FOR IMMEDIATE RELEASE

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**Charlotte Cardin is “Looping”**

**Streisand-Sampling track from globally-acclaimed singer-songwriter out now**

**’99 nights’ Headline tour tickets on sale now, US Dates kicking off October 24th**

**A picture containing person, music, indoor, piano

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**STREAM “LOOPING”:** [LINK](https://charlottecardin.lnk.to/Looping)

Globally-acclaimed singer-songwriter **Charlotte Cardin** has premiered new track “**Looping**” – available now via **Atlantic** **Records**. The song arrives alongside news of Cardin’s ***99 Nights*** international headline tour, kicking off August 31st in Trois-Rivières, QC before hitting the US in October with stops at New York’s Irving Plaza on October 27th and Los Angeles’ El Rey Theatre on November 7th. Tickets go on sale starting **Friday, May 12** at **10am local time**, for full routing and ticket information, please visit [charlottecardin.com](https://www.charlottecardin.com/).

Co-written/produced with **Mr Hudson**, **Felix** **Joseph** & **Jason** **Brando** and sampling “**The Way We Were**” by **Barbara** **Streisand**, “**Looping**” marks the second new release from Cardin following last month’s infectious single “**Confetti**.” Deemed *“an anthem for wallflowers”* by **Genius** and amongst the *“best new pop music”* by **Uproxx**, the song continues to captive listeners via a newly released English-French version last week ([listen here](https://www.youtube.com/watch?v=lNfAtaURtBI)). Both songs arrive amidst a mysterious 99 night countdown teased by Cardin on social media, due to complete on June 9th.

*“I thought I was writing about Mr Hudson’s dog who sees life in black and white. Jay was under the impression we were writing about my obsessive thought patterns. Felix was randomly sampling Barbara Streisand’s ‘The Way We Were“. And somehow all of this made sense. Or did it? Fuck, I’m looping again.”* – **CHARLOTTE CARDIN**

Cardin released her debut full-length album ***Phoenix*** in 2021 to widespread acclaim (and platinum certification in Canada) including a sweep of **2022 Juno Awards** that included wins for *Artist*, *Album*, *Pop Album* and *Single of the Year* and a **2022 Polaris Music Prize** nomination. Praised by **HYPEBAE** for its *“rippling melodies”* and *“stunningly raw vocals,”* the albumheld the #1 spot in Canada for two weeks and boosted Cardin to over 313 million combined global streams to date. The album was celebrated with an elaborate and immersive ticketed livestream performance dubbed “**The Phoenix Experience**,” in addition to an expanded deluxe edition. The stunning body of work features stand-out singles “**Meaningless**” and “**Sex To Me**,” the latter of which was featured last month on the second season of **Netflix**’s ***Sex/Life****.*

Following the success of her ***Big Boy***EP across Canada, Cardin made waves worldwide with her major label and US debut ***Main Girl*** EPin 2017. Featuring the standout title track and breakthrough “**Dirty Dirty**,” ***Main******Girl***quickly gained critical acclaim from the likes of **The FADER**, **Harper’s BAZAAR**, **Interview**, **NYLON**, **PAPER**, **W Magazine** & more. The release simultaneously sparked a whirlwind two-year journey around the globe that saw Cardin support the likes of **Nick** **Murphy** and **BØRNS**, in addition to selling out headline shows on multiple continents (including 29 shows on her 2022 North American ***Phoenix*** ***Tour***) and gracing the stages of festivals such as **Bonnaroo***,* **Lollapalooza,****Austin City Limits**, **Osheaga** & **Festival d’Été de Québec***.*

Charlotte Cardin – “99 Nights Tour”

8/31 – Trois-Rivières, QC @ Amphithéâtre Cogeco

9/7 – Quebec City, QC @ l'Agora - Port du Québec

9/8 – Quebec City, QC @ l'Agora - Port du Québec

9/13 – London, UK @ KOKO

9/14 – Manchester, UK @ Band on the Wall

9/15 – Bristol, UK @ Thekla

9/21 – Brussels, BE @ La Madeleine

9/22 – Amsterdam, NL @ Tolhuistuin

9/23 – Cologne, DE @ Club Volta

9/26 – Munich, DE @ Ampere

9/27 – Berlin, DE @ Columbia Theater

9/28 – Hamburg, DE @ Kent Club

9/30 – Istanbul, TR@ Zorlu PSM

10/24 – Washington, DC @ Union Stage

10/25 – Boston, MA @ Brighton Music Hall

10/27 – New York, NY @ Irving Plaza

10/28 – Philadelphia, PA @ The Foundry at the Fillmore

10/30 – Chicago, IL @ Lincoln Hall

11/4 – Phoenix, AZ @ Crescent Ballroom

11/5 – San Diego, CA @ House of Blues - Voodoo Room

11/7 – Los Angeles, CA @ El Rey Theatre

11/9 – San Francisco, CA @ The Independent

11/11 – Portland, OR @ Mission Theater

11/12 – Seattle, WA @ Neumos

11/17 – Vancouver, BC @ Commodore Ballroom

11/18 – Victoria, BC @ Capital Ballroom

11/22 – Edmonton, AB @ Midway Music Hall

11/23 – Calgary, AB @ The Palace Theatre

11/24 – Saskatoon, SK @ Coors Event Centre

11/25 – Winnipeg, MB @ Park Theatre

1/23 – Strasbourg, FR @ La Laiterie

1/24 – Paris, FR @ L’Olympia

1/26 – Bordeaux, FR @ Krakatoa

1/27 – Toulouse, FR @ Le Métronum

1/30 – Lille, FR @ Théâtre Sébastopol

1/31 – Caen, FR @ Big Band Café

2/2 – Rennes, FR @ L’antipode

2/3 – La Roche Sur Yon, FR @ Quaim

2/9 – Laval, QC @ Place Bell

2/10 – Laval, QC @ Place Bell

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