

FOR IMMEDIATE RELEASE

APRIL 28, 2017

PORTUGAL. THE MAN SET TO RELEASE NEW ALBUM “WOODSTOCK” JUNE 16TH

**ACCLAIMED PORTLAND ROCKERS UNVEIL HUGELY ANTICIPATED NEW COLLECTION
ALBUM PRE-ORDERS BEGIN TODAY ALONG WITH INSTANT GRAT DOWNLOAD OF NEW
SONG “NUMBER ONE”**

WATCH COMPANION VIDEO FOR “NUMBER ONE” [HERE](#)

“FEEL IT STILL” NOW #1 AT TRIPLE A AND TOP 10 AT MODERN ROCK RADIO FORMATS

PRE-ORDER “WOODSTOCK” [HERE](#)



Atlantic recording group **PORTUGAL. THE MAN** has announced the arrival of their much anticipated new album. “**WOODSTOCK**” arrives at last on Friday, **June 16th**.

“**WOODSTOCK**” is available for [pre-order](#) beginning today at all DSPs, with all orders accompanied by an instant grat download of the new single, “Number One,” available today for individual purchase at DSPs and streaming outlets. The new song is joined by a new [companion video](#).

WATCH “NUMBER ONE” [HERE](#)



“**WOODSTOCK**”’s release kicked off earlier this spring with the release of the current hit single, “**Feel It Still**,” available now at all DSPs and streaming services [here](#). The track is fast proving a

multi-format success, ascending to #1 at Triple A radio nationwide while breaking into the Top 10 at Modern Rock. “Feel It Still” will be accompanied by a number of exciting remixes from Lido, Medasin, Zhu, and Flatbush Zombies, all due in the weeks preceding the release of “**WOODSTOCK**.”

“**Feel It Still**” is also joined by two unique visuals, a [standard clip](#), now with over 1.6M views on YouTube, as well as an [interactive](#) companion video created by the band in partnership with global creative agency **Wieden + Kennedy**. The clip – which originally premiered via [Noisey](#) – is both an electrifying music video as well as an interactive toolkit for protesting social injustice. Directed by Ian Schwartz at Prettybird, “Feel It Still” asks viewers to find hidden Easter eggs designed to help **#theresistance** movement, including a direct dial to the White House, a video explaining the legal rights of protestors, donation sites for Planned Parenthood and the ACLU, custom-designed protest posters, and stencil kits for resistance graffiti. Built on the Wirewax interactive video platform, “Feel It Still” can be viewed now at [feelitstill.com](#).

In celebration of 4/20, Portugal. The Man and Wieden + Kennedy teamed up again, this time with Oregon cannabis grower Hifi Farms to release “Feel it Still,” a custom, packaged, pre-rolled blend designed to pair with the new single/video. A top shelf blend of hybrid strains Gorilla Glue #4 and Girl Scout Cookies, “Feel It Still” arrived last week at all Serra Cannabis and Electric Lettuce recreational dispensaries.

Portugal. The Man will celebrate the release of “**WOODSTOCK**” with plans for their biggest world tour thus far, set to travel through the summer (see attached itinerary). In addition, the band will also be performing at a number of upcoming festivals, including Atlanta, GA’s Shaky Knees Music Fest (May 12th-14th), Houston, TX’s FPSF (June 3rd-4th), Toronto, ON’s Field Trip (June 3rd-4th), and Manchester, TN’s Bonnaroo Music & Arts Festival (June 8th-11th). PTM will also play a special “Shaky Knees Late Night” show in advance of the eagerly awaited festival, set for Saturday, May 13th at Atlanta’s Terminal West. For complete details, please visit [www.portugaltheman.com/tour-dates](#).

EVERYTHING YOU NEED TO KNOW ABOUT PORTUGAL. THE MAN’S NEW ALBUM:

Well, we’re four full months into 2017 and the world continues to burn like an avalanche of flaming biohazard material sliding down a mountain of used needles into a canyon full of rat feces. But hey, it’s not all bad: **Portugal. The Man** has a new album coming out called **Woodstock**.

