**INDIE-ELECTRONIC DUO THE HELLP RELEASES SHORT FILM FOR SINGLE “CALIFORNIA DREAM GIRL” – WATCH** [**HERE**](https://thehellp.lnk.to/CDGVideo)

***THE HELLP IS: NOAH DILLON + CHANDLER RANSOM LUCY***

*“The Hellp prefigured the vibe shift of Indie Sleaze”* – **THE GUARDIAN**

*“Noah Dillon is leading a creative revolution”* – **i-D**

*“They are the gold standard. Their show in NYC on May 31st was one of the best I have ever been to… Their music is just leaps and bounds ahead of everyone else’s [in ‘Indie Sleaze’]… they are ushering in the next evolution of punk.”* – **NO BELLS**

A close-up of a person's face

Description automatically generated

*download hi-res thumbnail* [*here*](https://warnermusicgroup.box.com/s/wewwi51f55o03euv4opy07rdaw427lfn)

July 21, 2023 – Today, Los Angeles-based indie-electronic duo **The Hellp** shares the captivating **short film** for “**California Dream Girl**” (**watch** [**HERE**](https://thehellp.lnk.to/CDGVideo)). A companion piece to their debut single with Atlantic Records (listen [HERE](https://thehellp.lnk.to/CaliforniaDreamGirl)), which arrived in May, the video was directed by songwriter and vocalist **Noah Dillon**.

Also in May, The Hellp celebrated “California Dream Girl” with a pair of **sold-out** **headline** **shows**, at **LA**’s **Teragram Ballroom** and **NYC**’s **Bowery** **Ballroom**. In a review of the latter date, **No Bells** hailed the duo as *“the gold standard… ushering in the next evolution of punk,”* and specifically praised the show as *“one of the best I have ever been to.”*

Comprised of **Dillon** and producer **Chandler Ransom Lucy**, The Hellp bears a wide range of sonic influences – equally influenced by the songwriting of Bruce Springsteen’s *Nebraska* as they are by the production of Crystal Castles.

A collage of a person with long hair

Description automatically generated with low confidence

*Chandler Ransom Lucy (L) + Noah Dillon (R)*

*photo courtesy of the artist; download hi-res* [*here*](https://warnermusicgroup.box.com/s/dp2dcvt40l9qtmaxw83e1y9sh201drhr)

The duo has already gained an incredibly dedicated following throughout New York and LA, regularly hosting sold-out performances at pop-up parties and tastemaker industry events. They’ve been widely credited with catalyzing the latest iteration of ‘*Indie Sleaze*,’ even prompting **The Guardian** to suggest they *“prefigured the vibe shift”* of the genre’s return. Via opening slots at their live shows and DJ sets, they’ve helped showcase their peers within the genre, including NY-based act **The Dare**.

Outside of The Hellp, Chandler is an accomplished model and Noah is a renowned photographer whose work has been commissioned by the likes of **GQ**, **Balenciaga**, **Versace**, **Gucci**, **Nike**, and more – leading international fashion magazine **i-D** to declare: *“Noah Dillon is leading a creative revolution.”*

The two first met on the set of a [**Hot Mess**](https://www.gq.com/story/luka-sabbat-hot-mess-pusha-t-art-opening-photos) photo shoot, the art platform Noah founded alongside acclaimed model/stylist **Luka Sabbat**.

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**ABOUT THE HELLP**:

The Hellp are an electronic music duo from Los Angeles, consisting of members Noah Dillon and Chandler Ransom Lucy. Outside of The Hellp, Noah is known for his photography and videography/documentary film. His work has been commissioned by the likes of GQ, Balenciaga, Versace, Gucci, Nike, and more. He founded the art platform [Hot Mess](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.gq.com%2Fstory%2Fluka-sabbat-hot-mess-pusha-t-art-opening-photos&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C8941f4312aaa47b3f45b08db50c081a8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638192559954029652%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=TjZdPnVid4EioG0FT4xFI4coQItQWYzs0VDJoqpvSsI%3D&reserved=0) alongside Luka Sabbat, and has lectured on his work at both Yale University and Otis College of Fine Arts. Chandler is an accomplished model who has been featured in many of Noah’s photographs, starred in several music videos, and been the face of a Midnight Studios lookbook.

Both artists come from entirely humble beginnings; Noah lived in his car for a full year while putting himself through medical school, and Chandler is an entirely self-taught producer who has worked in construction for the majority of his adult life.

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**CONNECT WITH THE HELLP**

[INSTAGRAM](https://www.instagram.com/thehellp/) | [TIKTOK](https://www.tiktok.com/@codex33_) | [YOUTUBE](https://www.youtube.com/@THEHELLPMUSIC)

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