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**VISIONARY PSYCHEDELIC POP ACT ARLIE RELEASES ACOUSTIC VERSIONS OF FAN FAVORITE TRACKS “big fat mouth” & “crashing down” – BUY/STREAM** [**HERE**](https://arlie.lnk.to/acoustic)

**ANNOUNCES FEBRUARY-MARCH 2023 US HEADLINE TOUR**

**TICKETS ON SALE** [**HERE**](https://www.arlie.band/tour/)

**TOUR KICKS OFF IN BIRMINGHAM, AL ON FEBRUARY 2 + INCLUDES SHOWS AT NYC’s BOWERY BALLROOM & LA’s TERAGRAM BALLROOM**

**DEBUT ALBUM *BREAK THE CURSE* OUT NOW**

**BUY/STREAM** [**HERE**](https://arlie.lnk.to/BREAKTHECURSEPR)

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*download hi-res artwork* [*here*](https://warnermusicgroup.box.com/s/f0dbzs6ycqintkq11lnr209gu0rle7ho)

Today, visionary psychedelic pop act **Arlie** shares two new acoustic versions of fan favorite tracks, “**big fat mouth**” and “**crashing down**” (buy/stream [here](https://arlie.lnk.to/acoustic)). “big fat mouth” has been streamed over **24M** times since its initial single release – an immediate standout in Arlie’s early catalog – while “crashing down” appears on the band’s impressive first full-length, ***BREAK THE CURSE***, which debuted to critical acclaim this past summer.

Of these new versions of both songs, singer-songwriter and multi-instrumentalist **Nathaniel Banks** shares:

*“Recording these acoustic versions reminded me of the core of what made me write these songs and why they matter to me.”*

The Nashville-based outfit, led by Banks**,** has also announced an upcoming US headline tour, set for February-March 2023. Kicking off on February 2 in Birmingham, AL, the run will include stops in **Boston**, **DC**, **Chicago**, **San Francisco**, and at **LA**’s **Teragram Ballroom** and **NYC**’s **Bowery Ballroom**.

General on-sale begins today, Friday, December 9 at 12pm ET. For more information and complete ticketing details, please visit the band’s [website](https://www.arlie.band/tour/).

Arlie will also join the stacked lineup for the 10-year anniversary edition of **Atlanta**’s **Shaky Knees**, set to perform at the festival on Friday, May 5, 2023.



*download hi-res admat* [*here*](https://warnermusicgroup.box.com/s/gavt2ird2p07qp24n5miwacs45ykb4tg)

Today’s announcements follow Arlie’s recent fall tour supporting LA natives and fellow indie pop band **The Wrecks**, which saw both artists traverse the country from San Diego to Rhode Island throughout October and November.

Earlier this year, Arlie marked their debut headline US run with the *BREAK THE CURSE* tour, the majority of which was entirely **sold out**, including shows in LA, Chicago, Austin, Denver and at NYC’s Mercury Lounge.

*BREAK THE CURSE* – the band’s highly-anticipated, first LP – marked the follow-up to 2018’s debut EP ***WAIT***, and was met with critical acclaim from outlets including **Ones to Watch** and **V Magazine** (*“The indie-pop song ‘landline’ expands upon the band’s saturated sound heard on ‘WAIT,’ taking them to a groovier and more upbeat level.”*).

*“A true collage of everything from pop to alternative, pulled together with a squelching kaleidoscopic flare… beaming with lyrical savviness that exudes alternative infatuation.” –* **ONES TO WATCH**

“…*fusing a sound both futuristic and vintage… Arlie flirts with an aroma of nostalgic youth, like a mix between a 1984 Testarossa and The Jetsons’ hovercraft.”* – **FLAUNT**

*“Arriving in the wake of the band’s 2018 EP, WAIT, and a string of stellar singles, the record found lead singer/songwriter and multi-instrumentalist Nathaniel Banks returning to music after taking an extended hiatus for his mental health. His return once again burst with colorful melodies and irresistible indie pop grooves, but also cultivated a more vulnerable side, with Banks reflecting on ‘breaking the curse’ of societal and generational trauma.”* – **UNDER THE RADAR**

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*download hi-res press photo* [*here*](https://warnermusicgroup.box.com/s/08vyw5znad35o8x24c2uoeaqxpkog97d)*; Credit: Gabe Drechsler*

With over **104M** worldwide streams and counting, Arlie first began in the summer of 2015 as a solo bedroom project for Banks, eventually evolving to a full-band live act by 2017 and growing a fervent fan following in their hometown of Nashville and beyond.

Hailed for its striking synthesis of classic pop melodies with wildly creative modern production, Arlie’s 2018 [***WAIT***](https://lnk.to/WaitEP) EP included such hit singles as “**[didya think](https://www.youtube.com/watch?v=3__Y4biq_gI)**” and “[**big fat mouth**](https://www.youtube.com/watch?v=XH8ALhYeLLk).” The project immediately drew acclaim for its invigorating songcraft, meticulous production, and playful, summertime energy.

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**UPCOMING LIVE DATES:**

**DECEMBER 31, 2022** – Atlanta, GA – Buckhead Theatre\*

**FEBRUARY 2, 2023** – Birmingham, AL – TrimtTab

**FEBRUARY 4, 2023** – Tampa, FL – The Orpheum

**FEBRUARY 5, 2023** – Orlando, FL – Level 13

**FEBRUARY 7, 2023** – Charlotte, NC – Neighborhood Theatre

**FEBRUARY 8, 2023** – Washington, DC – Union Stage

**FEBRUARY 9, 2023** – New York, NY – Bowery Ballroom

**FEBRUARY 11, 2023** – Philadelphia, PA – Kung Fu Necktie

**FEBRUARY 12, 2023** – Boston, MA – Brighton Music Hall

**FEBRUARY 14, 2023** – Pittsburgh, PA – Club Café

**FEBRUARY 16, 2023** – Columbus, OH – The Basement

**FEBRUARY 17, 2023** – Chicago, IL – SUBTERRANEAN

**FEBRUARY 18, 2023** – St. Louis, MO – Blueberry Hill Duck Room

**FEBRUARY 19, 2023** – Kansas City, MO – Record Bar

**FEBRUARY 21, 2023** – Denver, CO – Larimer Lounge

**FEBRUARY 23, 2023** – Salt Lake City, UT – Soundwell

**FEBRUARY 24, 2023** – Boise, ID – The Shredder

**FEBRUARY 25, 2023** – Seattle, WA – Vera Project

**FEBRUARY 26, 2023** – Portland, OR – White Eagle Saloon

**FEBRUARY 28, 2023** – San Francisco, CA – Bottom of the Hill

**MARCH 2, 2023** – Los Angeles, CA – Teragram Ballroom

**MARCH 4, 2023** – San Diego, CA – House of Blues: Voodoo Room

**MARCH 5, 2023** – Phoenix, AZ – The Rebel Lounge

**MARCH 8, 2023** – Austin, TX – 3TEN

**MARCH 9, 2023** – Dallas, TX – Club Dada

**MAY 5, 2023** – Atlanta, GA – Shaky Knees Music Festival

\*w/ flipturn & Hotel Fiction

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