When the onset of the pandemic brought about the dissolution of the band he’d fronted since eighth grade, Joe P found himself in isolation with time to step out and experiment on his own. From the refuge of his New Jersey basement studio, he threw himself into writing, recording and producing his most personal material to date. Posting homegrown ideas to TikTok, Joe P watched as his raw acoustic videos drew millions of views and over 300K followers in just a few months. Among those new fans was Apple Music’s Zane Lowe, who kicked Joe’s career into hyperdrive by duetting alongside his self-made “Fighting In The Car” video (streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fwww.tiktok.com%2F%40zanelowe%2Fvideo%2F6924812426630237445%26source%3Dgmail-imap%26ust%3D1652919094000000%26usg%3DAOvVaw2Fk7AJ06IxDyvBz1L2jCa4&data=05%7C01%7CTaylor.Apel%40atlanticrecords.com%7C855446352cf3485d36cf08db0a014bb3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638114772917958892%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2B5frB4W4jubhPAUV1sy9KWCW1c1scNNdJMUY44XiP8Y%3D&reserved=0)). A deal with Neon Gold/Atlantic was quickly followed by the acclaimed release of Joe P’s acclaimed debut EP, *Emily Can’t Sing*, highlighted by such singles as “[Leaves](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fvydia.lnk.to%2FLeaves%26source%3Dgmail-imap%26ust%3D1652919094000000%26usg%3DAOvVaw32YIKsdfVuvK5g2kU4WrWl&data=05%7C01%7CTaylor.Apel%40atlanticrecords.com%7C855446352cf3485d36cf08db0a014bb3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638114772917958892%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=m6EG%2FdQjuVEIA0QkWwzOEGRklXAvOfQQ%2FVNAeXtyXNg%3D&reserved=0),” “[Fighting In the Car](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fstem.ffm.to%2Ffightinginthecar%26source%3Dgmail-imap%26ust%3D1652919094000000%26usg%3DAOvVaw07i7uoN3TmUejjwu4TumBi&data=05%7C01%7CTaylor.Apel%40atlanticrecords.com%7C855446352cf3485d36cf08db0a014bb3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638114772917958892%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=TGo922SBygXC5fqDR9wk9QQ%2FpoXsF%2BSu3Zg%2B%2BmQzLHo%3D&reserved=0),” and “[Off My Mind](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.google.com%2Furl%3Fq%3Dhttps%3A%2F%2Fstem.ffm.to%2Foffmymind%26source%3Dgmail-imap%26ust%3D1652919094000000%26usg%3DAOvVaw3Fv5894xIowhoEK_cA7bLb&data=05%7C01%7CTaylor.Apel%40atlanticrecords.com%7C855446352cf3485d36cf08db0a014bb3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638114772917958892%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=LZQy2A9nQ5R36SGx3wD9M%2Bc7OMKj5G6V4ac7jpHC8R8%3D&reserved=0),” the latter of which went #1 at Triple A radio outlets nationwide.

Joe P’s latest seven-song project *French Blonde* was heralded by the anthemic “[Happy People](https://atlantic.lnk.to/joepHappyPeoplePR),” and includes the pulse-pounding title track, “**French Blonde**,” joined by an official live performance video, directed by longtime visual collaborator Anthony Yebra. The video for “French Blonde” can also be seen as part of the opening scene of Joe P’s short horror film, “If We Run,” starring **Michael Gandolfini** (The Many Saints of Newark), **Kevin Interdonato** (The Sopranos), and Joe P as himself.

Having spent much of the past year touring with such like-minded artists as Middle Kids and Joywave, joe p will return to the road this fall with a North American tour opening for Spacey Jane, set to get underway October 10 with a sold out show at The Axis Club in Toronto, ON and then traveling into early November. Most dates – including an eagerly awaited two-night stand at New York City’s Bowery Ballroom (October 12-13), as well as shows in Boston, Washington, DC, Chicago, Vancouver, and Los Angeles – are already sold out. For updates and remaining ticket availability, please visit [joepthehyena.com/](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fjoepthehyena.com%2F&data=05%7C01%7CTaylor.Apel%40atlanticrecords.com%7C855446352cf3485d36cf08db0a014bb3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638114772917958892%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=biWkp7Pstr2V1OjdmGq5VIPYWPetP2J9c5tH2LKMR%2Fk%3D&reserved=0).