**ROYAL & THE SERPENT RETURNS WITH *RAT TRAP I: THE BLUEPRINT,***

**KICKING OFF A SUMMER OF NEW MUSIC**

**INCLUDES “ASTROTURF” & THE LGBTQ+ ANTHEM, “ONE NATION UNDERDOGS”**

**BOTH TRACKS JOINED BY OFFICIAL VISUALS PREMIERING TODAY**

**SPECIAL GUEST RUN ON FALL OUT BOY’S *SO MUCH FOR (TOUR) DUST***

**BEGINS JUNE 21 AT CHICAGO, IL’S WRIGLEY FIELD**

[**LISTEN TO *RAT TRAP I: THE BLUEPRINT* HERE**](https://royalandtheserpent.lnk.to/RATTRAPI)

[**WATCH “ASTROTURF”OFFICIAL MUSIC VIDEO HERE**](https://www.youtube.com/watch?v=gwjH9Tn9YZ0)

[**WATCH “ONE NATION UNDERDOGS”OFFICIAL MUSIC VIDEO HERE**](https://www.youtube.com/watch?v=LG244a9WJGw)



DOWNLOAD PRESS PHOTOS [HERE](https://warnermusicgroup.box.com/s/jblprnwedpzsxhpoiwvzrmb47d1w0i4r) (credit Whitney Otte)

RIAA Gold-certified singer-songwriter **Royal & the Serpent** has shared ***RAT TRAP I: the blueprint***, the first in a series of all-new two-track releases arriving each month through the summer. The project includes “**Astroturf**” and the powerfully inspiring LGBTQ+ anthem, “**One Nation Underdogs**,” both joined by official music videos streaming now [HERE](https://www.youtube.com/@royalandtheserpent/videos). *RAT TRAP I: the blueprint*is available now via Atlantic Records [HERE](https://royalandtheserpent.lnk.to/RATTRAPI).

Royal says, “*These first two songs are titled "the blueprint" for a reason.... they are the very beginning etchings of what is ready to be built within the royalverse. They paint a picture of a reality (quite reflective of our own) made of plastic - shiny, toy like, fake and easy to break.*

*“Astroturf” gives us a glimpse of the other side - where the grass seems greener - yet ultimately leads us back to an understanding of the truth (that everything is all fake). “One Nation Underdogs” breaks the mold with a fierce & queer rewrite of our (not so beloved) pledge of allegiance - pushing boundaries and barriers in the world we're building (and the one we're living in). Both songs take place in the same alternate RATS universe  - along with every RAT TRAP to come. Here we go... it's just the beginning...”*

Royal & the Serpent will celebrate the *RAT TRAPs* with a jam-packed tour schedule beginning this weekend with a much-anticipated performance at Atlantic City, NJ’s Adjacent Festival (Sunday, May 28) and followed by a special guest run on Fall Out Boy’s upcoming *So Much For (Tour) Dust*, getting underway with an epic stadium show at Chicago, IL’s famed Wrigley Field on June 21. For complete details and ticket information, please visit [www.royalandtheserpent.com](http://www.royalandtheserpent.com).

***RAT TRAP I: the blueprint*** follows last year’s explosive [*HAPPINESS IS AN INSIDE JOB*,](https://royalandtheserpent.lnk.to/HappinessIsanInsideJob) an intimately detailed, five-song document of Royal’s journey to self-love. The project includes such searing tracks as “IM FINE,” “No Regrets,” “Happiness 4 Dummies,” “Love Abuser (Save Me),” and “Death of Me,” all accompanied by official visuals streaming now at YouTube.

**MORE ON ROYAL & THE SERPENT:**

**Royal & the Serpent** is an artist entirely unafraid to bare the deepest and darkest parts of her psyche. After making her Atlantic Records debut with [*get a grip*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F2Yn5QhZEEoDl1MDMVjY3Ao&data=05%7C01%7CGabrielle.Reese%40atlanticrecords.com%7Cb9fdc3709a43425d194a08dab8ece289%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638025625162956720%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=2WMIFHvPfy4nqC9t3pffHjcttV63xfxyC4tM60%2BqGos%3D&reserved=0)—a 2020 EP whose RIAA Gold-certified single “[Overwhelmed](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3D_e7UYTY96Xs%26ab_channel%3DRoyal%2526TheSerpent&data=05%7C01%7CGabrielle.Reese%40atlanticrecords.com%7Cb9fdc3709a43425d194a08dab8ece289%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638025625163112961%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ozD10QaWrlBOhz%2Bah5duOMH24ujg3eU%2Bhb%2FeEvJrHB4%3D&reserved=0)” captured the chaos of sensory overload and spent 22 weeks on Billboard’s Alternative Airplay chart—the L.A.-based singer/songwriter revealed even more of her frenetic inner world in 2022 with  [*IF I DIED WOULD ANYONE CARE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Froyalandtheserpent.lnk.to%2FIIDWAC&data=05%7C01%7CGabrielle.Reese%40atlanticrecords.com%7Cb9fdc3709a43425d194a08dab8ece289%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638025625163112961%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=bofT5mUJeBI1IJ50CAuqLnNHDTEe0dWU917RSHva0os%3D&reserved=0) and [Happiness Is An Inside Job](https://royalandtheserpent.lnk.to/HappinessIsanInsideJob). Her unfiltered songwriting has proved wildly resonant to her ever-growing fanbase—and led to such triumphs as touring with **Demi Lovato, grandson, PVRIS,** and soonwith **Fall Out Boy**.

