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**BOILER**

We compete for different reasons. In many cases, it could be for glory or even simple self-satisfaction. It goes deeper than surface level bragging rights for Bizzy Banks though. He raps with unmatched tenacity in pursuit of a worthier goal. More than anything, fatherhood fuels the unanimously lauded New York rapper to go harder. With his family always top of mind, he continues to bend and break the boundaries of drill and hip-hop in general on his 2024 project, *GMTO Vol. 2* [Atlantic Records], and much more to come. Hailing from East New York, the Trinidadian-American rapper rose up out of the trenches and to the forefront of hip-hop’s next vanguard. Rap provided solace from a turbulent childhood split between trouble in the streets and bouncing back and forth from his mom’s place to his grandmother’s house. Following his 2019 anthem “Don’t Start,” he unleashed *GMTO Vol. 1 (Get Money Take Over)* and sent shockwaves through the scene in 2020. *Pitchfork* professed, *“it’s the Brooklyn drill tape of 2020*,*”* and selected the single “Top 5” as one of *“The 36 Best Rap Songs of 2020*.*”* Pop Smoke expressed his admiration for Bizzy in his final interview, and Bizzy returned the favor with a feature on “30” from the late icon’s *Faith*, which debuted at #1 on the *Billboard* 200. He only increased his momentum with 2021’s *Same Energy* as *Rolling Stone* named him among its *“Breakthrough 25*.*”* 2022 saw him show out on the *Same Ole Bizzy* EP. He lit up a popular *On The Radar Freestyle* and performed alongside the likes J.I. The Prince of N.Y. and BlueBucksClan. Impressively, the origin of Drill colloquialisms such as *“Like,” “Look,” “Glah Glah boom*,*”* *“Leg*,*”* and *“Sitchy”* can also be traced back to him. In the end, Bizzy delivers for his hometown and the culture.