**KEHLANI MAKES HER HIGHLY-ANTICIPATED RETURN WITH INFECTIOUS SINGLE “AFTER HOURS”**

**MARKS FIRST SOLO MUSIC SINCE THE RELEASE OF 2022’s ‘BLUE WATER ROAD’ LP**

[**LISTEN HERE**](https://kehlani.lnk.to/AfterHours?fbclid=PAAaab8tYx_VJzr704X1sWS2FF3KLUcUkhwd4vrfWQ4c_81tjKzkr19GyokCM_aem_Abx0F0dpDdzLth1R6ILjBlsD_ZvvRfFP7rdzD4ucSJHk7hbvZRU3sAYdEdhaoa-1T8Y)

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(Los Angeles, CA – April 4, 2024) — Today, 16x Platinum, 2x GRAMMY Award-nominated, singer & songwriter **Kehlani** makes her highly-anticipated return with new single, **"**[**After Hours.**](https://kehlani.lnk.to/AfterHours?fbclid=PAAaab8tYx_VJzr704X1sWS2FF3KLUcUkhwd4vrfWQ4c_81tjKzkr19GyokCM_aem_Abx0F0dpDdzLth1R6ILjBlsD_ZvvRfFP7rdzD4ucSJHk7hbvZRU3sAYdEdhaoa-1T8Y)**"** The dance-worthy anthem, which samples Cordel "Scatta" Burrell's iconic "Coolie Dance Rhythm,” was produced by Khris Riddick and Alex Goldblatt.

**“After Hours"** notably marks Kehlani's first solo release since their 2022 album *Blue Water Road*, a project that saw her collaborate with industry heavyweights including Justin Bieber, Jessie Reyez, Syd, Blxst, Thundercat, and Ambré.

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**ABOUT KEHLANI**Kehlani will open your eyes, open your mind, and open your heart. For as blunt as they may be about life, longing, lust, and love, their music occupies an elevated state above even the best high—yet accessible by simply listening. The Bay Area-born two-time GRAMMY® Award-nominated multi platinum songstress unlocks this place anytime they pick up a pen or grab a microphone. Since 2014, their light has only continued to glow brighter. Thus far, they have picked up over twenty gold and platinum RIAA certifications, tallied 9 billion streams, and garnered a pair of GRAMMY® Award nominations in the categories of *“Best Urban Contemporary Album''* for the gold-certified mixtape *You Should Be Here* and *“Best R&B Performance”* for the platinum single “Distraction.” Beyond blockbuster collaborations with Cardi B, Justin Bieber, Post Malone, Kiana Ledé, Teyana Taylor, and Kyle, they have appeared on soundtracks such as *Suicide Squad: The Album*, *The Fate of the Furious: The Album*, and more. Along the way, they received the *“Rule Breaker Award''* from *Billboard Women In Music* and performed at *Voodoo Music + More*, *Coachella*, and beyond. They reached a critical and creative high watermark with their sophomore offering, *It Was Good Until It Wasn’t*. It not only bowed at #2 on the *Billboard Top 200*, but it also concluded 2020 on over a dozen year-end lists from *Billboard*, *Esquire*, *Hypebeast*, *Nylon*, *Seventeen*, *Spin*, *Stereogum*, *The Guardian*, and many more. They welcomed everyone into the rapture of their third full-length album, *blue water road* [Atlantic Records]. Since the album’s release they have collaborated with a number of fellow artists for a flurry of releases such as: Baby Face – “Seamless,” T-Pain – “I Like Dat,” YoungBoy Never Broke Again – “My Go To,” Ali Gatie – “The Look,” and Burna Boy – “Solid.” After they concluded a sold out run through North America, featuring support from Rico Nasty and Destin Conrad, they brought their acclaimed *The Blue Water Road Trip* to a close in Europe. In 2024, Kehlani returns with new music and so much more to come.

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