**DEATH CAB FOR CUTIE RELEASES “AN ARROW IN THE WALL” 12” SINGLE –**

**WITH B-SIDE REMIX BY CHVRCHES**

**LISTEN** [**HERE**](https://death-cab-for-cutie.lnk.to/AnArrowInTheWallPR) **| ORDER ON VINYL** [**HERE**](https://death-cab-for-cutie.lnk.to/AAITWVinylPR)

**20TH ANNIVERSARY CO-HEADLINE TOUR WITH THE POSTAL SERVICE KICKS OFF SEPT. 5**

***EXTREMELY* LIMITED TICKETS AVAILABLE FOR THIRD HOLLYWOOD BOWL SHOW ONLY – MORE INFO** [**HERE**](http://www.giveuptransatlanticismtour.com/)

**DEATH CAB FOR CUTIE’s *TRANSATLANTICISM* OFFICIALLY RIAA PLATINUM-CERTIFIED**

**ORDER BAND-EXCLUSIVE VINYL VARIANT** [**HERE**](https://store.deathcabforcutie.com/products/transatlanticism-20th-anniversary-2xlp-green)

**COLLABORATION WITH THE SEATTLE MARINERS SET FOR AUGUST 30**

A cd on a white surface

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[download hi-res artwork](https://brilliantcornersartistmgmt.app.box.com/s/vrbiskj4cgcggu6m1sa6gkz6aos3aavo/file/1247856168875)

8x GRAMMY® Award-nominated rock band **Death Cab for Cutie** has shared new two-sided, 12” single, “**An Arrow in the Wall**” (**buy/stream** [**here**](https://death-cab-for-cutie.lnk.to/AnArrowInTheWallPR) **+ order on vinyl** [**here**](https://death-cab-for-cutie.lnk.to/AAITWVinylPR)).

With an original recording produced by **John Congleton**, today’s release also includes a remix by synth-pop band **CHVRCHES** and visualizers courtesy of frequent collaborator **Juliet Bryant** (Justin Vernon, Japanese Breakfast, Laura Jane Grace) – watch the original visualizer [here](https://death-cab-for-cutie.lnk.to/AAITWVisualizerPR) + remix visualizer [here](https://death-cab-for-cutie.lnk.to/AAITWChvrchesPR).

Of today’s release, lead vocalist and guitarist **Ben Gibbard** shares:

*“‘An Arrow In the Wall’ is about the warning signs all around us in the 21st century that society-at-large is in decay. The arrow lodged in the wall might have missed this time, but it would be naive to assume the next one won’t also.*

*We have been good friends with CHVRCHES since touring together in 2019. They took our maudlin little dance track and turned it into a major key club banger.”*

“An Arrow in the Wall” follows a series of exciting announcements from the band, who is gearing up to embark upon their highly-anticipated **co-headline tour** with **The Postal Service** this fall.

The tour will bring together tens of thousands of fans to celebrate the **20th anniversary** of two seminal albums – **Death Cab for Cutie**’s ***Transatlanticism*** and **The Postal Service**’s **Give Up** (both released back in 2003 with a total recording budget of just $20k between the two LP’s).

The historic run kicks off **September 5**in **Washington DC** and includes two sold-out nights at **NYC**’s **Madison Square Garden**, three shows at **LA**’s **Hollywood Bowl** and a recently-announced, already sold-out **Chicago** date at **The Salt Shed**, presented by Jam & Riot Fest and following both bands’ headline sets at September’s **Riot Fest**.

Earlier this year, the tour was named one of **GQ**’s *“12 Pop Culture Releases We’re Most Looking Forward to in 2023”* and one of the *“23 concerts and albums”* the **Los Angeles Times** is *“most excited for in 2023.” Extremely* limited tickets for the third and final Hollywood Bowl show can be accessed [here](http://www.giveuptransatlanticismtour.com/); all other dates are entirely sold-out [full routing enclosed below].

Death Cab for Cutie is also celebrating *Transatlanticism*’s recent **RIAA Platinum certification** with a band-exclusive vinyl variant (order [here](https://store.deathcabforcutie.com/products/transatlanticism-20th-anniversary-2xlp-green)).

Later this month, Death Cab for Cutie will partner with their hometown MLB team, the **Seattle Mariners**, for **Death Cabby for Cutie day** on **August 30** to celebrate the 20th birthday of *Transatlanticism*, as well as second baseman **José “Cabby” Caballero**’s 27th birthday.

Fans who purchase tickets [here](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.mlb.com%2Fmariners%2Ftickets%2Fspecials%2Fdeath-cabby-for-cutie&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318557481%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ISF8aBr8f93ZdfjrrmJrVIF9A0s0W%2B%2FVp1Xow3DUmQw%3D&reserved=0) and attend the Mariners’ August 30 game vs. the Oakland Athletics will have a chance to snag a **limited edition Death Cabby for Cutie tee** – based on the iconic design of the band's second studio album, *We Have the Facts and We’re Voting Yes*. A portion of the proceeds from ticket sales will benefit the [Washington Low Income Housing Alliance](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.wliha.org%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318557481%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=flAeYRsuTWSSAo4gG3mlU7p0oq1tFW85xU4Lrq6HCgc%3D&reserved=0).

