**FINESSE2TYMES RELEASES OFFICIAL REMIX FOR “CAN’T GO TO JAIL”**

**FEATURES YTB FATT AND THE NEW 1017’S SETT**

**ACCOMPANIED BY AN OFFICIAL VISUAL SHOT IN MIAMI, FL**

**ARRIVES ON THE HEELS OF FINESSE’S BET HIP-HOP AWARDS NOMINATION FOR**

**‘BEST BREAKTHROUGH ARTIST’**

**RECENTLY WRAPPED AS DIRECT SUPPORT ON MONEYBAGG YO’S *LARGER THAN LIFE TOUR***

[**WATCH/SHARE**](https://finesse2tymes.lnk.to/CantGoToJailRemixVid)**|**[**DOWNLOAD/STREAM**](https://finesse2tymes.lnk.to/CantGoToJailRemix)

A car mirror with a sunset in the background

Description automatically generated

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Memphis’ own, **Finesse2tymes,** releases the official remix for “[**Can’t Go To Jail**](https://finesse2tymes.lnk.to/CantGoToJailRemix)” with fellow up-and-coming Memphis artists **YTB Fatt** and The New 1017’s **Sett**. The remix arrives with an official companion[**visual**](https://finesse2tymes.lnk.to/CantGoToJailRemixVid)shot in Miami. On “Can’t Go To Jail,” Finesse is enjoying his freedom and vows not to go back, no matter what. The release comes on the heels of Finesse’s recent nomination for this year’s **BET Hip Hop Awards** for ***Best Breakthrough Artist*** and his stint as direct support on Moneybagg Yo’s *Larger Than Life*national tour.

A person with tattoos on his arms

Description automatically generated

**FINESSE2TYMES**

It took rapper Finesse2tymes just 90 days to remix his life, following five years in prison. The Memphis, Tennessee native (turned Houston resident) not only repaired broken relationships, but he inked a deal with Mob Ties/Atlantic Records and recorded arguably some of the best music in his career. The culmination of that time is his upcoming project *90 Days*. Finesse has weathered the storm, changed his stars, and is now geared for his place in the sun.

Born and raised on the East Side of Memphis, most of Finesse’s young adulthood was surrounded by the walls of a prison cell. His first prison stint happened at 14 and he was in and out of prison until his most recent release. At 21, he started formally making music, forming a collective called Memphis Greatest Underrated with several local artists including Blac Youngsta and Moneybagg Yo. The crew released a self-titled EP in 2019 while Finesse was serving his final stint in prison as the group disbanded. While away, Finesse perfected his craft, writing rhymes and plotting his next moves to ensure this prison sentence will be his last. He found a way to keep track of the major players in the industry who followed his music. Among them was Mob Ties Founder and CEO J Prince Jr., son of legendary Rap-A-Lot kingpin J. Prince, who later signed him. At the top of July 2022, Finesse left prison and boarded a private jet bound for Houston. The start of his new life had finally begun.

He dropped the menacing “Get Even” within the first week of his release later chasing it with “Back End,” showcasing a more sophisticated style that still harbored his gruff delivery. The single later went on to earn him his first career entry on the Billboard Hot 100 and first RIAA-certified gold record. He even mended fences with Moneybagg Yo, surprising fans everywhere with their collaborative “Black Visa” track and informally inaugurating his signing with Bagg’s Breadgang. Few can comprehend Finesse’s hustle, yet it’s a combination of age, experience, understanding, and healing.

Finesse2Tymes released his debut mixtape *90 Days* in December of 2022 representing his pivotal first 90 days post prison release. He later returned with the deluxe, *90 Days Later.*The work undoubtedly secures Finesse’s place in rap stardom, though for him, his goal is even bigger than music; it’s to change lives.

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