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**daniel leggs shares “good kid”**

**rising alt-pop star follows debut ep with ambitious new single**

 **“good kid” available now via Overall Recordings/Atlantic Records**

[**listen to “good kid”**](https://danielleggs.lnk.to/goodkid)



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Rising alt-pop singer-songwriter-producer **Daniel Leggs** has shared his ambitious new single, “[**good kid**](https://danielleggs.lnk.to/goodkid),” available now via Overall Recordings/Atlantic Records.

“*This song is super honest and plays like the journey in my mind when I have these thoughts,*” says Daniel Leggs. “*It starts off simple and innocent but builds into something so crazy. We wanted to write a song that felt like when you start to question things as a kid - the first time you looked up at the stars and thought, ‘Woah, how’d I get here?’ Someone commented online that it sounds like Billy Joel X Frank Ocean X Radiohead, which is exactly how I’d explain it.*”

“good kid” follows the arrival earlier this year of Leggs’ long-awaited debut EP, [*runaway*](https://danielleggs.lnk.to/runaway-EP), available everywhere now [HERE](https://danielleggs.lnk.to/runaway-EP). The final installment in a remarkable series of monthly song premieres, the EPcollects warm-hearted tracks like “[sausalito](https://danielleggs.lnk.to/Sausalito),” “[gatsby](https://danielleggs.lnk.to/gatsby),” “[stay in my dreams](https://danielleggs.lnk.to/stayinmydreams),” “[ticket home](https://danielleggs.lnk.to/tickethome)” (co-written with 6x RIAA Platinum-certified singer-songwriter Garrett Nash), and the viral favorite, “[crutches](https://danielleggs.lnk.to/crutches),” the latter of which is joined by a whimsical animated music video streaming [HERE](https://www.youtube.com/watch?v=rP7WLwMSMSQ).

In a world of emotional uncertainty, music is the only thing Daniel Leggs is sure of. Growing up as a concert-trained pianist too shy to express himself in daily life beyond gratitude and kindness, the 23-year-old tunesmith has found himself via a series of intimate, ingenious pop ditties which expertly capture the ups, the downs, the heartbreak, and longing for something more of a gifted young artist making his way in 21st century New York City. Written, recorded, mixed, and mastered in a central Rhode Island basement studio, Leggs’ budgeted studio model produces a distinctive sound that combines relatable lyrics with experimental imperfections to manifest something beautiful and all his own.

Leggs kicked off 2023 with his most tender track to date, “[last one standing](https://danielleggs.lnk.to/lastonestanding),” joined by an official live performance video – filmed in Daniel’s kitchen – streaming now at YouTube [HERE](https://www.youtube.com/watch?v=dv9zU6z0e8w).

*“I’m definitely an observer. I believe there’s so much power in the little things—whether it’s a phrase you hear a million times such as ‘good kid’ or a ‘small’ life event like a first date,”* says Daniel Leggs. *“I love turning these ‘details’ into songs. In a way, my music magnifies these little moments as big as possible. I believe by sharing them with one another we realize that they’re not so small after all. I hope I can just write the soundtrack to being human.”*

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