**BRISTON MARONEY SHARES 2-SIDED SINGLE “DETONATOR” / “THE IDEA”**

**BUY/STREAM** [**HERE**](https://bristonmaroney.lnk.to/DetonatorIdeaPR)

**WATCH ACOUSTIC PERFORMANCE OF “DETONATOR”** [**HERE**](https://bristonmaroney.lnk.to/DetonatorAcousticPR)

**NEW ALBUM *ULTRAPURE* – PRODUCED BY DANIEL TASHIAN**

**DUE OUT SEPTEMBER 22 VIA CANVASBACK MUSIC/ATLANTIC RECORDS**

**PRE-ORDER** [**HERE**](https://bristonmaroney.lnk.to/ultrapurePR)

**LEAD SINGLE “**[**BODY**](https://bristonmaroney.lnk.to/BodyPR)**” ASCENDS INTO TOP 30 AT TRIPLE A RADIO**

**WATCH OFFICIAL VIDEO – CO-DIRECTED BY MARONEY –** [**HERE**](https://bristonmaroney.lnk.to/BodyMusicVideoPR)

**“SUNBURN FADES” ALSO OUT NOW – BUY/STREAM** [**HERE**](https://bristonmaroney.lnk.to/SunburnFadesPR) **+ WATCH ACOUSTIC VIDEO** [**HERE**](https://www.youtube.com/watch?v=23dpOy-FcK4)

**SECOND ANNUAL ‘PARADISE FESTIVAL’ – CURATED BY MARONEY – SET FOR OCT 12-14 AT BROOKLYN BOWL NASHVILLE WITH SAMIA, HOVVDY + MORE**

*“Pretty flawless. Briston Maroney has pulled it off.”*

**Zane Lowe re: “Body” on New Music Daily [listen** [**here**](https://warnermusicgroup.app.box.com/s/7mviyms8p5cqcm1tilwd9v3pjc2k4nu6)**]**

*“Briston Maroney tells stories that feel personal without posturing. ‘Sunburn Fades,’ which arrives ahead of a new album slated for September, is an example of the minimalist, home-spun sound the artist is continuing to craft…”*

**CONSEQUENCE**

**A person looking out a window

Description automatically generated with medium confidence**

*press photo credit: Muriel Margaret | download hi-res* [*HERE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwarnermusicgroup.box.com%2Fs%2Fm83sr8bbbfqola4d3jucbje1pv81yz6r&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C67dace2a578147b6fe4a08db48342c3e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638183161234369002%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6aWRrg8NZvi%2FL10GQkox374xwZnfvZfyyXV689xFSJY%3D&reserved=0)

*download additional images, boiler + Maroney’s album note* [*HERE*](https://warnermusicgroup.app.box.com/s/a3oon3rkjkpkhhipk8nqmm4x3exc1lvw)

**July 21, 2023** – Acclaimed Nashville-based artist **Briston Maroney** has shared new track “**Detonator**,” accompanied by B-side “**The Idea**” (**buy/stream** [**here**](https://bristonmaroney.lnk.to/DetonatorIdeaPR)). Today’s release marks the third offering from his forthcoming album, ***Ultrapure***, due out **Friday**, **September 22** via Canvasback Music/Atlantic Records (pre-order [here](https://bristonmaroney.lnk.to/ultrapurePR); full tracklist enclosed below), and arrives alongside a live, acoustic performance video for “Detonator” (**watch** [**here**](https://bristonmaroney.lnk.to/DetonatorAcousticPR)).

“Detonator” / “The Idea” follows the incredibly personal “[**Sunburn Fades**](https://bristonmaroney.lnk.to/SunburnFadesPR),” immediately hailed by **Consequence** as “*an example of the minimalist, home-spun sound the artist is continuing to craft”* upon its release last month, when it landed in the publication’s *‘Top Songs of the Week’* column.

Today’s tracks also follow lead single “[**Body**](https://bristonmaroney.lnk.to/BodyPR),” which debuted in May via Apple Music’s New Music Daily alongside an interview with Briston and **Zane Lowe**, was praised by **FLOOD** as *“invoking stadium-indie songwriters,”* and is currently **Top 30 at AAA Radio** (and quickly rising).

