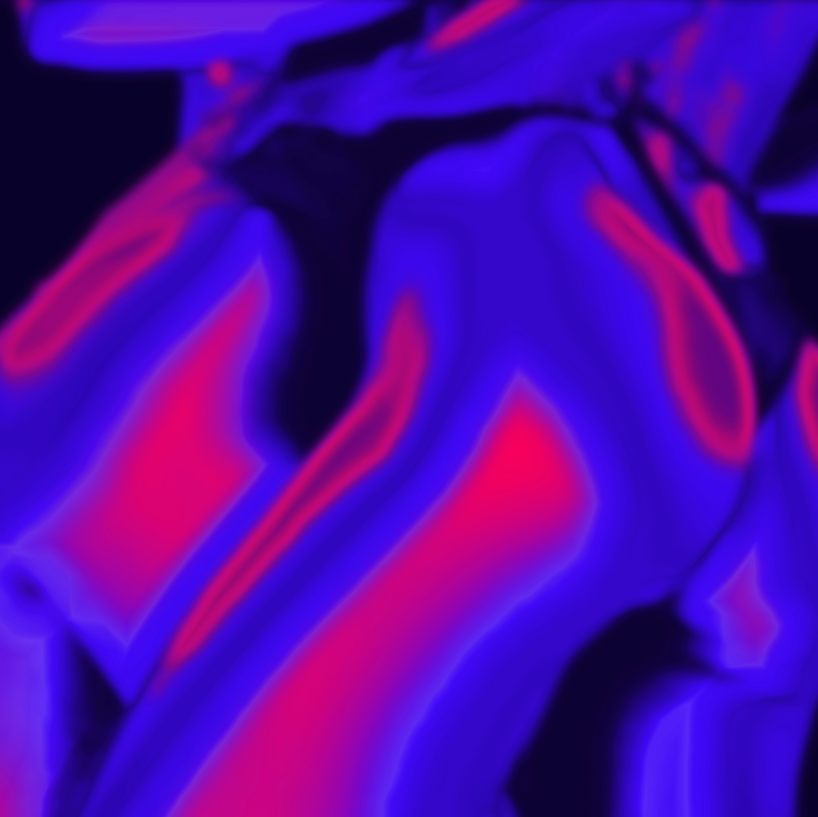
FOR IMMEDIATE RELEASE

NOVEMBER 4, 2022

**LONDON-BASED ELECTRONIC DUO AUSTIN TATE KICK OFF THE WEEKEND WITH “LNBL (FEAT. JUST CHARLII)”**

**SMOLDERING NEW DANCEFLOOR ANTHEM PREMIERES TODAY**

[**LISTEN HERE**](https://austintate.lnk.to/LNBL)

[DOWNLOAD ART + PRESS PHOTO HERE](https://warnermusicgroup.box.com/s/vryixdco1ax8l1yl6xyymwpygfomahb9)

Genre-bending, London-based duo **Austin Tate** return with their smoldering new dancefloor anthem, “Late Night Body Language (**LNBL) - Feat. Just Charlii**,” available now at all DSPs and streaming services [HERE](https://austintate.lnk.to/LNBL).

On the track, neon synths pulsate through a beat tailor made for the club. At the same time, Just Charlii’s smoldering and soaring vocals instantly transfix with a command, *“Show me your late night body language babe.”*

“The title says it all,” states vocalist/songwriter **Lee Paul Williams** “**LPW”,** “It’s about getting together with someone, exploring, and learning about each other more intimately. It’s a sexy song with a lot of bounce in the melody.”

“We layered Lee’s vocals over the production, but we also kept it raw and open,” DJ/producer **Ed “Billon” Butler** goes on. “The vocal rhythm was so important to us.”

The creative union of DJ/producer **Ed “Billon” Butler** and vocalist/songwriter **Lee Paul Williams** (a.k.a. “LPW”), Austin Tate serve up a distinctive fusion of unexpected styles, merging house music energy and underground unpredictability with nocturnal R&B and neo-soul to shape a sound unlike anything else on the dancefloor.

“*We’re mixing a lot of different elements to reach a new level,*” says LPW.

“*My teenage years were all about old school early house music,*” says Butler. “*It’s influenced my writing big time, and we bring those elements into Austin Tate. We’re definitely inspired by London and the scene around us, but we’re incorporating a strong influence from the U.S. on the R&B side. It’s gritty, yet it’s also soulful*.”

The two artists came together as Austin Tate in 2021 having already made worldwide waves with their own prodigious output. Butler has produced a variety of club anthems over the past decade, combining crisp, cutting edge production with a love of classic analogue synths on remixes for high profile stars like **Avicii,** **Childish Gambino**, and **SG Lewis**, as well as hit tracks such as “They Know,” named an “Essential New Tune” by the BBC’s legendary **Pete Tong**. Meanwhile, LPW has fast grown a global reputation as both singer and songwriter, with co-writing credits that include **Craig David**’s latest single “**DNA**” featuring **Galantis** as well as **MK’s** multi-million streaming smash, “Body 2 Body,” lending vocals to the latter.

Joining forces as Austin Tate, LPW and Butler instantly unlocked a unique creative chemistry, channeling their individual strengths to collectively set a new rhythm for electronic music spiked with R&B. Tracks like “Hurt This Way” and the SOMMA & Yuma & Austin Tate collaboration, “Harder We Fall,” have quickly amassed close to 10 million worldwide streams along with support from such top DJs and artists as **Gorgon City**, **Jamie Jones**, and **Rudimental**, to name a few.

“*It’s gratifying to have the outlet to be able to create on our own terms,*” says LPW. “*We’re able to experiment and run with it. It’s rare to find creative collaborators who empower you to be yourself, but we have.*”

“*We both bring different skills to Austin Tate,*” says Ed Butler. “*We’ve learned a lot, and we’re navigating this journey together. We have the sonic elements, the songwriting, and the vocals. Now, our goal is to give the world something new*.”

# # #

**CONNECT WITH AUSTIN TATE**

[INSTAGRAM](https://www.instagram.com/austintatemusic/?hl=en)

**FOR PRESS INQUIRIES, PLEASE CONTACT**

Jessica Nall // [Jessica.Nall@atlanticrecords.com](mailto:Jessica.Nall@atlanticrecords.com)