The Postal Service and Death Cab for Cutie have also launched a **limited-edition online poster series**, to celebrate the upcoming tour. From August 9 through September 6, the bands will reveal a new poster available for pre-order each Wednesday, designed by a favorite artist of theirs. They’ve recruited [Kozyndan](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkozyndanart.com%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318557481%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=WVeVl0%2B9UZGN1%2FjA9V9RsC4%2ByfVLFM6pTvDuRSikCoo%3D&reserved=0" \o "https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkozyndanart.com%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318557481%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=WVeVl0%2B9UZGN1%2FjA9V9RsC4%2ByfVLFM6pTvDuRSikCoo%3D&reserved=0" \t "_blank), who created the artwork for three of the original Postal Service singles, as well as [Jesse Ledoux](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fledouxville.com%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318713753%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=ttWKZJDFhb1i%2BeD07Ma8rkrsnRQX84Wek5blHcrgQOg%3D&reserved=0), [Jose Garcia of Zoca Studio](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.zocashop.ca%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318713753%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=6IAc643uWdyHNo6RRsDIfw3EdRfbprid%2FfvRTuLVBQo%3D&reserved=0), [Kii Arens](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fkiiarens.com%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318713753%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=qorwXBW1qYkvrZ%2Flrzo9F9O7idCgHhTyaTNeSVRT9Z4%3D&reserved=0), and [Brijean](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbrijean.com%2F&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C49daf9d454964e0f019a08db9910b77f%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638272069318713753%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=TbSvReAIjY18%2BN5ynTWHdv5UmgdipWHxySK2pwln%2ByI%3D&reserved=0) for the project. Posters will be available in both The Postal Service and Death Cab for Cutie [webstores](https://found.ee/PSDCFC-Store).

A group of men posing for a photo

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*download hi-res Death Cab for Cutie press photo* [*here*](https://warnermusicgroup.box.com/s/fq6aoixrwb5y0c3z7wrehpocvucbo7ms)*; credit: Jimmy Fontaine*

Death Cab for Cutie has already had a busy year, landing their **8th #1** at **Triple A radio** with the original studio version of “**Pepper**,” releasing stripped-down LP ***Asphalt Meadows (Acoustic)*** (buy/stream [here](https://death-cab-for-cutie.lnk.to/AMAcousticPR)) in March, and continuing to tour 2022’s ***Asphalt Meadows*** – their critically acclaimed 10th studio album – with sold-out shows throughout the US and UK/EU.

Co-produced by **Andy Park** (Pedro the Lion, Joseph, Noah Gunderson) and Death Cab for Cutie, *Asphalt Meadows (Acoustic)* was previewed by advance tracks “[**Foxglove Through The Clearcut (Acoustic)**](https://death-cab-for-cutie.lnk.to/Foxglove-AcousticPR),” “[**Pepper (Acoustic)**](https://death-cab-for-cutie.lnk.to/Pepper-ThePlanPR),” and a moving cover of “[**The Plan**](https://death-cab-for-cutie.lnk.to/Pepper-ThePlanPR)” – released in tribute to the late Mimi Parker, their close friend and drummer for the iconic band **Low**.

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***DEATH CAB FOR CUTIE x THE POSTAL SERVICE | 2023 CO-HEADLINE TOUR DATES***

**SEPTEMBER**

5 – Washington, DC – The Anthem ! – **SOLD OUT**

6 – Washington, DC – The Anthem ! – **SOLD OUT**

8 – Portland, ME – Cross Insurance Arena ! – **SOLD OUT**

9 – Kingston, RI – Ryan Center ! – **SOLD OUT**

10 – New Haven, CT – Westville Music Bowl ! – **SOLD OUT**

12 – Boston, MA – MGM Music Hall at Fenway ! – **SOLD OUT**

13 – Boston, MA – MGM Music Hall at Fenway ! – **SOLD OUT**

14 – Washington, DC – Merriweather Post Pavilion ! – **SOLD OUT**

16 – Chicago, IL – Riot Fest

17 – Detroit, MI – Meadow Brook Amphitheater # – **SOLD OUT**

19 – New York, NY – Madison Square Garden # – **SOLD OUT**

20 – New York, NY – Madison Square Garden # – **SOLD OUT**

21 – Philadelphia, PA – Mann Center for the Performing Arts # – **SOLD OUT**

23 – Chicago, IL – The Salt Shed # – **SOLD OUT**

24 – Minneapolis, MN – The Armory # – **SOLD OUT**

26 – Denver, CO – Mission Ballroom # – **SOLD OUT**

27 – Denver, CO – Mission Ballroom # – **SOLD OUT**

28 – Denver, CO – Mission Ballroom # – **SOLD OUT**

30 – Austin, TX – Germania Insurance Amphitheater & – **SOLD OUT**

**OCTOBER**

1 – Grand Prairie, TX – Texas Trust CU Theatre & – **SOLD OUT**

3 – Phoenix, AZ – Arizona Financial Theatre & – **SOLD OUT**

4 – Las Vegas, NV – The Theater at Virgin Hotels & – **SOLD OUT**

6 – Seattle, WA – Climate Pledge Arena & – **SOLD OUT**

7 – Seattle, WA – Climate Pledge Arena & – **SOLD OUT**

9 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

10 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

11 – Berkeley, CA – Greek Theatre – UC Berkeley & – **SOLD OUT**

13 – Los Angeles, CA – Hollywood Bowl & – **SOLD OUT**

14 – Santa Barbara, CA – Santa Barbara Bowl ^ – **SOLD OUT**

15 – Los Angeles, CA – Hollywood Bowl % – **SOLD OUT**

17 – Los Angeles, CA – Hollywood Bowl @ – ***VERY* LIMITED TIX REMAIN**

! w/ Special Guest Lauren Mayberry

# w/ Special Guest Warpaint

& w/ Special Guest The Beths

% w/ Special Guest Built to Spill

@ w/ Special Guest Iron & Wine

^ w/ Special Guest Pedro the Lion

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