PTM’s last album came out over three years ago—a long gap for a band who’ve dropped roughly an album a year since 2006. And in true, prolific band fashion, they’ve spent almost every minute since 2013 working on an album called *Gloomin + Doom*. They created a shit-ton of individual songs, but as a whole, none of them hung together in a way that felt right. Then John Gourley, PTM’s lead singer, made a trip home to Wasilla, Alaska, (Home of Portugal. The Man’s biggest fan, Sarah Palin) and two things happened that completely changed the album’s trajectory.

First, John got some parental tough love from his old man, who called John on the proverbial carpet or dogsled or whatever you put people on when you want to yell at them in Alaska. “What’s taking so long to finish the album?” John’s dad said. “Isn’t that what bands do? Write

songs and then put them out?” Like fathers and unlicensed therapists tend to do, John’s dad cut him deep. The whole thing started John thinking about why the band seemed to be stuck on a musical elliptical machine from hell and, more importantly, about how to get off of it.

Second, fate stuck its wiener in John’s ear again when he found his dad’s ticket stub from the original 1969 Woodstock music festival. It seems like a small thing, but talking to his dad about Woodstock ’69 knocked something loose in John’s head. He realized that, in the same tradition of bands from that era, Portugal. The Man needed to speak out about the world crumbling around them. With these two ideas converging, the band made a seemingly bat-shit-crazy decision: they took all of the work they had done for the three years prior and they threw it out.

It wasn’t easy and there was the constant threat that the band’s record label might have them killed, but the totally insane decision paid off. With new, full-on, musical boners, the band went back to the studio—working with John Hill (In The Mountain In The Cloud), Danger Mouse (Evil Friends), Mike D (Everything Cool), and longtime collaborator Casey Bates (The one consistent producer since the first record). In this new-found creative territory, the album that became Woodstock rolled out naturally from there.

Remember that mountain of burning needles we were talking about? Good. Because Woodstock is an album (Including the new single “Feel It Still”) that—with optimism and heart—points at the giant pile and says, “Hey, this pile is fucked up!” And if you think that pile is fucked up too, you owe it to yourself—hell, to all of us—to get out there and do something about it.

###

For additional news and information, please visit <http://www.portugaltheman.com/>.

Follow Portugal. The Man: [FACEBOOK](#) | [TWITTER](#) | [INSTAGRAM](#)

Press Contacts:

Jason Davis // Jason.Davis@atlanticrecords.com

Amy Laudicano // Amy.Laudicano@atlanticrecords.com

(TOUR ITINERARY ATTACHED)

PORTUGAL. THE MAN

2017 TOUR

MAY

6	Portland, OR	The Secret Society
12	Atlanta, GA	Shaky Knees Late Night @ Terminal West
12	Atlanta, GA	Shaky Knees Music Fest †
16	Berlin, GERMANY	Musik And Frieden Berlin
17	Hamburg, GERMANY	Molotow
20	Zurich, SWEDEN	Bogen F
23	London, ENGLAND	Omeara
25	Amsterdam, NETHERLANDS	Paradiso Noord

JUNE

1	Boston, MA	House of Blues ~
2	Albany, NY	The Palace Theater ~
3-4	Houston, TX	FPSF †
3-4	Toronto, ON	Field Trip †
6	New York, NY	Terminal 5 ~
7	New York, NY	Terminal 5 ~
9	Manchester, TN	Bonnaroo Music & Arts Festival †
10	Columbus, OH	Express Live!
11	St. Louis, MO	The Pageant ~
13	Milwaukee, WI	Pabst Theater ~
14	Chicago, IL	The Riviera ~
16	Kansas City, MO	Midland Theatre ~
17	Denver, CO	Bluebird Theater
18	Denver, CO	Red Rocks Amphitheatre *^

JULY

20	Seattle, WA	The Paramount
21	Portland, OR	Doug Fir Lounge
22	Portland, OR	Edgefield
25	Salt Lake City, UT	Red Butte Garden Amphitheatre
27	Anaheim, CA	House of Blues
28	Berkeley, CA	Greek Theatre: Berkeley *
29	Los Angeles, CA	Hollywood Palladium

* w/Local Natives

^ w/Car Seat Headrest

~ w/Electric Guest

† Festival Performance