

**OLIVER TREE RELEASES “BOUNCE”**

**NEW SINGLE HERALDS THIRD SOLO ALBUM,**

***ALONE IN A CROWD* OUT SEPTEMBER 29 – PRE-SAVE/ADD** [**HERE**](https://olivertree.lnk.to/AloneInACrowd)

**BIGGEST HEADLINE SHOW TO DATE TAKES PLACE**

**AT THE LEGENDARY RED ROCKS AMPHITHEATRE TONIGHT**

**OFFICIAL MUSIC VIDEO FOR “BOUNCE” DIRECTED BY OLIVER TREE –** [**OUT TODAY**](http://olivertree.lnk.to/BounceVideo)



[*DOWNLOAD PRESS PHOTO HERE*](https://warnermusicgroup.box.com/s/1srjaq26pvd7f4ynlvnjukmbax36rskj)

*CREDIT: BRANKO STARČEVIĆ*

[**WATCH**](http://olivertree.lnk.to/BounceVideo) **|** [**LISTEN**](https://olivertree.lnk.to/Bounce)

**“BOUNCE”**

[PRE-ORDER/SAVE](https://olivertree.lnk.to/AloneInACrowd)

**'ALONE IN A CROWD’**

Internationally acclaimed, multi-Platinum, chart-topping artist **Oliver Tree** has shared his highly anticipated new single, “**Bounce**,” available now via **Atlantic Records.** Notoriously at the helm of all things **Oliver Tree,** themulti-faceted, multi-medium artist not only wrote and produced “**Bounce”** but directed the accompanying official music video too.

**Listen to “Bounce”** [**HERE**](https://olivertree.lnk.to/Bounce)**.**

**Watch the official music video** [**HERE.**](http://olivertree.lnk.to/BounceVideo)

**“Bounce”** – which was teased in recent days by a viral series of social media posts – heralds the long-awaited release of Oliver Tree’s upcoming third solo album, ***ALONE IN A CROWD***, arriving **September 29**. The album will also feature his most recent RIAA certified hit **“Miss You.”**

Undeniably a one-of-a-kind artist who continues to top the charts and sell out amphitheaters worldwide, Tree satisfies his dedicated and growing audience with Kaufman-esque Dadaist, “meta-humor” while continuing to explore and dissect the absurdity of modern culture, obsession with fame and social media. ***ALONE IN A CROWD*** serves to reflect both the light and the darkness of human nature within popular culture, while holding a mirror up to us all and embracing the absurdity of it all. Exploring themes of loneliness, disconnect, and the human experience, ***ALONE IN A CROWD*** alsointroduces a new character named **Cornelius Cummings**, a fashion designer who sets the runway for his latest body of work.

***ALONE IN A CROWD* is out September 29 – PRE-ORDER/SAVE** [**HERE**](https://olivertree.lnk.to/AloneInACrowd).

Oliver – who lit up last week’s **Governors Ball in New York City** with a top-billed, typically show-stealing performance – will celebrate the impending arrival of ***ALONE IN A CROWD*** with his biggest headline show to date, “***Oliver Tree – The World’s Tiniest Tap Dancer – Live At Red Rocks*,”** a once-in-a-lifetime concert event set for tonight, June 20, at Morrison, CO’s world famous Red Rocks Amphitheatre. Special guests include **Tai Verdes**, **UPSAHL**, and **Little Ricky ZR3**. Additional live dates will be unveiled soon. For complete details, please see [www.olivertreemusic.com](http://www.olivertreemusic.com/).

Now boasting more than **4B global streams**, **over 1B YouTube views**, over **14.7M TikTok** followers, and an cumulative social reach of **over 30M**, **Oliver Tree** has already had a very productive 2023 with such electric releases as his first-ever collaboration with fellow superstar **David Guetta,** “[Here We Go Again](https://olivertree.lnk.to/HereWeGoAgain),” streaming now [HERE](https://olivertree.lnk.to/HereWeGoAgain). An official lyric video, written and directed by Oliver, has earned over 13M views via YouTube [HERE](https://olivertree.lnk.to/HereWeGoAgainLyricVideo). “Here We Go Again” in turn followed **KSI’s** “[Voices (Feat. Oliver Tree)](https://lnk.to/KSI-VoicesAW),” joined by an official music video now boasting close to 7M views [HERE](https://www.youtube.com/watch?v=jOqVRruoIcU).

**Currently Spotify’s 77th Most Listened To Artist with more 35M monthly listeners**, Oliver wrapped up his very busy 2022 with the long awaited release of [*Cowboy Tears Drown the World in a Swimming Pool of Sorrow*](https://olivertree.lnk.to/CowboyTearsDeluxe), an expanded deluxe edition of his acclaimed sophomore LP, *Cowboy Tears*, available now [HERE](https://olivertree.lnk.to/CowboyTearsDeluxe). Highlights include such favorites as “[I Hate You](https://olivertree.lnk.to/IHateYouID),” “[Placeholder](https://olivertree.lnk.to/PlaceholderID),” and “[Suitcase Full Of Cash](https://olivertree.lnk.to/SuitcaseVideo),” the latter accompanied by an official visual featuring guest appearances from viral stars Alissa Violet, Tana Mongeau, Viking Barbie, and Melissa Ong, streaming now at Oliver’s YouTube channel [HERE](https://olivertree.lnk.to/SuitcaseVideo).

Last year also saw Oliver join forces with GRAMMY® Award-nominated producer **Robin Schulz** for the high-energy viral hit, “[Miss You](https://olivertree.lnk.to/MissYou),” which swiftly amassed over 300M global streams following top 10 debuts on both *Billboard*’s “Hot Dance/Electronic Songs” chart and the UK’s Official Singles Chart. Recently certified 2x Platinum in Australia as well as Platinum in both the UK and Canada, the track is accompanied by a typically quirky official music video, directed by Oliver and currently boasting more than 190M views via YouTube [HERE](https://www.youtube.com/watch?v=BX0lKSa_PTk).

***The new album, ‘ALONE IN A CROWD’ is out September 29 – PRE-ORDER/SAVE*** [***HERE***](https://olivertree.lnk.to/AloneInACrowd)*.*



***Listen to “Bounce”*** [***HERE***](https://olivertree.lnk.to/Bounce)***.******Watch the official music video***[***HERE.***](http://olivertree.lnk.to/BounceVideo)



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