FOR IMMEDIATE RELEASE

APRIL 4, 2024

**ARDEN JONES DROPS *age tape 13***

**CALIFORNIA SINGER-SONGWRITER SHARES NEWEST INSTALLMENT**

**IN ONGOING SERIES OF 3-SONG PROJECTS**

**UPCOMING LIVE SCHEDULE INCLUDES RECENTLY ANNOUNCED HEADLINE TOUR**

**AND BOYWITHUKE’S *LUCID DREAMS TOUR***

**WITH STOPS AT NY’S TERMINAL 5 AND NASHVILLE’S MARATHON MUSIC WORKS**

***age tape 13* AVAILABLE NOW VIA VNCLM\_ X ATLANTIC RECORDS**

[**LISTEN HERE**](https://ardenjones.lnk.to/agetape13)



[**DOWNLOAD ASSETS HERE**](https://warnermusicgroup.box.com/s/f1h5ga4e001bt6vyj1tahq4mhc1x48j9)

California-based singer-songwriter **Arden Jones** has shared ***age tape 13***, the latest chapter in his groundbreaking *age tape* series of three-song releases shared on the first Thursday of each month. Today’s release is highlighted by the energetic “**not this time**,” produced by **Grant Sayler** (Sueco, Charli XCX) and **YOG$** (Healy, Quinn XCII), alongside “**i’m fine i’m great**” and “**might be love**.” ***age tape 13*** is available now via vnclm\_ x Atlantic Records [HERE](https://ardenjones.lnk.to/agetape13).

The *age tape* series returned earlier this year with [***age tape 10***](https://ardenjones.lnk.to/agetape10PR), featuring “[hard enough to stay alive](https://www.youtube.com/watch?v=w1GTW1UUyS0),” produced by **Captain Cuts** (UPSAHL, Carly Rae Jepsen), as well as “[indigo](https://www.youtube.com/watch?v=pi9cEaSvLAY),” produced by **Jason Suwito** (Imagine Dragons, k.flay), and “[count me in](https://www.youtube.com/watch?v=ge3_f-2fXSY),” an exhilarating collaboration with California-based electronic trio Łaszewo (Matthew Ehrlich, Keeva Bouley, Justin De La Fuente). [***age tape 11***](https://ardenjones.lnk.to/agetape11)followed, highlighted by the anthemic “[been here before](https://www.youtube.com/watch?v=as3Kcll_wu8&list=OLAK5uy_lSSnUfkvXAplj0Fg0DCMEzhm1cpw-yrhE&index=1&pp=8AUB),” along with “[in between](https://www.youtube.com/watch?v=b5rVdNc3yc8)” and “[living a lie](https://www.youtube.com/watch?v=5o9oEpbILrs).” Last month’s [***age tape 12***](https://ardenjones.lnk.to/agetape12) includes the upbeat “[confessions](https://www.youtube.com/watch?v=g2rsAlm1idI),” produced by **Johnny Simpson** (Lauv, Ava Max), alongside the new fan favorites, “[switch](https://www.youtube.com/watch?v=3Kvq9eNmoKI)” and “[all about u](https://www.youtube.com/watch?v=nc-24hxmG5c).”

“*we took a long time trying to figure out how we were gonna roll out all this new music and just couldn’t get away with how much fun age tapes were,*” says **Jones**. “*so here you go – age tapes are back for 2024.*”

Arden will embark on a headline tour and also join **BoyWithUke** on his *Lucid Dreams Tour* beginning May 1 at Boston, MA’s House of Blues, followed by stops in New York City, Nashville, Austin and more. For updates, please visit [www.ardenjonesmusic.com/tour](http://www.ardenjonesmusic.com/tour).

**ARDEN JONES**

**LIVE 2024**



**MAY**

1 – Boston, MA – House of Blues Boston ^

3 – New York, NY – Terminal 5 ^

4 – Baltimore, MD – Rams Head Live! ^

5 – Philadelphia, PA – PhilaMOCA

7 – Carrboro, NC – Cats Cradle Back Room

8 – Charlotte, NC – The Fillmore Charlotte ^

10 – Atlanta, GA – The Eastern ^

11 – Nashville, TN – Marathon Music Works ^

13 – Houston, TX – Secret Group

14 – Austin, TX – Stubb's Waller Creek Amphitheater ^

15 – Dallas, TX – Three Links

17 – Denver, CO – Globe Hall

18 – Salt Lake City, UT – Kilby Court

^ w/ BoyWithUke *Lucid Dreams Tour*

**MORE ON ARDEN JONES:**

Known for an irresistible pop approach that bottles the sunshine of an endless California summer, Arden Jones has already earned over **353M** worldwide streams, more than **25M** video views, and **1.2M** monthly Spotify listeners, jump started by hugely popular tracks such as his vnclm\_ x Atlantic Records single, “[SMILE](https://ardenjones.lnk.to/SMILE),” as well as viral hit, “[Parallel Parking](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fvnclm.fanlink.to%2Fparallelparking&data=05%7C01%7CGabrielle.Reese%40atlanticrecords.com%7Cbf19512594d94b31ee1e08daf8da5c27%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638095913978136764%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=dydwUIHTEfChd%2B5j9csXp5t9oHhDuiwW1RlRU1r%2B8hs%3D&reserved=0).” 2022 saw Jones kick off his groundbreaking *age tape* series, a string of ten unique releases shared on the first Thursday of every month throughout the year. Named among *PEOPLE*’s 2022 “Talented Emerging Artists You Should Be Listening to All Summer Long,” Jones – who has shared stages with fellow breakout stars such as JVKE, QUINN XCII, Tai Verdes, Thomas Headon**,** andChelsea Cutler – continues to make waves in the industry.

**CONNECT WITH ARDEN JONES**

[WEBSITE](https://www.ardenjonesmusic.com/) |[INSTAGRAM](https://www.instagram.com/ardenjones/?hl=en) | [SPOTIFY](https://open.spotify.com/artist/3mMogqf2JyBUQZxFZlC79w) | [TIKTOK](https://www.tiktok.com/@ardenjones?lang=en) | [TWITTER](http://twitter.com/ArdenJones) | [YOUTUBE](https://www.youtube.com/c/ArdenJones?app=desktop)

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