**GENRE-BENDING ARTIST GRANDMA RELEASES “BLUE ATLANTA”**

**& ANNOUNCES ANGELHOOD EP, OUT JULY 15TH**

**FOLLOWS HYPNOTICALLY TRANSCENDENT SINGLE “I MET GOD ONLINE”**

**LISTEN TO “BLUE ATLANTA”** [**HERE**](https://grandma.lnk.to/BlueATLPR)

**WATCH OFFICIAL MUSIC VIDEO** [**HERE**](https://youtu.be/SsmCQMu1Y7o)



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Following his April single “[I Met God Online](https://grandma.lnk.to/iMetGodOnlinePR),” genre-bending alternative artist **grandma** releases “Blue Atlanta,” a dreamy ode to darkness and disengagement. Listen [HERE](https://grandma.lnk.to/BlueATLPR) and watch the music video [HERE.](https://youtu.be/SsmCQMu1Y7o) grandma also announces his next EP, “Angelhood” today, which is set for a July 15th release.

*“Blue Atlanta is about the imaginative avenues I created at a time of extreme loss. When I began to hate my environment and my inner world grew dull all I could do was detach. The video is about unfolding and breaking away from the life I created that caused me so much pain. Whether it was friends dying to addiction or suicide I just felt the light went dimmer and dimmer,”* says grandma of the track. Watch the video, co-directed by Jack Dalton and grandma himself, [HERE.](https://youtu.be/SsmCQMu1Y7o)

 “[I Met God Online](https://grandma.lnk.to/iMetGodOnlinePR),” released last month, chronicles the nonlinear nature of love in the digital age—failed talking stages, psychosexual pining, miscommunication and vibe shifts— intertwined with a fascinating strain of theism. ”*I Met God Online” is about people’s fascination with internet esotericism*,” says grandma. “*A meditation on how someone’s life and internet presence can amorphously become someone else’s religion, obsession, or gospe*l.”

Hailed by *Highsnobiety* for “*crafting music that pushes the notion of genre experimentation and fusion to unimaginably innovative heights*,” grandma – a.k.a. multi-instrumentalist/producer Liam Hall – has earned applause for his fascinating amalgam of bedroom hip-hop, raw funk, alternative R&B, and lo-fi pop, showcased on 2019’s debut mixtape, [*Even If We Don’t Get It Together*](https://grandma.lnk.to/EIWDGIT).The project – which features such groundbreaking tracks as “[Stomp and Grind (Feat. Rico Nasty)](https://youtu.be/gBjmsupedLs),” “[Downtown Life](https://grandma.lnk.to/DowntownLifePR),” and “[Shallow Water](https://grandma.lnk.to/ShallowWater),” – was followed in 2020 by an extensive string of chameleonic singles, including “[Everybody’s On Their Phone](https://grandma.lnk.to/EverybodysOnTheirPhone),” which was featured on SiriusXM Alt Nation’s Advanced Placement and described by *PAPER Magazine* as a *“reassuring and observant new song*”, and “[Virtually Anything](https://grandma.lnk.to/VirtuallyAnythingPR),” an acclaimed collaboration with anti-pop star sophie meiers which earned acclaim from *Nuance Magazine* as “*an extremely enticing track that is a must listen for any alternative/R&B fans.*”

Known throughout Atlanta’s pop and hip-hop scenes for his skills as a singer, songwriter, musician, producer, programmer, arranger, and visual artist, grandma has received a wide range of media attention, with *Pigeons & Planes* naming him “*Best New Artist of the Month*” and *A1234* declaring, “*grandma, I have no doubt, will soon be the soundtrack to many people’s adolescence as his genre-defying talent speaks to a whole new generation of music lovers.*” The preternaturally talented polymath maintained a steady flow of tracks through 2020, including “[Chills](https://grandma.lnk.to/ChillsPR),” “[Bested](https://grandma.lnk.to/BestedPR),” and “[Growing Up Is Strange](https://grandma.lnk.to/GrowingUpIsStrangePR),” all of which were accompanied by self-made companion videos, streaming now at his official YouTube channel [HERE](https://www.youtube.com/channel/UCEqOb32e1cmmc0kacPbDgPw).

Now grandma is poised to push his distinctive brand of personal pop ever higher, reaching heavenward with a one-of-a-kind sound and vision unlike any other. Expect more music from this new chapter soon.



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For press inquiries, please contact:

Kelly McWilliam // Kelly.McWilliam@AtlanticRecords.com

Gabrielle Reese // Gabrielle.Reese@AtlanticRecords.com