Next week, on **Wednesday**, **July 26**, Maroney will support **Noah Kahan** for a highly-anticipated show at Colorado’s famed **Red Rocks Amphitheatre**.

A picture containing person, outdoor

Description automatically generated

*download hi-res album artwork* [*HERE*](https://warnermusicgroup.box.com/s/ij9rzd59p3g8j3xtq1cuhz1dzckgvzwn)

Produced by 2x GRAMMY®-winner **Daniel Tashian** (Kacey Musgraves) and engineered by **Konrad Snyder** (Noah Kahan, Rainbow Kitten Surprise), *Ultrapure* was crafted in Maroney’s adopted hometown of Nashville, TN and showcases the artist **playing every single instrument**.

**Of its genesis, Maroney shares:** *My favorite moments in the human experience are ones that you don’t even realize have started,but feel so deeply when you realize they’ve ended. I refer to these as ‘Ultrapure’ moments. This album was my humble, unqualified, and earnest as hell attempt at sitting in those feelings until they had no choice but to burst out of my head. These songs are about a type of pain I hate and love, but mostly have a deep appreciation for.*

This fall, Maroney will host his second annual ‘**Paradise Festival**,’ set to return to **Brooklyn Bowl Nashville** from **October 12-14**. Last year’s sold-out inaugural edition was curated in its entirety by the artist himself, who closed out each night with high-energy and celebratory headline sets. Featuring a handpicked lineup of peers – including **Samia**, **Hovvdy**, and **Skullcrusher** joining this fall’s iteration – and with a portion of proceeds supporting Nashville-based nonprofits, the annual event further cements Maroney’s status as an artist who *“has helped define a new generation of local music”* (Nashville Scene).

Later this year, Maroney will embark on a **headline UK/EU tour** in support of *Ultrapure*. The dates kick off in **Brighton, UK** on **October 31** and culminate in **Cologne, Germany** on **November 16**, with stops in **London**, **Paris**, **Amsterdam**, and many more cities in between [all upcoming tour dates enclosed below].

Maroney’s debut LP ***Sunflower*** was released in 2021, following a trio of EPs: *Miracle, Indiana,* and *Carnival* – the latter of which spurned the **RIAA Platinum-certified** single, “**Freakin’ Out On The Interstate**.” These releases amassed critical acclaim from the likes of **NPR**, **Vulture**, **NME**, amongst many others, and led to sold-out headline tour dates across the US, Canada, UK and Europe; performances at marquee festivals around the world (from **Bonnaroo** to **Outside Lands** to **Pitchfork Paris**); opening slots for **Jack White** and **Rainbow Kitten Surprise**; and a feature collaboration with **Manchester Orchestra** on 2022’s ***Sunflower: Deluxe***.

***ULTRAPURE* TRACKLIST**

1. Intro
2. Body
3. Breathe
4. Chaos Party
5. Sunburn Fades
6. Sunshine
7. Delaware
8. Detonator
9. The Idea
10. Spring
11. Sink;Swim
12. Skyline
13. Ultrapure

###

**BRISTON MARONEY | UPCOMING TOUR DATES**

*# festival performance*

**JULY**

26 – Morrison, CO @ Red Rocks *(supporting Noah Kahan)*

**SEPTEMBER**

8 – Denver, CO @ Endless Sunshine #

**OCTOBER**

12 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

13 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

14 – Nashville, TN @ Brooklyn Bowl Nashville – Paradise Festival #

31 – Brighton, UK @ Chalk

**NOVEMBER**

1 – London, UK @ Scala

3 – Manchester, UK @ Gorilla

4 – Glasgow, UK @ Stereo

5 – Leeds, UK @ Brudnell Social Club

7 – Nottingham, UK @ Rescue Rooms

8 – Bristol, UK @ Thekla

10 – Paris, FR @ Le Trabendo

11 – Nijmegen, NL @ Doornroosje

12 – Amsterdam, NL @ Melkweg OZ

14 – Hamburg, DE @ Knust

15 – Berlin, DE @ Gretchen

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**CONNECT WITH BRISTON MARONEY:**

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