**RELLYSKI BIO**

By coating raw reality in magnetic melodies, Rellyski draws a fine line between gritty hip-hop storytelling and soulful vocal delivery. The Opa-locka, FL phenomenon balances these dynamics in his music. A hypnotic hook will give way to a hard-learned truth as he examines trials, tribulations, triumphs, and everything in between. After gaining traction on streaming platforms and attracting acclaim from *Lyrical Lemonade*, *Miami New Times* and *Early Rising*, among other platforms, he further hones a scorching signature style on a series of singles for Bad Habit / Atlantic Records and much more to come, defining his vision in the process.

“I describe my music as a *‘Hood Lullaby’*,” he notes. “It’s hard at times, but the tones and range are reminiscent of Southern gospel—like a hot church where the old ladies got the fan going. I don’t make music for one specific group; I want to make music everybody can enjoy.”

Raised by a single mother, music surrounded Rellyski from a young age. Grandma regularly brought him to church where he honed his voice in choir rehearsals. Meanwhile, mom sang all the time, especially on Sunday *“cleanup day blasting Mary J. Blige*.*”* Even though he listened to everything from R&B to rap, he initially gravitated towards football. Shining on the field as a receiver and free safety, he wound up at Heidelberg University in Ohio. Beyond D3 football, he recorded demos at the school radio station. Unfortunately, financial stress forced him to return to Florida. At 19-years-old, he held down jobs at a call center and Target. In 2020, he uploaded “FOREAL” to Soundcloud. *Say Cheese* championed it, and it caught the attention of Bad Habit. *“They flew me out to L.A. to talk, and everything changed*,*”* he recalls.

He picked up steam in 2021 with “Flowers” before “Spalding” generated over half-a-million streams. The latter paved the way for his *SKI SZN* mixtape. Along the way, *Miami New Times* pegged him as one of *“10 Miami Rappers to Watch in 2022*.*”* Powered by an innate competitive drive, he only pushed harder, approaching rap with an athletic level of tenacity.

“You get out what you put in,” he exclaims. “If you’re a football player and you’re going to the gym, it’s the same thing as being in the studio. It’s similar preparation. Running drills is being in the lab and working on my craft. The hunger comes from football. I’ll always put the work in. Getting to the GRAMMYS® is like the Super Bowl. I’m competitive even when I’m playing Uno though,” he laughs.

Rellyski ignites his next chapter with the single “Work It Out.” The song’s dreamy production hinges on a keyboard loop and throwback R&B beat as he leans into a hypnotic flow. It builds towards a silky refrain, *“Let me work it out*.*”*

“I heard the beat, and it has what I call the *‘Miami Bounce’*,” he says. “It’s the general vibe of boy-meets-girl and what goes on.”

By sharing his story, Rellyski ultimately arrives as an unpredictable and undeniable voice.

“Authenticity is the biggest thing for me,” he leaves off. “I want people to see me for me. A lot of people put on a face. Things are either fabricated or exaggerated. I’m just pushing me. I’m not trying to do too much or too little—I’m trying to give you me. I’m just a kid from Opa-locka with a goal. I’m a star who’s just getting his chance to shine. Once you pull back the curtain, you’re going to get blinded.”

**BOILER**

By coating raw reality in magnetic melodies, Rellyski draws a fine line between gritty hip-hop storytelling and soulful vocal delivery. The Opa-locka, FL phenomenon balances these dynamics in his music. A hypnotic hook will give way to a hard-learned truth as he examines trials, tribulations, triumphs, and everything in between. Raised by a single mother, music surrounded Rellyski from a young age. Grandma regularly brought him to church where he honed his voice in choir rehearsals. Even though he listened to everything from R&B to rap, he initially gravitated towards football. Shining on the field as a receiver and free safety, he wound up at Heidelberg University in Ohio. Beyond D3 football, he recorded demos at the school radio station. Unfortunately, financial stress forced him to return to Florida at 19-years-old. In 2020, he uploaded “FOREAL” to Soundcloud. *Say Cheese* championed it, and it caught the attention of Bad Habit. He picked up steam in 2021 with “Flowers” before “Spalding” generated over half-a-million streams. The latter paved the way for his *SKI SZN* mixtape. Along the way, *Miami New Times* pegged him as one of *“10 Miami Rappers to Watch in 2022*.*”* After gaining traction on streaming platforms and attracting acclaim from *Lyrical Lemonade*, *Early Rising*, and more, he further hones a scorching signature style on a series of singles for Bad Habit / Atlantic Records and much more to come, defining his vision to create a *“Hood Lullaby”* in the process.