**GAYLE SHARES “I DON’T SLEEP AS GOOD AS I USED TO”**

**GRAMMY® AWARD-NOMINATED, MULTI-PLATINUM-CERTIFIED ARTIST**

**HERALDS HEADLINE TOUR WITH NEW SINGLE**

***SCARED BUT TRYING TOUR* GETS UNDERWAY OCTOBER 17 IN TAMPA, FL**

**LUCKY BRAND JOINS TOUR AS EXCLUSIVE APPAREL PRESENTING SPONSOR**

[**LISTEN HERE**](https://gayle.lnk.to/idsagaiut)

A person with blood on her face

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*“‘i don’t sleep as good as i used to’ is about losing your childlike magical thinking on the world. the realities of the world slowly seep into you until one day you look up and you notice the world isn’t running as perfectly as you once thought it was and maybe if you’re quiet you can even possibly feel the weight we all feel living the human experience.” –****GAYLE***

GRAMMY® Award-nominated, multiplatinum-certified artist **GAYLE** has shared her latest single, “[**i don’t sleep as good as I used to**](https://gayle.lnk.to/idsagaiut),” out now. First introduced to fans this summer while traveling Europe and the United Kingdom as special guest on Pink’s *Summer Carnival* 2023, “i don’t sleep as good as I used to” heralds the start of GAYLE’s upcoming North American headline tour, ***scared but trying***, getting underway at Tampa, FL’s Crowbar on October 17 and then continuing through a hometown show at Nashville, TN’s famed Basement East on November 15. Support throughout comes from special guest [**Dylan**](https://www.instagram.com/dyl.an/). For full details and ticket information, please see [www.gayleofficial.com](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.gayleofficial.com%2F&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749566505%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=VCWPRj%2BNgIwx0PikPO92oLjU84SQEdz1SubZPaSsKWQ%3D&reserved=0).

GAYLE recently announced her partnership with **Lucky Brand** as the exclusive apparel presenting sponsor of *scared but trying tour*. The collaboration includes a TikTok series offering fans an intimate behind-the-scenes look at the tour, as well as custom, one-of-a-kind Lucky Brand pieces that embrace her evolving style and journey of self-love, underscoring Lucky Brand’s commitment to celebrating creativity and authenticity in both music and fashion.

“i don’t sleep as good as I used to” continues a run of new music including “[leave me for dead](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fleavemefordead&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=GCQ1csaK0o68XeieANdHNlXtdD%2B%2BVlVCPFp%2BjdUikXw%3D&reserved=0),” accompanied by a deliciously dark companion [music video](https://www.youtube.com/watch?v=YeII9SK4QJ8) in which GAYLE mischievously stages her own funeral, directed by filmmaker Acacia Evans (Miranda Lambert, Yellowcard).

“leave me for dead” was preceded by the rebellious “[don’t call me pretty](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fdontcallmepretty&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=dOIddErd7qx2iOam0yTWjJJucIanaFeO1h4kNvWxVdg%3D&reserved=0).”  First previewed live during her special guest run on the blockbuster *Taylor Swift | The Eras Tour*, “don’t call me pretty” is joined by a DIY [music video](https://www.youtube.com/watch?v=Ri21StjCqZc) featuring vlog scenes from the road.

In addition, GAYLE recently contributed “[butterflies](https://www.youtube.com/watch?v=66FzKI-b06c)” to [*BARBIE THE ALBUM*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbarbiethealbum.lnk.to%2FBTA&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=W59Dwz2wUyylFX5jbUksfxWg1S4%2BYxo47ALUNet0DM0%3D&reserved=0), Atlantic Records’ global chart-topping musical companion to the landmark summer event film, *Barbie*, starring Margot Robbie and Ryan Gosling as Barbie and Ken and distributed by Warner Bros. Pictures.

Other recent highlights include high-profile collaborations as co-writing Kelly Clarkson’s smash new ballad, “[me](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fatlantic.lnk.to%2Fmine-me&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=MgyeO0L7dbR%2FCO%2FKz0dZtmSF31vF4yulIOwMpaUNR7A%3D&reserved=0),” as well as a feature on Lauren Spencer Smith’s “[Fantasy (with GAYLE & Em Beihold)](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ffantasy.lnk.to%2FSingle&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=yJ0Xa6A%2FSjisvyFYI1MDf58DwSdBsiIoJ4iqAlJZ7v4%3D&reserved=0).”

