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**daniel leggs dances “at the end of the world”**

**rising alt-pop artist celebrates with new triple single**

 **“at the end of the world” available now via Overall Recordings/Atlantic Records**

[**listen here**](https://danielleggs.lnk.to/attheendoftheworld)



[download assets here](https://warnermusicgroup.box.com/s/z4wwds42x8uujvr8ij138mok5tna0ma5)

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Alt-pop singer-songwriter-producer **Daniel Leggs** is celebrating the coming apocalypse with his brand new triple single, “[**at the end of the world**](https://danielleggs.lnk.to/attheendoftheworld),” available now via Overall Recordings/Atlantic Records. Eagerly awaited by Leggs’ growing fan following of “feet” and already boasting over 100K collective impressions through his IG Reels and TikTok, the project includes “**at the end of the world**,” “**2050**,” and “**high school love**,” together telling a three-song short story from w*hat if?* to w*ell, then…* and finally, r*emember back when?*

“*I’ve always been super afraid of little things like asking someone to dance,*” says Daniel. “*But if the world were ending, would I finally have the courage? There’s no way to change what I’ve missed out on in the past, but will there ever be a time where I can just live in the moment? That’s what these three songs represent for me.*”

“at the end of the world” continues an ongoing run of new music from Daniel Leggs, including such recently released tracks as “[part of the play](https://danielleggs.lnk.to/partoftheplay),” “[the banker](https://danielleggs.lnk.to/thebanker),” and “[good kid](https://danielleggs.lnk.to/goodkid),” all available everywhere now. This year also saw the arrival of Leggs’ long-awaited debut EP, [*runaway*](https://danielleggs.lnk.to/runaway-EP), available everywhere now [HERE](https://danielleggs.lnk.to/runaway-EP). The final installment in a remarkable series of monthly song premieres, the EPcollects warm-hearted tracks like “[sausalito](https://danielleggs.lnk.to/Sausalito),” “[gatsby](https://danielleggs.lnk.to/gatsby),” “[stay in my dreams](https://danielleggs.lnk.to/stayinmydreams),” “[ticket home](https://danielleggs.lnk.to/tickethome)” (co-written with 6x RIAA Platinum-certified singer-songwriter gnash), and the viral favorite, “[crutches](https://danielleggs.lnk.to/crutches),” the latter of which is joined by a whimsical animated music video streaming [HERE](https://www.youtube.com/watch?v=rP7WLwMSMSQ).

In a world of emotional uncertainty, music is the only thing Daniel Leggs is sure of. Growing up as a concert-trained pianist too shy to express himself in daily life beyond gratitude and kindness, the 23-year-old tunesmith has found himself via a series of intimate, ingenious pop ditties which expertly capture the ups, the downs, the heartbreak, and longing for something more of a gifted young artist making his way in 21st century New York City. Written, recorded, mixed, and mastered in a central Rhode Island basement studio, Leggs’ budgeted studio model produces a distinctive sound that combines relatable lyrics with experimental imperfections to manifest something beautiful and all his own.

*“I’m definitely an observer. I believe there’s so much power in the little things—whether it’s a phrase you hear a million times such as ‘good kid’ or a ‘small’ life event like a first date,”* says Daniel Leggs. *“I love turning these ‘details’ into songs. In a way, my music magnifies these little moments as big as possible. I believe by sharing them with one another we realize that they’re not so small after all. I hope I can just write the soundtrack to being human.”*

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**daniel leggs**

**“at the end of the world”**

(Overall Recordings/Atlantic Records)

**Tracklist:**

at the end of the world

2050

high school love

# # #

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