**JASIAH UNLEASHES NEW MIXTAPE ‘*3’***

**FEATURING TRAVIS BARKER, DENZEL CURRY, RICO NASTY AND MORE**

**GROUNDBREAKING ARTIST RECENTLY TOOK THE ROLLING LOUD LOS ANGELES STAGE FOR AN ELECTRIC PERFORMANCE**

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**New York, NY – March 24, 2023 –** Groundbreaking genre blending artist, **Jasiah** has released his awaited mixtape ‘***3’,*** available everywhere today via Atlantic Records. The new project has features from **Travis Barker, Denzel Curry, Rico Nasty**, **midwxst** and more.

***‘3’*** marks the artist’s new era that unloads a barrage of intense bars, scorching screams, and cathartic melodies. The Ohio-born artist incinerates genre lines only to assert himself as indefinable and indescribable insurgent with an instantly recognizable bark and arresting aesthetic.

*“When you listen to this, I hope you know it’s okay to be yourself, it’s okay to be an outcast. Be comfortable with the black sheep inside and express yourself body, mind, and spirit out loud. The first part of the project tackles the body, the mind part gets deeper within my nature and the third section is the soul, which is the deepest.”*

**-JASIAH**

***‘3’* TRACKLIST**

INTRO

ART OF WAR (feat. Denzel Curry & Rico Nasty)

BLXXDY NXSE (feat. Scarlxrd & Nascar Aloe)

PLACE ON FIRE

FIGHT FIGHT

KILLERS AND ROBBERS (feat. Denzel Curry, midwxst & Matt Ox)

RED EYES BLACK DRAGON (feat. 1nonly)

ONLY FANS

RIGHT NOW (feat. Travis Barker)

UNDERTOW

SUMMER RAIN

RAGDOLL

SHROOMS

IMAGINATION STATION

LULLABY

At the top of 2023, **“KILLERS AND ROBBERS”** [feat. **Denzel Curry, midwxst**, & **Matt Ox]** bulldozed a path for ‘***3’*** with a blast of unbridled aggression. Over guttural bass and a glitchy beat, Jasiah and Co. transform the beat into a verbal warzone punctuated by grunts and rhymes that explode on contact with the force of an RPG.

Sirens wail on **“BLXXDY NXSE”** [feat. **Scarlxrd** & **nascar aloe**] as his jagged cadence gives way to menacing electronics. On the other end of the spectrum, airy keys underscore the tensely catchy melodies of **“IMAGINATION STATION.”** His harmonies swell into an unexpectedly danceable refrain as he pleads, *“Don’t leave me at the station with my crazy imagination*.*”*

Elsewhere, **“ONLY FANS”** pairs a punked-out palm-muted guitar gallop with *Warped Tour*-ready delivery as he warns, *“I don’t know why you’re addicted to her*.*”* Then, there’s **“SUMMER RAIN,”** where his hazy vocals echo over gently strummed acoustic guitar and sparse production.

**ABOUT JASIAH**

Hailing from Dayton, OH, Jasiah discovered his destiny in music. Mom sang, and his dad played jazz guitar. Personally, he listened to everyone from Hopsin and Lil Wayne to Slipknot, Linkin Park, and Papa Roach. He developed his lyricism and flow during his time at Stivers School for the Arts before attending Marietta College where he immersed himself in vocal performance, music theory, and opera. Dropping out, he managed to gain traction on Soundcloud with the “HAHAHAHAHA” following a co-sign from Ugly God.

In 2019, *Jasiah I Am* boasted fan favorites such as “Shenanigans” [feat. Yung Bans], “When I’m Gone,” “Case 19” [feat. $NOT], and “Heartbreak” [feat. Travis Barker], tallying over 200 million-plus streams. Maximizing his momentum, he posted up 92.2 million Spotify streams on “Break Shit” and 53.9 million Spotify streams on “Crisis,” paving the way for his 2021 EP *War*. He joined jxdn on tour, and they collaborated on “Earthquake.” Meanwhile, he set the stage for *3* with “RIGHT NOW” [feat. Travis Barker] and “ART OF WAR” [feat. Denzel Curry & Rico Nasty]. Beyond generating 12.4 million Spotify streams on the latter, *Stereogum* praised, *“Jasiah veers around the musical map, but he’s really been excelling in the lane of screamy, intense, punk-adjacent mosh music*.*”*



[DOWNLOAD HI-RES PHOTO HERE](https://press.atlanticrecords.com/jasiah)

**CONNECT WITH JASIAH:**

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**CONTACT:**

JASON DAVIS | JASON.DAVIS@ATLANTICRECORDS.COM