

EMERGING SINGER-SONGWRITER **SAVANNAH CONLEY** RELEASES  
**TWENTY-TWENTY EP** VIA **ELEKTRA RECORDS/LOW COUNTRY SOUND**

**TWENTY-TWENTY** PRODUCED BY **GRAMMY AWARD-WINNING PRODUCER DAVE COBB**

CURRENTLY ON TOUR WITH **BRENT COBB** WITH DATES THROUGH THE SPRING



Emerging singer-songwriter and Nashville-native, **Savannah Conley**, has released her new EP ***Twenty-Twenty*** via **Elektra Records/Low Country Sound**. *Twenty-Twenty* was produced by Grammy Award-winning producer **Dave Cobb** (**Chris Stapleton, Sturgill Simpson, Anderson East**) and is Conley's first release in partnership with Cobb's **Low Country Sound** imprint at **Elektra Records**. *Twenty-Twenty* features three standout new songs by Conley including "**All I Wanted**," "Same Old Eyes," and "Never Be Ourselves." ***Twenty-Twenty*** is available at all DSPs and is streaming here: <http://elektrar.ec/savannahEP>.

**Dave Cobb** said, "She really reminds me of a southern Mazzy Star and I was blown away with her lyrics."

The daughter of a hardworking background singer and an accomplished studio and touring guitarist, Conley grew up surrounded by countless spins of records in a genre-less household. Conley began songwriting herself at age eleven and by 2016 she was awarded the John Lennon Songwriter's award. Last year, Savannah released her debut EP *18th and Portland* which received widespread notice.

Conley is currently on tour supporting fellow Low Country Sound artist Brent Cobb on dates across the US through the end of May, all dates below.

**Savannah Conley – *Twenty-Twenty***  
(Elektra Records/Low Country Sound)  
<http://elektrar.ec/savannahEP>



### **SAVANNAH CONLEY ON TOUR**

(\*dates with Brent Cobb)

- March 1—Chattanooga, TN—Revelry Room \*
- March 2—Atlanta, GA—The Earl \*
- March 3—Birmingham, AL—WorkPlay \*
- March 20—Toronto, Ontario—Horseshoe Tavern \*
- March 21—Detroit, MI—The Shelter \*
- March 22—Evanston, IL—SPACE \*
- March 23—St. Paul, MN—Turf Club \*
- March 24—Kansas City, MO—Knucklehead's \*
- March 25—St. Louis, MO—Off Broadway \*
- March 27—Indianapolis, IN—Hi-Fi \*
- March 28—Louisville, KY—Zanzabar \*
- March 29—Asheville, NC—Grey Eagle Tavern \*
- March 30—Raleigh, NC—The Pour House Music Hall \*
- March 31—Washington, D.C—DC9 \*
- April 3—Philadelphia, PA—Boot & Saddle \*
- April 4—New York, NY—Mercury Lounge \*
- April 6—South Burlington, VT—Higher Ground \*
- April 7—Allston, MA—Great Scott \*
- April 8—Uncasville, CT—Wolf Den at Mohegan Sun Resort \*
- April 10—Columbus, OH—The Basement \*
- April 11—Pittsburgh, PA—Club Café \*

April 12—Charlottesville, VA—The Southern \*  
April 13—Charlotte, NC—Neighborhood Theatre \*  
May 1—Oxford, MS—Proud Larry’s \*  
May 2—New Orleans, LA—Gasa Gasa \*  
May 3—Houston, TX—The Heights Theater \*  
May 4—Austin, TX—Stubb’s Jr. \*  
May 5—Dallas, TX—The Kessler Theater \*  
May 8—Phoenix, AZ—Valley Bar \*  
May 9—San Diego, CA—Casbah \*  
May 11—West Hollywood, CA—Troubadour \*  
May 12—San Francisco, CA—The Chapel \*  
May 16—Portland, OR—Doug Fir Lounge \*  
May 18—Seattle, WA—Tractor Tavern \*  
May 19—Vancouver, Canada—The Biltmore Cabaret \*  
May 22—Boise, ID—Neurolux \*  
May 23—Salt Lake City, UT—The State Room \*  
May 24—Fort Collins, CO—The Armory \*  
May 25—Denver, CO—Globe Hall \*  
May 26—Omaha, NE—Slowdown \*  
June 16 – Dover, DE – Firefly Music Festival

**CONNECT WITH SAVANNAH CONLEY:**

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