FOR IMMEDIATE RELEASE

AUGUST 22, 2023

**DANIEL SEAVEY ANNOUNCES *DANCING IN THE LIGHT* TOUR**

**Multi-platinum singer/songwriter, multi-instrumentalist and producer CELEBRATES**

**DEBUT SOLO EP WITH NORTH AMERICAN HEADLINE TOUR**

***DANCING IN THE DARK* EP AVAILABLE NOW**



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Multi-platinum singer/songwriter, multi-instrumentalist and producer **Daniel** **Seavey** has announced his North American ***Dancing in the Light*** tour,kicking off October 11th in Vancouver, BC. The 23-date run marks his second solo headline outing, following his sold-out ***Introducing Daniel Seavey*** tour earlier this year. Ticket pre-sales begin tomorrow, August 23rd at 10am local time with general on-sale this Friday, August 25th – for full routing and ticketing information please visit [danielseavey.com](http://www.danielseavey.com/).

The***Dancing in the Light*** tourcelebrates the surprise arrival of Seavey’s debut solo EP, [***Dancing in the Dark***](https://danielseavey.lnk.to/dancinginthedark), available now ([listen here](https://danielseavey.lnk.to/dancinginthedark)). The 7-track collection features Seavey’s most recent single “[**I Tried**](https://youtu.be/LLLOdDjYWtI),” which was named among *The Best Songs of 2023 So Far* by **Rolling Stone**, following his debut solo releases “[**Can We Pretend That We’re Good?**](https://youtu.be/EWJwMyjgsek)” and “[**Runaway**](https://youtu.be/WZ0S_7gJzIw).” The explosive self-penned/produced songs were deemed *“punchy and experimental”* by **Billboard**, while **Rolling Stone** further praised Seavey for his “*impeccable production skills, stellar vocals, and personal artistry.”* Initially premiered on the road, ***Dancing in the Dark***also includes hotly anticipated fan-favorites “**Leave Me Alone**” and “**Fall Into You**.” Collectively the songs have tallied over 40 million global streams collectively since release, further highlighted by alternate versions showcasing the artist’s versatile musicality across over 20 instruments.

In 2016, Seavey co-founded Why Don’t We and embarked upon an unbelievable six-year journey highlighted by over 4 billion global career streams, two RIAA Platinum-certified singles, five RIAA Gold-certified singles, two Top 10 albums on the Billboard 200 chart, and sold out tours with multiple stops at legendary venues such as Radio City Music Hall and more. On the road, he often penned and produced nascent ideas that would eventually become the foundation of his own unique sound. In 2022, he hunkered down in his home studio and wrote and recorded what he anticipated would become his debut album. He not only sang and produced, but he also played every instrument, infusing a piece of himself upon each facet. Now following an excruciating legal process, Seavey is prepped to enter 2024 as a free artist. By releasing his work thus far on ***Dancing in the Dark***, he hopes to hold fans over as he begins creating an album he describes as *“full of more experience, more joy, and more weightlessness than ever before.”*

***DANCING IN THE LIGHT* TOUR 2023**

**OCTOBER**

11 – Vancouver, BC @ Vogue Theatre

13 – Seattle, WA @ The Showbox

16 – Portland, OR @ Wonder Ballroom

18 – Sacramento, CA @ Ace of Spades

19 – San Francisco, CA @ The Fillmore

21 – Los Angeles, CA @The Wiltern

23 – Phoenix, AZ @ The Marquee

25 – Salt Lake City, UT @ The Depot @ The Complex

26 – Denver, CO @ The Summit

29 – Dallas, TX @ The Echo Lounge

30 – Austin, TX @ Emo’s

31 – Houston, TX @ House of Blues

**NOVEMBER**

2 – Atlanta, GA @ Masquerade

4 – Baltimore, MD @ Rams Head Live!

6 – New York, NY @ Webster Hall

8 – Philadelphia, PA @ TLA

10 – Boston, MA @ Paradise Rock Club

13 – Montreal, QB @ Corona Theatre

16 – Toronto, ON @ Opera House

17 – Detroit, MI @ St Andrew’s

18 – Cleveland, OH @ House of Blues

19 – Chicago, IL @ House of Blues

20 – Minneapolis, MN @ The Varsity

**A person sitting in a chair with a keyboard and speakers

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**CONTACT:**

Ted Sullivan (Atlantic Records) | [ted.sullivan@atlanticrecords.com](mailto:ted.sullivan@atlanticrecords.com)