**FINESSE2TYMES CLOSES OUT A MONUMENTAL YEAR WITH RELEASE**

**OF “CRAZY” SINGLE**

**ACCOMPANIED BY AN OFFICIAL COMPANION VISUAL**

**FOLLOW-UP TO “**[**CAN’T GO TO JAIL**](https://www.youtube.com/watch?v=BP1gp8l3QfM)**” AND THE OFFICIAL** [**REMIX**](https://finesse2tymes.lnk.to/CantGoToJailRemixVid) **FEATURING**

**YTB FATT AND THE NEW 1017’S SETT**

**ARRIVES AHEAD OF FINESSE’S UPCOMING ALBUM *ART OF WAR* RELEASING THIS SPRING**

[**WATCH/SHARE**](https://www.youtube.com/watch?v=885j2xO9VB8) **“CRAZY”**

**DOWNLOAD/STREAM “CRAZY”**



Memphis’ own, **Finesse2tymes,** closes out his monumental year with the release of his latest single, “**Crazy**.” True to the single’s title, the [**visual**](https://www.youtube.com/watch?v=885j2xO9VB8) depicts the way the pitfalls of fortune and fame affect the psyche of a person. “Crazy” arrives ahead of Finesse’s upcoming album, ***Art Of War****,* releasing this spring. The single also serves as the follow-up to Finesse’s previously released single “[**Can’t Go To Jail**](https://www.youtube.com/watch?v=BP1gp8l3QfM)” and the official [**remix**](https://finesse2tymes.lnk.to/CantGoToJailRemixVid) featuring **YTB Fatt** and **The New 1017’s Sett.**

Finesse has had a career-defining year. He kicked off the year with a deluxe offering of his debut album, *90 Days Later*. He followed up with his RIAA Gold-certified single, “[**Back End**](https://www.youtube.com/watch?v=Vzkr-G1QEh8),” shooting to #**1 at Urban Mainstream Radio** and earned his first entry on the **Billboard Hot 100** while peaking on several other Billboard charts including **#11** on Emerging Artists, **#13** on Top Rap Albums, **#16** on Hot Rap Songs and more. When Finesse wasn’t busy gracing the cover of **XXL** as one of their [**2023 Freshman Class**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.xxlmag.com%2F2023-xxl-freshman-class-revealed%2F&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1f09a87b467b40ca9ae908dbaa470d75%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638290994381960968%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=UEfi4yu0sT6w4f5XNvTsox5JUDU6OfwWvCieVbtU7Mc%3D&reserved=0) he was making his television debut with a performance of “Back End” during the [**2023 BET Awards Preshow**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dnv-z4H1FYQ4&data=05%7C01%7CChevon.DeShields%40atlanticrecords.com%7C1f09a87b467b40ca9ae908dbaa470d75%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638290994381960968%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=%2Fdw79ILVzeRmcdnaPwP51rZkOrll%2B2iOxZxh4js6bKc%3D&reserved=0). His summer was also stacked with several performances including Beale Street Music Festival, WHTA Hot 107.9’s Birthday Bash, Broccoli City Festival, and Gilliefest x MDWOG (presented by Barstool Sports). He concluded the iconic season as direct support on **Money Bagg Yo’s “Larger Than Life” US tour** along with Sexyy Red, Luh Tyler, Big Boogie, and YTB Fatt. When Finesse wasn’t hitting the stage, he was in the studio laying down some of the hottest verses of the year; most notably his assistance on **BigXthaPlug’s** “[Mmhmm](https://www.youtube.com/watch?v=mzVCNlVGFvs)” remix. The record has made its official debut on the **Billboard Hot 100** which Billboard notes is partly attributed to Finesse’s appearance on the remix. Some other notable features include **Tee Grizzley’s** “[Grizzley 2tymes](https://www.youtube.com/watch?v=pL2EYJoVVv4),” **Juicy J’s** “[Work Out](https://www.youtube.com/watch?v=5mOIyfjUtUI),” and **Sett’s** “[Snap](https://www.youtube.com/watch?v=EjW0hxKnqVg).”



**FINESSE2TYMES**

It took rapper Finesse2tymes just 90 days to remix his life, following five years in prison. The Memphis, Tennessee native (turned Houston resident) not only repaired broken relationships, but he inked a deal with Mob Ties/Atlantic Records and recorded arguably some of the best music in his career. The culmination of that time is his upcoming project *90 Days*. Finesse has weathered the storm, changed his stars, and is now geared for his place in the sun.

Born and raised on the East Side of Memphis, most of Finesse’s young adulthood was surrounded by the walls of a prison cell. His first prison stint happened at 14 and he was in and out of prison until his most recent release. At 21, he started formally making music, forming a collective called Memphis Greatest Underrated with several local artists including Blac Youngsta and Moneybagg Yo. The crew released a self-titled EP in 2019 while Finesse was serving his final stint in prison as the group disbanded. While away, Finesse perfected his craft, writing rhymes and plotting his next moves to ensure this prison sentence will be his last. He found a way to keep track of the major players in the industry who followed his music. Among them was Mob Ties Founder and CEO J Prince Jr., son of legendary Rap-A-Lot kingpin J. Prince, who later signed him. At the top of July 2022, Finesse left prison and boarded a private jet bound for Houston. The start of his new life had finally begun.

He dropped the menacing “Get Even” within the first week of his release later chasing it with “Back End,” showcasing a more sophisticated style that still harbored his gruff delivery. The single later went on to earn him his first career entry on the Billboard Hot 100 and first RIAA-certified gold record. He even mended fences with Moneybagg Yo, surprising fans everywhere with their collaborative “Black Visa” track and informally inaugurating his signing with Bagg’s Breadgang. Few can comprehend Finesse’s hustle, yet it’s a combination of age, experience, understanding, and healing.

Finesse2Tymes released his debut mixtape *90 Days* in December of 2022 representing his pivotal first 90 days post prison release. He later returned with the deluxe, *90 Days Later.*The work undoubtedly secures Finesse’s place in rap stardom, though for him, his goal is even bigger than music; it’s to change lives.

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**PRESS CONTACT**

SELAM BELAY SELAM.BELAY@ATLANTICRECORDS.COM