**CHARLOTTE CARDIN RELEASES NEW TRACK “JIM CARREY”**

**SOPHOMORE ALBUM *99 NIGHTS* OUT AUGUST 25**

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**(Download Press Photo** [**HERE**](https://www.dropbox.com/sh/c5a8s9du7iv1gek/AAANFQQoZxpH3WNHFo5QlyhLa?dl=0&preview=CC_JC-hero-1707-23a-SQUARE.jpg) **| Credit: Aliocha Schneider)**

Multi JUNO-winning Canadian singer/songwriter **Charlotte Cardin** has released **“Jim Carrey,”** the fourth offering from her stellar sophomore album ***99 Nights*** (out **August 25** via **Cult Nation/Atlantic Records).** The playful, upbeat track, partially inspired by the acclaimed actor of its title, is a love letter to personal freedom as Charlotte repeats in the anthemic chorus, *“Goodbye my worthless ego / Without you I'm finally free, oh.”*

[**STREAM “JIM CARREY” HERE**](http://charlottecardin.lnk.to/JimCarrey)

[**WATCH VISUALIZER FOR “JIM CARREY” HERE**](https://www.youtube.com/watch?src=Linkfire&lId=bfe64cf6-3219-4911-8e89-2b34b01dd2d1&cId=d3d58fd7-4c47-11e6-9fd0-066c3e7a8751&v=r8cx7CnpBZ0&feature=youtu.be)

On the new track, Cardin says, “*It’s a special one. I went into this rabbit hole of Jim Carrey interviews. He discusses ego in an interesting way. In his perspective, our need for acceptance holds us back from embracing who we really are. The track explores getting rid of your ego. You can decide what your destiny is if you take a risk and accept to be who you really are at the fullest. It’s a metaphor, but marrying Jim Carrey is a good way to start the inner work.”*

“Jim Carrey” follows a string of impressive singles, **“99 Nights,” “Confetti”** and **“Looping,”** all of which garnered widespread excitement and praise from the likes of **Billboard**, **V Magazine**, **UPROXX** and more.She will be taking the album on the road for an international headline tour kicking off **August 30th** with stops in **New York City** at **Irving Plaza**, **Boston** at **Brighton Music Hall, Los Angeles** at the **El Rey Theatre** and **London** at **KOKO**. Tickets are available to purchase now - find [HERE](https://www.charlottecardin.com/tour/).

Cardin carefully assembled what would become *99 Nights* while on the road in 2021. After initial sessions in Montréal, she wrote and recorded in London, Los Angeles, and Toronto to *“fuel a creative free flow*.*”*

She shares, “*We called it 99 Nights, because it was a big journey through all of these worlds I needed to explore in order to touch base with the most important things in my life. I realized I needed to get the fuck out of where I was. The 99 Nights are a symbol of one chapter closing and another beginning. It’s nostalgic because there’s an ending, but it’s very hopeful since I’m starting over. The first few months of the process traced a path for the sound, emotion, and stories I would be sharing, hence the title.”*

Cardin released her debut full-length album ***Phoenix*** in 2021 to immense acclaim (and platinum certification in Canada) including a sweep of **2022 Juno Awards** that included wins for ***Artist***, ***Album***, ***Pop Album*** and ***Single of the Year*** and a **2022 Polaris Music Prize** nomination. Praised by **HYPEBAE** for its *“rippling melodies”* and *“stunningly raw vocals,”* the albumheld the #1 spot in Canada for two weeks and boosted Cardin to over **400m** global career audio streams. The album was celebrated with an elaborate and immersive ticketed livestream performance dubbed “**The Phoenix Experience**,” in addition to an expanded deluxe edition. The stunning body of work features stand-out singles “**Meaningless**” and “**Sex To Me**,” the latter of which was featured on the second season of **Netflix’s** hit show ***Sex/Life****.*

Following the success of her ***Big Boy***EP across Canada, Cardin made waves worldwide with her major label and US debut ***Main Girl*** EPin 2017. Featuring the standout title track and breakthrough “**Dirty Dirty**,” ***Main******Girl***quickly gained critical acclaim from the likes of **The FADER**, **Harper’s BAZAAR**, **Interview**, **NYLON**, **PAPER**, **W Magazine** & more. The release simultaneously sparked a whirlwind two-year journey around the globe that saw Cardin support the likes of **Nick** **Murphy** and **BØRNS**, in addition to selling out headline shows on multiple continents (including 29 shows on her 2022 North American ***Phoenix*** ***Tour***) and gracing the stages of festivals such as **Bonnaroo***,* **Lollapalooza,****Austin City Limits**, **Osheaga** & **Festival d’Été de Québec***.*



[**PRE-ORDER 99 NIGHTS HERE**](https://charlottecardin.lnk.to/99NightsAW)

**Charlotte Cardin – “99 Nights Tour”**

8/30 – Trois-Rivières, QC @ Amphithéâtre Cogeco

8/31 – Trois-Rivières, QC @ Amphithéâtre Cogeco

9/7 – Quebec City, QC @ l'Agora - Port du Québec **(Sold Out)**

9/8 – Quebec City, QC @ l'Agora - Port du Québec **(Sold Out)**

9/13 – London, UK @ KOKO

9/14 – Manchester, UK @ Band on the Wall

9/15 – Bristol, UK @ Thekla

9/21 – Brussels, BE @ La Madeleine

9/22 – Amsterdam, NL @ Tolhuistuin

9/23 – Cologne, DE @ Club Volta

9/26 – Munich, DE @ Ampere

9/27 – Berlin, DE @ Columbia Theater

9/28 – Hamburg, DE @ Kent Club

9/30 – Istanbul, TR@ Zorlu PSM

10/24 – Washington, DC @ Union Stage

10/25 – Boston, MA @ Brighton Music Hall

10/27 – New York, NY @ Irving Plaza **(Sold Out)**

10/28 – Philadelphia, PA @ The Foundry at the Fillmore

10/30 – Chicago, IL @ Lincoln Hall

11/4 – Phoenix, AZ @ Crescent Ballroom

11/5 – San Diego, CA @ House of Blues - Voodoo Room **(Sold Out)**

11/7 – Los Angeles, CA @ El Rey Theatre

11/9 – San Francisco, CA @ The Independent

11/11 – Portland, OR @ Mission Theater

11/12 – Seattle, WA @ Neumos

11/16 – Vancouver, BC @ Commodore Ballroom

11/17 – Vancouver, BC @ Commodore Ballroom **(Sold Out)**

11/18 – Victoria, BC @ Capital Ballroom **(Sold Out)**

11/22 – Edmonton, AB @ Midway Music Hall

11/23 – Calgary, AB @ The Palace Theatre

11/24 – Saskatoon, SK @ Coors Event Centre

11/25 – Winnipeg, MB @ Park Theatre **(Sold Out)**

1/23 – Strasbourg, FR @ La Laiterie

1/24 – Paris, FR @ L’Olympia **(Sold Out)**

1/26 – Bordeaux, FR @ Krakatoa

1/27 – Toulouse, FR @ Le Métronum

1/30 – Lille, FR @ Théâtre Sébastopol

1/31 – Caen, FR @ Big Band Café

2/2 – Rennes, FR @ L’antipode

2/3 – La Roche Sur Yon, FR @ Quaim

2/8 – Laval, QC @ Place Bell

2/9 – Laval, QC @ Place Bell **(Sold Out)**

2/10 – Laval, QC @ Place Bell **(Sold Out)**



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