Originally from New Jersey, she first took up guitar at age 14 with help from the then-six-year-old sister of her friend **Donna Missal** (a fellow singer/songwriter now signed to Harvest Records), then relocated to L.A. at age 18. While working as a bartender, Royal soon started self-releasing her music, beginning with her spellbinding 2017 single “Temperance.” Thanks to the buzz behind songs like 2019’s “Weddings & Funerals” and “Salvador Dali”—and to her electrifying live show—she eventually inked a deal with Atlantic and released “Overwhelmed” in the early days of Covid lockdown.

Over the past few years, Royal has built a close-knit community of fans undeniably drawn to her one-of-a-kind balance of intense sensitivity and unruly self-possession. “*The main reason I make music is that it’s the best therapy I could ever ask for: the process of taking everything in my brain and putting it on paper and then singing it out loud for people is so helpful and healing for me. The idea that my own expression can affect people in positive ways is such a blessing and a gift; I don’t ever take it lightly. I just want to keep telling my truth and reach as many people as I possibly can, and see where this little journey takes us.”*

**ROYAL & THE SERPENT**

**ON TOUR 2023**

**MAY**

28 – Atlantic City, NJ – Adjacent Festival \*

**JUNE**

21 – Chicago, IL – Wrigley Field

23 – Maryland Heights, MO – Hollywood Casino Amphitheatre

24 – Bonner Springs, KS – Azura Amphitheater

27 – The Woodlands, TX – The Cynthia Woods Mitchell Pavilion

28 – Dallas, TX – Dos Equis Pavilion

30 – Phoenix, AZ – Talking Stick Resort Amphitheatre

**JULY**

1 – Chula Vista, CA – North Island Credit Union Amphitheatre

2 – Los Angeles, CA – BMO Stadium

3 – Los Angeles, CA – BMO Stadium

5 – Mountain View, CA – Shoreline Amphitheatre

7 – Salt Lake City, UT – USANA Amphitheatre

9 – Englewood, CO – Fiddler’s Green Amphitheatre

11 – Rogers, AR – Walmart AMP

13 – Somerset, WI – Somerset Amphitheater

15 – Cincinnati, OH – Riverbend Music Center

16 – Noblesville, IN – Ruoff Music Center

18 – Cuyahoga Falls, OH – Blossom Music Center

19 – Bristow, VA – Jiffy Lube Live

21 – Charlotte, NC – PNC Music Pavilion

22 – Virginia Beach, VA – Veterans United Home Loans Amphitheater

24 – West Palm Beach, FL – iTHINK Financial Amphitheatre

25 – Tampa, FL – MIDFLORIDA Credit Union Amphitheatre

26 – Atlanta, GA – Lakewood Amphitheater

29 – Clarkston, MI – Pine Knob Music Theatre

30 – Toronto, ON – Budweiser Stage

**AUGUST**

1 – Forest Hills, NY – Forest Hills Stadium

2 – Boston, MA Fenway Park

4 – Darien Center, NY – Darien Lake Amphitheater

5 – Holmdel, NJ – PNC Bank Arts Center

6 – Camden, NJ – Freedom Mortgage Pavilion

All Dates W/ Fall Out Boy *So Much For (Tour) Dust*

Except \* Festival Performance

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**CONNECT WITH ROYAL & THE SERPENT:**

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[YOUTUBE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fu7061146.ct.sendgrid.net%2Fls%2Fclick%3Fupn%3D4tNED-2FM8iDZJQyQ53jATUcsZiLbJRNadTeGF65UTAXn3JDe0AGQx6ooIbLPzmo26VG0H5JqHw1xN7FIF8ufYZ0Hs9yKI2FjQStqOD4c4r7MXbVqAtBT0LjxjIvFuR2WDfLs4-2B8n4VmZUpJ4NwVieN7nY8ue81iXae4ZXVYhzcccMBZ9GH3JUtNlHOi29UvEjVi2Hrp0-2BozO8CEwXSkF23Yv545CZG7U2izvFeSkKTclSiyOSRkCDyF23Ark4U7xRptJPhgZEvsp4I2XpvNR8MDlKNaL1yao-2F2as9c48BbsaQKvKHJihTI106D93-2B7RjQQQe8Jeg76aGowHxY6BrIK7RQ4aBfqqiWH36WIVzhOMDniWJgdCZcGdymXhyiTfrFk3Bxybd-2FDM47cbY2DR6DgKZBsQMyl9o86l4w41Rfuddq88u7N7bHlt3fErghCLMH5Ihbd96imA7yTkLnq91f8I-2BPmbCH4SFaQEwL0ytpBO0-3DW0q3_Jq-2FSkRyXLijUXPRSN-2Fp-2BcQRIp3Gv93n-2BtimpYHZoW2OikkylpdmvpwQRd-2BuvdSVVTQoOFRKRfHgy9buSCRMhLCpAzpnk9plJa-2BiMnGB-2FUoHaeJlS0w5XU7iWuzqzxX0g6bpusMGttWlazyaw-2FAzvKh-2BHPrhsxdIV9PvKKjcEvEgMu6-2FrRx7bUxZP7pkp7qcUW17MCaWWi3STq2XaeTrCYEVQBdkA1R6Ok5uYtWvITfYQ3ZNA3tt2fbYhMB6B37LLa9cHLRMktO8cZJ1Cr4XvRxhQtBV-2BQTgqbeyEoKEpecJuBbaWb0Yq8U0NQ0vyu2IunfeBN5-2FD51T2-2BzVBMGcymFQdrdiz1MMbfqNEGfFqhHM-3D&data=04%7C01%7CGabrielle.Reese%40atlanticrecords.com%7C0c517e36e3784f2150a908d8d82d029f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637497035109872233%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=8yz4K6hXLoYN6TV%2F4uS9ZJgAyyG1cbpHZJKeIDO4Okw%3D&reserved=0)

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