The *scared but trying Tour* follows what was unquestionably epic summer from GAYLE, including a just-wrapped series of North American stadium shows as special guest on the blockbuster *Taylor Swift | The Eras Tour*. GAYLE kicked off the year with the release of riff-driven rock song, “[everybody hates me](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dqgw02uhKPkM&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=yB4VhLQwWwmzVQDwUXJzRwAA6%2FGT%2BX%2BPGxrimAild8A%3D&reserved=0),” which marked her first new music since 2022’s [*a study of the human experience volume two and a half*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fv2andahalfPR&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=2wDo6fqO0IUi1%2ByzbnpvsN5zhbx9gTtogdCUZSNoXy8%3D&reserved=0)*,*collecting alternate versions of select tracks from her two acclaimed debut EPs, [*a study of the human experience volume one*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fasothe-v1ID&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=IZ6xzzYkShF8qqrqDU2o%2FTv%2BftBuobZbtAtdguLp%2FTY%3D&reserved=0) and [*a study of the human experience volume two*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fasothe-v2PR&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=71iHyaHcGQ%2FvmWNIoMQ7rxosznoKSZNEDm1i7MelIN8%3D&reserved=0).

2022 marked a triumphant breakthrough year for GAYLE, with a “Song of the Year” GRAMMY® Award nomination for “[abcdefu](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2FabcdefuID&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=WgzJufhg3nkqxyX5j%2FrGG9o0DnjjHYyXPtrUhnDeX%2Fg%3D&reserved=0" \t "_blank" \o "https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2FabcdefuID&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C845d92682e8549d9365b08dba3dc34a8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638283938409608041%7CUnknown%7C)“ marking the latest in an ever-increasing list of global honors and international accolades. Other achievements include an American Music Awards nomination for “New Artist Of The Year,” a People’s Choice Awards nomination for “The New Artist of 2022,” a Kids’ Choice Awards nomination for “Favorite Breakthrough Artist,” two nominations from the 2022 MTV EMAs (and an electrifying performance of “abcdefu” streaming [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DicKo159ADH4&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=5tdhnw5%2Bqh4wuPZUcZ2%2Fg%2BOKy6sivOhWeWBuhBfPE%2FY%3D&reserved=0)), two MTV Video Music Awards nominations, being named a Billboard Music Awards finalist, and featured placement on both *Billboard*’s influential “21 Under 21” list and *Variety*’s 2022 “Power of Young Hollywood” Impact List.

GAYLE’s monumental year kicked off with the release of her breakthrough debut EP, [*a study of the human experience volume one*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2Fasothe-v1ID&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=IZ6xzzYkShF8qqrqDU2o%2FTv%2BftBuobZbtAtdguLp%2FTY%3D&reserved=0). The EP includes the 4x RIAA Platinum-certified hit “[abcdefu](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2FabcdefuID&data=05%7C01%7CBlake.Buffa%40atlanticrecords.com%7C6cc4146541eb46f2e9bf08dbc3626de2%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638318599749723402%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=WgzJufhg3nkqxyX5j%2FrGG9o0DnjjHYyXPtrUhnDeX%2Fg%3D&reserved=0" \t "_blank" \o "https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fgayle.lnk.to%2FabcdefuID&data=05%7C01%7CKaty.Carmichael%40atlanticrecords.com%7C845d92682e8549d9365b08dba3dc34a8%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638283938409608041%7CUnknown%7C).” Declared ”*the breakout song of 2022*” by *NYLON*and a *”gloriously caustic grunge-pop smash*” by the *Los Angeles Times*, “abcdefu” proved a landmark debut for GAYLE, holding #1 on the *Billboard* Global 200 for nine consecutive weeks while peaking at #3 on the *Billboard* ”Hot 100” in the US after three consecutive weeks atop Top 40 radio charts nationwide.  “abcdefu” has since been named among the “Best Songs of 2022” by *Billboard*, *Rolling Stone*, and *UPROXX*.

# # #

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**GAYLE**

***scared but trying tour* 2023**

**w/ Special Guest DYLAN**

**OCTOBER**

17 – Tampa, FL – Crowbar

19 – Houston, TX – The Studio at Warehouse Live

20 – Dallas, TX – The Studio at The Factory

22 – Denver, CO – Bluebird Theater

24 – Phoenix, AZ – Valley Bar

25 – Los Angeles, CA – El Rey Theatre

**NOVEMBER**

1 – Minneapolis, MN – Amsterdam Bar & Hall

2 – Chicago, IL – Lincoln Hall

4 – Toronto, ON – Velvet Underground

5 – Montreal, QC – Bar Le Ritz PDB

7 – Boston, MA – Brighton Music Hall

8 – Philadelphia, PA – The Foundry

10 – New York, NY – Racket NYC

14 – Atlanta, GA – The Loft

15 – Nashville, TN – Basement East

# # #

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