**PORTUGAL. THE MAN ANNOUNCE SUMMER 2024 US HEADLINE TOUR**

**EXTENDING LIVE DATES IN SUPPORT OF *CHRIS BLACK CHANGED MY LIFE* – BUY/STREAM THE ALBUM** [**HERE**](https://ptm.lnk.to/ChrisblackchangedmylifeAW)

**KICKS OFF MAY 1 IN WILMINGTON, NC + INCLUDES DATES AT NASHVILLE’S RYMAN AUDITORIUM, COLORADO’S RED ROCKS AMPHITHEATRE & MORE**

**PRE-SALES BEGIN FEBRUARY 7 @ 10AM (LOCAL) | GENERAL ON-SALE STARTS FEBRUARY 9 @ 10AM (LOCAL)**

**OFFICIAL MUSIC VIDEO FOR “GRIM GENERATION” OUT NOW**

**WATCH** [**HERE**](https://ptm.lnk.to/GrimGenerationVideoPR)

***‘WINTER OF SUMMER OF LUV’* US TOUR CURRENTLY UNDERWAY**

**REMAINING TICKETS ON SALE** [**HERE**](https://www.portugaltheman.com/?frontpage=true)

**SOLD-OUT ASBURY PARK, NJ SHOW AT LEGENDARY VENUE THE STONE PONY**

**SET FOR FRIDAY, FEBRUARY 23**

A poster of a band

Description automatically generated

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**(February 6, 2024)** Multi-platinum, GRAMMY® Award-winning rock band **Portugal. The Man** have unveiled a new slate of **US headline tour dates**, set for **summer 2024**. The run will kick off on **May 1** in **Wilmington**, **NC** and feature marquee dates at **Nashville**’s **Ryman Auditorium** (**May 3**) and **Morrison**, **Colorado**’s **Red Rocks Amphitheatre** (**July 10**), among many other stops, in between.

Pre-sales begin **tomorrow**, **Wednesday**, **February 7** at **10am (local)**, and general on-sale will start this **Friday**, **February 9** at **10am (local)**. The band will be supported by **Tegan and Sara**, **Spoon Benders**, **Reyna Tropical**, and **Bomba Estereo** on select dates. For full ticketing information, visit the band’s website [here](https://www.portugaltheman.com/?frontpage=true).

Today, the band also shares their **official music video** for current single “**Grim Generation**” – watch [here](https://ptm.lnk.to/GrimGenerationVideoPR).

Portugal. The Man is currently playing the final dates of their previously-announced ‘**Winter of Summer of Luv**’ tour, which began last week in **Del Mar**, **CA**, and weaves through **Houston**, **New Orleans**, **Cleveland**, **Boston** and more US cities, before wrapping at **The Anthem** in **Washington DC** on **February 24**. The night prior, the band will play an already **sold-out show** at the iconic **Asbury Park**, **New Jersey** venue **The Stone Pony**. Remaining tickets for the ‘Winter of Summer of Luv’ tour can be found [here](https://www.portugaltheman.com/?frontpage=true).

All 2024 live dates come in celebration of the band’s most recent album – ***CHRIS BLACK CHANGED MY LIFE*** (listen [HERE](https://ptm.lnk.to/ChrisblackchangedmylifeAW)) – the critically acclaimed LP released in June 2023.

***CHRIS BLACK CHANGED MY LIFE*** marked Portugal. The Man’s first full-length since the release of their 2017 album ***Woodstock***, which spurned the Platinum-certified smash “**Feel It Still**.” The album’s title pays homage the band’s late friend and honorary band member, Chris Black.

Produced by the legendary **Jeff Bhasker** (Beyonce, Harry Styles, SZA, Mark Ronson), it features additional collaborations with **Paul Williams** (John Lennon, David Bowie, Mac Miller), **Asa Taccone**, **Black Thought**, **Nick Reinhart**, **Homer Steinweiss**, **Natalia Lafourcade**, and **Bhasker**.

Last fall, the band released a trilogy of official music videos for the project, directed by acclaimed cinematographer and frequent collaborator **Michael Ragen**. Starring various band members and collaborators, the videos were all filmed in the band’s home state of **Alaska**, where they’ve filmed most of the videos throughout the course of their career. Specifically, they were filmed on the unceded ancestral lands of the Knik Tribe, Yuhaaviatam, Maarenga’yam, Chumash, and Tongva (Gabrieleno).

The trilogy kicked off with “[**Doubt**](https://www.youtube.com/watch?v=fZevi_QW908),” followed by “[**Anxiety:Clarity**](https://www.youtube.com/watch?v=vyYBJ6ukI8k) (ft. **Paul Williams**).” The third and final release marked a rework of “Doubt” courtesy of acclaimed, Portland, OR-based metal musician **Mizmor**,who also appeared in the video – watch “[**Doubt – Mizmor Version**](https://ptm.lnk.to/DoubtMizmorVideoPR).”

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**UPCOMING PORTUGAL. THE MAN LIVE SHOWS**

(new dates in red)

2/6/24 – Albuquerque, NM – Sunshine Theater – **SOLD OUT**

2/8/24 – Oklahoma City, OK – The Jones Assembly

2/9/24 – San Antonio, TX – Stable Hall – **SOLD OUT**

2/10/24 – Houston, TX – Bayou Music Center

2/12/24 – New Orleans, LA – Civic Theatre

2/13/24 – Birmingham, AL – Iron City

2/14/24 – Louisville, KY – Paristown Hall

2/16/24 – Royal Oak, MI – Royal Oak Music Theatre – **SOLD OUT**

2/17/24 – Cleveland, OH – Agora Theatre

2/18/24 – Port Chester, NY – Capitol Theatre

2/20/24 – New Haven, CT – College Street Music Hall

2/22/24 – Boston, MA – Roadrunner

2/23/24 – Asbury Park, NJ – Stone Pony – **SOLD OUT**

2/24/24 – Washington DC – The Anthem

5/1/24 – Wilmington, NC – Greenfield Lake Amphitheater

5/2/24 – Asheville, NC – Rabbit Rabbit

5/3/24 – Nashville, TN – Ryman Auditorium

5/6/24 – St. Louis, MO – The Pageant

5/7/24 – Kansas City, MO – The Truman

5/9/24 – Des Moines, IA – Val Air Ballroom

5/10/24 – Indianapolis, IN – Egyptian Room at Old National Centre

5/11/24 – Chicago, IL – The Salt Shed

5/14/24 – Milwaukee, WI – The Riverside Theater

5/15/24 – Madison, WI – The Sylvee

5/17/24 – Minneapolis, MN – First Avenue

5/18/24 – Minneapolis, MN – First Avenue

5/20/24 – Fargo, ND – Fargo Brewing Company Outdoors

5/22/24 – Bozeman, MT – The ELM

5/23/24 – Spokane, WA – Knitting Factory

5/24/24 – Carnation, WA – Remlinger Farms

7/5/24 – Memphis, TN – Minglewood Hall

7/6/24 – Bentonville, AR – The Momentary

7/7/24 – Omaha, NE – Steelhouse

7/10/24 – Morrison, CO – Red Rocks Amphitheatre

7/11/24 – Dillon, CO – Dillon Amphitheater

7/13/24 – Vail, CO – Gerald R. Ford Amphitheater

7/17/24 – Missoula, MT – Kettlehouse Amphitheater

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