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**daniel leggs lifts the curtain on “part of the play”**

**rising alt-pop star continues prolific year with latest single**

 **“part of the play” available now via Overall Recordings/Atlantic Records**

[**listen**](https://danielleggs.lnk.to/partoftheplay) **to “part of the play”**



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Alt-pop singer-songwriter-producer **Daniel Leggs** has shared his eagerly awaited new single, “[**part of the play**](https://danielleggs.lnk.to/partoftheplay),” available now via Overall Recordings/Atlantic Records.

*“I wrote ‘part of the play’ about the American dream,”* shared Daniel. *“It’s a story about a girl who is watching all of her dreams as a performer come true and the ups and downs that come with it. When I made the song I imagined a room full of observers including myself, waiting to see what she does next on stage. There’s something super intense and fun about that one moment being blown into a big, dramatic song.”*

“part of the play” continues an ongoing run of new music from Daniel Leggs, including such recently released tracks as “[the banker](https://danielleggs.lnk.to/thebanker)” and “[good kid](https://danielleggs.lnk.to/goodkid),” both available everywhere now. This year also saw the arrival of Leggs’ long-awaited debut EP, [*runaway*](https://danielleggs.lnk.to/runaway-EP), available everywhere now [HERE](https://danielleggs.lnk.to/runaway-EP). The final installment in a remarkable series of monthly song premieres, the EPcollects warm-hearted tracks like “[sausalito](https://danielleggs.lnk.to/Sausalito),” “[gatsby](https://danielleggs.lnk.to/gatsby),” “[stay in my dreams](https://danielleggs.lnk.to/stayinmydreams),” “[ticket home](https://danielleggs.lnk.to/tickethome)” (co-written with 6x RIAA Platinum-certified singer-songwriter gnash), and the viral favorite, “[crutches](https://danielleggs.lnk.to/crutches),” the latter of which is joined by a whimsical animated music video streaming [HERE](https://www.youtube.com/watch?v=rP7WLwMSMSQ).

In a world of emotional uncertainty, music is the only thing Daniel Leggs is sure of. Growing up as a concert-trained pianist too shy to express himself in daily life beyond gratitude and kindness, the 23-year-old tunesmith has found himself via a series of intimate, ingenious pop ditties which expertly capture the ups, the downs, the heartbreak, and longing for something more of a gifted young artist making his way in 21st century New York City. Written, recorded, mixed, and mastered in a central Rhode Island basement studio, Leggs’ budgeted studio model produces a distinctive sound that combines relatable lyrics with experimental imperfections to manifest something beautiful and all his own.

*“I’m definitely an observer. I believe there’s so much power in the little things—whether it’s a phrase you hear a million times such as ‘good kid’ or a ‘small’ life event like a first date,”* says Daniel Leggs. *“I love turning these ‘details’ into songs. In a way, my music magnifies these little moments as big as possible. I believe by sharing them with one another we realize that they’re not so small after all. I hope I can just write the soundtrack to being human.”*

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